

NGV Schools Collection Programs

July – December 2014



Contents

NGV Schools

Learning in the Gallery	3
Tailor Made	3
NGV Schools Outreach	3
Education Partners	4

NGV Collection & Curriculum Programs

The Arts	5
Humanities	7
English, Language & Literature	9
Science, Sustainability & Environment	10
Indigenous Australia	11
Languages & Intercultural Studies	12
Religion & Spirituality	14
General & Interdisciplinary	16

How to make a school booking

How to make a school booking	17
Bookings & cancellations	17
NGV Schools bookings contact details	17

Gallery Maps

NGV International Map	18
NGV Australia Map	18

NGV INTERNATIONAL

180 St Kilda Road
10am–5pm
Closed Tuesdays

THE IAN POTTER CENTRE: NGV AUSTRALIA

Federation Square
10am–5pm
Closed Mondays

Admission to the NGV Collection is free. Entry fees may apply to special exhibitions. School groups are pre-booked & invoiced. We discourage ticket purchases.

Your visit

For details on the use of personal cameras, sketching in the gallery, and other things to consider during your visit, please refer to the Visit > FAQs section of the NGV website at ngv.vic.gov.au.

All abilities access

Please refer to the Visit > Disability Access section of the NGV website for full details of Access Programs (including Auslan interpreted and audio described tours), Companion and Carer support, hearing loops and Braille signage. Guide dogs and other registered assistance dogs are welcome. The NGV is fully wheelchair accessible. Wheelchairs are available from the Information Desk at both galleries. Booking is advised. For bookings or further information phone 03 8620 2222, or visit the Information Desks.

Stay in touch

Follow us
@NGVMelbourne



Visit the NGV Blog
Subscribe to NGV e-news
Download our free iPhone app



Free WiFi

Further information
8620 2340 (12–5pm)
ngv.vic.gov.au/learn

All information is believed to be correct at time of publication.
Programs subject to change without notice.

Location Map



NGV Schools

Learning in the Gallery

The extensive NGV Collection and temporary exhibitions of Australian and international historical and contemporary art are a valuable learning resource for teachers and students of all levels and disciplines.

NGV Schools programs are designed to improve student learning outcomes through stimulating and engaging learning experiences which have the visual arts at their core. Gallery teaching and learning includes a strong focus on fostering visual literacy, higher-order thinking and communication skills and enhancing students' understanding of themselves and the world in which we live.

Programs are planned and presented by experienced educators, and informed by contemporary pedagogy including PoLT and E5. They include floor talks and discussions of original works of art in the Gallery, lectures, art making workshops and study days, teacher briefings and professional learning days. Programs are regularly updated in response to new exhibitions and audience needs. NGV Schools recognises the needs specific to different stages of learning. Programs are adapted to the levels and requirements of each group.

NGV Schools programs meet the needs of Victorian students and teachers by addressing relevant aspects of

- The Victorian Early Years Learning and Development Framework
- Australian Curriculum Victorian Essential Learning Standards (AusVELS)
- The Victorian Certificate of Education (VCE)
- The Victorian Certificate of Applied Learning (VCAL)
- The International Baccalaureate curriculum (IB)

Tailor-made

Undertaking a student or teacher professional learning program tailor-made to the specific learning focus of your group is a great way to make the most of the rich learning opportunities offered by the NGV. A tailor-made session can be one hour, or involve multiple sessions over one or several days.

All programs include viewing and discussion of original works of art in the Gallery, but additional options include practical workshops, self-guided activities in the Gallery spaces, or pre- or post-visit online activities.

Education programs for students with disability

NGV Schools is committed to providing inclusive programs suited to all students. Please discuss your students' needs with our educators prior to booking.

Study rooms

View Australian and international works of art from the NGV Collection in one of the Gallery's study rooms. These are specialised and focused sessions for Year 11 and 12 and tertiary students. Sessions must be booked no less than three weeks in advance. All bookings are limited to a maximum of ten people (students and teachers) per session. Up to ten works of art may be selected, in consultation with an NGV Educator, for viewing.

- **Prints and drawings and works on paper, Wed–Fri, 2–4pm**
- **Fashion and textiles, Wed 11am–1pm & Thu 2–4pm**
- **Photography, Wed–Fri, 2–4pm**

Cost \$70 per group (NGV International only)

NGV Schools Outreach and online

Providing access to the NGV Collection and exhibitions for students and teachers is a key priority for NGV Schools. The NGV Schools Outreach program brings the Gallery to you online or off-site, and includes options for web conferences or sessions presented by NGV Educators in your school or region. Outreach programs are open to all schools but the needs of regional, rural and remote schools are a particular focus. Call or email NGV Schools to discuss.

Cost Fees apply

Online Forum for Educators

Join the NGV Schools online forum for all educators interested in the visual arts. A place for sharing ideas about learning through art, and NGV programs and exhibitions.
<http://ngv-schools.ning.com>

Online Professional Learning

Free web conferences about art and learning, featuring NGV exhibitions and collections, are accessible and open to educators in all schools. The only requirements are access to a computer with an internet connection, and a microphone headset to enable you to listen, speak and participate in activities. Programs are presented through the DEECD Virtual Conference Centre, using Blackboard Collaborate
For further information about online programs, contact the NGV Schools booking office.

Publications

Online education resources are produced for selected exhibitions. These resources highlight key images and exhibition themes and provide related learning activities. ngv.vic.gov.au/learn/school-resources

NGV Schools e-news

Subscribe to the NGV Schools e-news to receive information about upcoming student programs and professional learning sessions. Subscribe at ngv.vic.gov.au/learn

Education Partners

The Department of Education and Early Childhood Development is a strategic partner of NGV Schools and the National Gallery of Victoria. NGV Schools is supported by the Catholic Education Office.



The Arts

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Student Programs

Introduction to the Collection

All Levels

This is an ideal art adventure for a first-time visit to the NGV. Students are encouraged to explore, interpret and respond to a range of historical and contemporary works of art from the NGV Collection.

Cost \$7

Sketching in the Gallery

All Levels

Sketching in front of original works of art is a challenging and exciting activity that helps to develop students' observational skills. In these sessions students will discuss works and be guided through a range of drawing activities to enhance their Gallery visit.

Cost \$11 (1.5 hours)

Digital artist

All Levels

Students are invited to bring their digital tablets into the Gallery. Working with an NGV Educator, students explore works of art and use them to inspire their own digital art with Apps such as *Drawing Pad* (recommended), *Doodle Buddy*, *Brushes*, *Artrage* or similar. Students create a digital gallery of works to be shared back at school.

Cost \$11 (1.5 hours)

Emotions in art

Recommended for K–4

Joyous, sad, proud... What feelings does a particular work of art evoke? This program is designed to encourage young students to express themselves, listen to others and explore the emotions conveyed by a variety of works of art. Includes discussion of how colour and other art elements, materials and composition can be used to evoke emotions.

Cost \$7

Emotions in art workshop

Recommended for K–4

Be inspired by the expression of emotion in works of art and create your own expressive portrait. Includes one-hour Gallery session.

Cost \$16 (2 hours)

Students contemplating Giordano's St Sebastian being cured by Irene, during the Victorian Primary School Philosothon



Every picture tells a story

Recommended for K–4

Use observation, thinking and language skills to explore works of art that tell stories.

Cost \$7

Every picture tells a story workshop

Recommended for K–4

Students create their own work of art that tells a story, exploring how art elements and composition can be used to visually communicate ideas. Includes a one hour Gallery session.

Cost \$16 (2 hours)

Composite creature workshop

Recommended for Years 3–6

Identifying the unique features of animals and creatures found in the NGV Collection, students will sketch in gallery spaces collecting visual material with which to create their own composite creature in the workshop.

Cost \$16 (2 hours)

Writing about art

Recommended for Years 7–12, VCE Art & Studio Arts

Give your students the tools to write about art with confidence. A short talk providing simple structures and strategies for writing about art will be followed by a practical session in the Gallery in which students employ art analysis and their ideas to generate rich, descriptive writing.

Cost \$13 (2 hours)

Apprentice art critic

Recommended for Years 5–10

Art provokes different responses, opinions and questions. Students are invited to voice their views about art by writing and recording their own audio or video review or guide. This program begins with a viewing and discussion in the Gallery to inspire students' thinking about art. Students then refine their ideas, using critical and analytical skills to create their own audio or video guide. This program is great for equipping students with the language of visual analysis and art criticism. Students require their own tablet or smartphone with relevant Apps.

Cost \$13 (2 hours)

The Arts

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Visual Communication in context

Recommended for Vis Com & Design

Describe and analyse a range of visual communications within the NGV Collection. Students are encouraged to discuss the historical and cultural factors that influence the way visual communications are designed and the way ideas are communicated, as well as to investigate the use of materials and techniques in visual communications.

Cost \$7 (NGV International)

Visual Communication workshop

Recommended for Vis Com & Design

Extend your Visual Communication in Context gallery session with a practical workshop. Discuss options tailored to suit your specific curriculum content with an NGV Educator.

Cost \$16 (2 hours, NGV International)

VCE Art and VCE Studio Arts

VCE

The NGV Collection and exhibitions are a valuable resource for all units of the VCE Art and VCE Studio Arts studies. Specialist classes focusing on the key knowledge/skills for Units 1-4 of each study are available. Specific content can be discussed with an NGV Educator but possibilities include:

VCE Art Units 1–4

- Analytical frameworks – the formal, personal, cultural and contemporary
- Art and personal expression and meaning
- Art and cultural expression and meaning
- Pre- and post- 1970s art – comparisons and contrasts
- Discussing and debating art issues
- Using art commentaries and art language
- Sources of inspiration for art-making
- Art materials, techniques and processes

VCE Studio Arts Units 1–4

- Developing art ideas, including sources of inspiration, methods of communicating ideas, observations and experiences
- Interpretation of art ideas and use of art language
- Art practices in particular art forms including characteristics and properties of particular materials and techniques
- Influences on artists including historical and cultural context
- Ideas and styles in works of art, including how artists communicate ideas and meanings
- The design process in art-making
- Artistic practices, including development of aesthetic qualities and style in the work of individual artists
- Legal obligations and ethical considerations involved in using the work of other artists in making new artwork
- Methods and considerations involved in the preparation, presentation and conservation of works of art for exhibition

Cost \$7 (1 hour)

\$13 (2 hours)

2015 Summer School for senior secondary school art and design students

Art and Design Start

Wed 21 – Fri 24 Jan 2015

An immersive and stimulating program designed to inspire and focus senior art and design students, including students of IB Art, VCE Art, VCE Studio Arts, Product Design and Technology, and Visual Communication and Design. Program will include workshops, discussions, and study room and studio visits led by artists and NGV staff including educators and curators. Sessions will include a focus on key works in the NGV Collection and current exhibitions including *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, *David Shrigley*, *Emily Floyd: The Dawn* and *Robert Jacks: Order & Variation* as inspiration for research and practical work.

Cost \$60 (single day), **\$150** (three days)

Book before Fri 5 Dec for early bird rate:

\$55 (single day), **\$135** (three days)

VCAL – pathway opportunities

Extend students' career horizons by engaging with contemporary works of art. Participants will be encouraged to reflect on their place in society and to present their personal point of view about art. We will open doors by discussing pathway opportunities in the arts and related industries, such as fashion, interior design and other careers behind the scene' at the NGV.

Cost \$7

Professional Learning

2015 Summer School for art and design teachers Immersed, Inspired and Invigorated

Wed 14 – Fri 17 Jan 2015

Immerse yourself in three days of art and design and start the year invigorated and inspired by key works in the NGV Collection and current exhibitions including *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, *David Shrigley*, *Emily Floyd: The Dawn*, *Robert Jacks: Order & Variation* and *Romance was Born: Kids Project*.

Program will include practical art making and responding workshops led by artists, designers and educators and will support the development of teaching and learning activities related to current curriculum frameworks. Break-out sessions will focus on specific disciplines and studies, including Art and Visual Communication in AusVELS and Art, Studio Arts, Visual Communication and Design and Product Design and Technology in the VCE.

Cost \$140 (single day), **\$390** (three days)

Book before Fri Dec 5 for early bird rate -

\$125 (single day) or **\$345** (three days)

Humanities

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Student Programs

Questions about art

All Levels

Explore, discuss and debate your questions about art by viewing a range of historical and contemporary works. Designed to help students form questions, opinions and judgements, this critical and creative thinking program will encourage students to think deeply and look adventurously. This session may be conducted with a focus on a single work of art, or in a community of enquiry format on request.

Cost \$13 (2 hours, NGV International)

VCE Philosophy

Unit 2, Area of Study 2: Further problems in value theory VCE

Discuss either or both of the following topics from the new Study Design (2014–2018):

- On aesthetic value: What is art? What is beauty? What is the purpose and value of art?
- On the interpretation of works of art: What is the relationship between art and philosophy? To what extent is a society justified in censoring art?

Cost \$7 (1 hour)

\$13 (2 hours)

*Teachers are also invited to negotiate a program with NGV Educators which addresses other topics in this unit.

Australian culture and identity

Recommended for Years 4–12

Explore issues related to society, immigration, history, politics and the impact of the environment on Australian culture. Examine the diversity of Australia's changing society and the contributions made to it by different cultural groups, including Indigenous communities.

Cost \$7 (NGV Australia)

Art, politics and society

Recommended for Years 4–10

Explore dynamic and thought-provoking contemporary works of art to discover the diverse ways that artists are engaging with local, national and global issues related to political rights, social justice, equality and democracy. Through guided discussion, students use enquiry and critical thinking to evaluate and analyse the ideas presented in selected works of art and to discuss and debate the relationship between art, culture and politics.

Gallery session will be tailored to students' age.

Cost \$7 (1 hour)

\$13 (2 hours, NGV Australia)

Text – texta workshop

Recommended for Years 4–10

Informed by the viewing and discussion of works of art in the Gallery, students will create their own text-based work related to a local, national or global issue of personal interest or significance using textas. Students will develop a vibrant background using textas. Within this background they will create patterning and a visual language of shapes and colours that will then be translated into text, either English or subverted English. Includes a one hour 'Art, politics and society' Gallery session.

Cost \$16 (2 hours, NGV Australia)

The Ancient World – AusVELS History

Recommended for Year 7

Using works of art as primary sources, students will pose questions about the past and analyse a selected range of objects to gain an insight into history. What does this object prove? Why and where did the earliest societies develop? What emerged as the defining characteristics of ancient societies? How does art reflect these characteristics? What have been the legacies of ancient societies in particular Egypt, Greece, Rome, India and China?

Cost \$7

The classical world and its legacy in the NGV Collection

Recommended for Years 4–10

Journey through the new display of works from ancient Egypt and the Near East, ancient Greece and the Greek colonies in southern Italy, and explore stories from the Greco-Roman world in later art. Investigate the art of Mesoa-America and consider how later works of art, such as, John William Waterhouse's *Ulysses and the Sirens*, 1891, or Giambattista Tiepolo's *The Banquet of Cleopatra*, 1743-44, were inspired by the Ancient World.

Cost \$7

Draw like an Egyptian

Recommended for Years 4–10

Learn the traditional rules that Egyptian artists followed for thousands of years. Notice the way the Egyptians portrayed the body and how line, pattern, hieroglyphics and proportion were used.

Cost \$16 (2 hours)

Focus on History - AusVELS and Australian curriculum

Recommended for Years 5–10

Bring history to life through lively discussion and analysis of works in the NGV Collection. Programs can be negotiated for all year levels to explore particular themes in the AusVELS, including:

- Australian History: Indigenous history and culture, Colonial Settlement, The Gold Rushes, Federation, World War 1, Immigration and Australian identity.
- World History: The Ancient World and its legacy, Asian studies, The Medieval World, The Modern World.

Cost \$7

Humanities

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Focus on History

VCE

The NGV Collection provides important visual texts for the study of History, and an engaging starting point for enhancing learning related to a number of units in VCE History studies including:

- U1 & 2: Applied History in the Local Community - People and Place; Investigating Community History
- U1 & 2: Twentieth Century History – Cultural Expression; Movements of the People
- U3: Australian History – Imagining Australia
- U3 & 4: Renaissance History – The Italian Peninsula and the Renaissance; Social Life in Renaissance Italy

Cost \$7



English, Language & Literature

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Student Programs

Every picture tells a story

See The Arts, page 5, for further details

Pack your bags, we're going on a journey!

Recommended for P–4

Students are invited to join us as we travel through time to different parts of Australia and the world. Who knows where we might go, what we might discover and who we might meet? Before departure, students receive a travel diary in which to log their adventures. These can be used back at school, where students can develop their trips in illustrated format. Please note: it is suggested that prior to visiting the Gallery teachers read students the book, *Are we there yet?* by Alison Lester.

Cost \$8

The art of English – ekphrastic writing

Recommended for Years 3–10

Students will discover the magic of words and learn literary devices, such as simile, metaphor, alliteration which can be applied to a variety of writing genres, as they look at, describe and analyse a range of works of art. They will generate ideas and write initial personal responses to these works which may be fully developed into finished pieces at school.

Teachers can negotiate a tailor-made writing adventure to include genres of their choice including rap, limerick, cinquain, feature article, and short story.

Cost \$7 (1 hour)

\$13 (2 hours)

Books Alive!

Recommended for Years 7–12

Negotiate a program tailored to your particular English curriculum. Select a text you are studying and explore the key themes and issues it raises by engaging students in analysis and discussion of related works of art. The program can be extended with a related one hour practical art or writing activity.

Cost \$7 (1 hour)

\$13-\$16 (2 hours)



Haiku

Recommended for Years 3–10

Discover the ancient art of haiku. Share poems by masters of the form from the seventeenth-century to the present day. Inspired by imaginative and emotional responses to Asian works of art celebrating the beauty of nature, students will write and share individual and collaborative poems.

Cost \$7 (NGV International)

VCE English: Unit 4

Area of study 2 – Contexts

Engage in extensive discussion and analysis of a broad range of works of art to assist students to extend their ideas and generate original writing in relation to the Contexts.

- The imaginative landscape
- Whose reality?
- Encountering conflict
- Exploring issues of identity and belonging

Cost \$7 (1 hour)

\$13 (2 hours)

Australia speaks (ESL)

See Languages & Intercultural Studies, page 12 for further details.

Professional Learning

VCE English Contexts brought to life through art:

A collaboration between VATE and the NGV.

All Contexts

Fri 1 Aug, 9.15am–3.30pm, NGV International

These programs have been designed specifically to demonstrate how discussing and analysing works of art in the NGV Collection can assist students and teachers to generate concepts and original writing ideas for the VCE English Contexts. Program includes a Gallery session involving analysis and discussion of works of art related to the Context and ideas for using them in the classroom, as well as presentations by practising English teachers on strategies for teaching Contexts in the classroom.

Cost \$150

Bookings through VATE. Ph: 03 9411 8500

Online Resource

The Art of English and VCE English Contexts resource are available for download at ngv.vic.gov.au/learn/schools-resources

Science, Sustainability & Environment

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Student Programs

Caring for country

All Levels

Indigenous Australians have been practising sustainable living for thousands of years. Singing, painting, dancing, culture and language are often connected to a deep understanding of responsibilities in relation to care of Country, which includes living and non-living things. These responsibilities have been passed down through generations since the time of creation. Learn about the role of creator spirits including Bunjil the Eagle, and the importance of preserving and communicating Indigenous cultural knowledge to ensure the sustainability of natural resources for future generations. Changes that have occurred to the environment since European settlement will also be explored.

Cost \$7 (NGV Australia)

What is that? Scientists at work at the NGV

Recommended for Prep

Designed especially to encourage curiosity and wonder in preps. Students take an exploratory tour of various works of art, collecting data by using scientific language such as 'hard, soft, long, short, big, small, strong and weak' and using terms such as 'size, shape, colour and weight'. They will look for similarities and differences between works of art.

Cost \$7

What's the weather like at the NGV?

Recommended for Years 1–2

Undertaking a weather tour designed especially for AusVELS Level 2 students is a great way to introduce them to a variety of concepts related to meteorology. Using a selection of works of art, students will study a range of weather characteristics, such as rain, heat, snow and wind. Opportunities abound for students to hypothesise and use scientific inquiry to discover the effects that varying weather has on living and non-living things.

Cost \$7

VCE Outdoor and Environmental Studies:

The changing land

VCE

Explore the physical changes that have taken place in the Australian landscape over the past 200 years. Observe the impacts of European settlement, agricultural practices and gold mining on the land as represented in Australian landscape painting. Discuss the changing interactions and relationships with the land.

Cost \$7 (NGV Australia)

VCE Psychology Unit 1:

Visual perception

VCE

Educators will explain and explore the key principles of visual perception through viewing works of art in the NGV Collection and engaging students in discussion.

Topics include:

- Characteristics of the visual perceptual system and the visual processes involved in detecting and interpreting visual stimuli
- The effect of psychological factors on perceptual set
- Distortions of visual perceptions by illusion

Cost \$7 (1 hour)

\$13 (2 hours)



Indigenous Australia

THE IAN POTTER CENTRE:
NGV AUSTRALIA



The art of Indigenous Australia comes from one of the world's longest continuing art traditions. Located in Country of the Kulin nation, the Qantas Airways Indigenous Galleries acknowledge the power and cultural diversity of Aboriginal and Torres Strait Islander art and represent some of its major historical and contemporary moments.

The Galleries celebrate contemporary innovation and challenge preconceived notions of what constitutes 'authentic' or 'traditional' Indigenous art.

In addition, works of art from selected Indigenous communities and those by contemporary, urban Indigenous artists are on display throughout the Gallery.

Student Programs

Introduction to Indigenous art and culture

All Levels

Explore the history, traditions and diversity of Australia's first people and contemporary Indigenous culture through viewing and discussing works of and from different areas of Australia in a range of media.

Cost \$7

Animals in Aboriginal art

Recommended for P–6

Students will engage with and respond to Indigenous oral histories handed down in story, song, dance and art for generations, and to Indigenous art inspired by animals. Participants explore how Indigenous people have and continue to create art representing spiritual creators, ancestral animals and totems.

Cost \$7

Animals in art workshop

Recommended for P–6

Informed by their experience in the Gallery, students are encouraged to select an animal that holds personal significance to them, or represents their personality, on which to base a work of art of their own. Includes an 'Animals in Aboriginal art' Gallery session.

Cost \$16 (2 hours)

Crossing cultures

Recommended for Years 5–12

This session is about cross-cultural contact, including how Indigenous peoples and cultures were represented in the early days of white settlement. Consider how Australia's landscape and history has been represented through Indigenous and non-Indigenous eyes.

Cost \$7

Art, politics and society

Recommended for Years 4–10

See Humanities, page 7, for further details

Text – texta workshop

Recommended for Years 4–10

See Humanities, page 7, for further details

Indigenous art & spirituality

Indigenous art demonstrates a continuing link with Country and is rich with spiritual and political intent. We will explore the dynamic and diverse Indigenous collection and engage with traditional and contemporary works that will challenge expectations and celebrate cultures. Indigenous and non-Indigenous perspectives are compared and contrasted.

(NGV Australia)

Fees apply

Caring for Country

See Science, Sustainability and Environment, page 10

Indigenous art and culture

Tailor-made and Outreach programs

All Levels

Teachers are invited to discuss a tailored on-site program or Outreach program with the NGV Indigenous Project Officer.

Cost Fees apply

Online Resource

The *Traditions and Transformation* online resource is available for download at ngv.vic.gov.au/learn/schools-resources

NGV Partner Indigenous Art



Languages & Intercultural Studies

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Student Programs

Vive la France!

All Levels

Experience the very essence of French art and culture through French art from the fourteenth to the twenty-first century.

Cost \$7

Hola Spain

All Levels

Explore works of art that bring Spanish history and culture to life. Includes a complimentary Spanish Education resource, *Un paseo por el arte*.

Cost \$7 (1 hour)

Cost \$13 (2 hours)

Optional Spanish culture lecture can be negotiated on request.

Wunderbar Germany

All Levels

View and discuss German works of art and/or complete activities in the German Kit developed by the Goethe Institut. The German Kit is available on request.

Cost \$7

Tour Italy

All Levels

Through works of art from antiquity to the present day, take a journey through time and some of the landscapes and cities of Italy to discover the richness of Italian art, culture and history.

Cost \$7

The *Dove c'e arte* education resource is available on request.

English as an Additional Language

Recommended for ESL & EAL

Extend English language skills (ESL& EAL) through a guided viewing and discussion in the NGV Collection.

Sessions can be tailored to specific language levels and relative to age interests. Options include:

- **Australia speaks**

Recommended for primary and secondary students

A guided viewing with a focus on Australian art, history and culture including a brief Introduction to Indigenous art.

Cost \$7 (NGV Australia)

- **New arrivals**

All Levels

Learn about Australia's history, art and culture through a visual overview of key Australian works of art.

Cost \$7

- **Foreign exchange students**

All Levels

Extend English writing skills in response to selected literary texts or issues underpinning such texts - at either our Australian or European galleries. VCE ESL/EAL requirements, including Writing in Context and Analysis of Language, can be emphasised.

Cost \$7

Asia and Australia's engagement with Asia

The Australian Curriculum establishes Asia literacy to learn about the diversity of Asian histories, societies, cultures and beliefs, and the connections between Asia, Australia and the rest of the world as a priority for all Australian students. NGV Schools offers the following programs to support to Asia literacy:

- **Focus on China**

All Levels

Discover the art of ancient dynasties that once ruled China and explore the spread of Chinese cultural traditions, belief systems and innovations.

Cost \$7

- **Focus on Japan**

All Levels

Gain an insight into Japanese culture through traditional and contemporary works of art.

Cost \$7

- **Explore Asia**

All Levels

Explore the traditions, philosophies and diversity of Asian art and culture including cross-cultural connections and influences.

Cost \$7

- **Cross-cultural understandings**

Recommended for Years 7–10

Consider the ways in which sacred texts and ritual traditions have been interpreted by artists through history. Compare expressions of belief from a range of faith traditions which may include Christianity, Buddhism, Jainism, Judaism, Hinduism and Islam and ancient societies such as Egypt, Greece and Rome.

Cost \$7

- **Enticing Asia**

All Levels

An immersive day that gives students the opportunity to experience visual art, performance and artmaking from around Asia. This program can be developed to suit the particular focus of your school.

Cost Fees apply

Zen and the art of brush painting

Recommended for Years 4–9

Discover the beauty of Chinese and Japanese art through a guided tour of the NGV Asian art collection. In the Studio, still your mind with meditation before using the Four Treasures of the scholar's study to create your own Zen-like ink brush paintings.

Cost \$16 (2 hours)

Tailor-made workshops for language students

All Levels

A hands-on art-making workshop session in the NGV Education Studio, inspired by the art and cultural traditions discussed in a Gallery session, is a valuable and enjoyable way to build intercultural knowledge and understanding, and further enhance language learning.

Workshop sessions are tailored to suit the level and cultural focus of each group. Includes a one-hour Gallery session.

Cost \$16 (2 hours)

Languages & Intercultural Studies

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Professional Learning

Engage with Asia

We can design a professional learning program tailored to the specific needs of your staff and the 'Asia and Australia's engagement with Asia' cross-curriculum priority in the Australian Curriculum. This could include discussion of historical and contemporary Asian works in the NGV Collection, practical workshops, and resources for teaching and learning in both primary and secondary classrooms.
Cost \$330 (2 hours per 20 teachers)

ESL & EAL professional learning

Consider varying the intensity of your course and introduce students to different TEASL methodologies by participating in an ESL/EAL for teachers program at our Australian, Asian or European galleries. Sessions and times can be tailored to the specific needs of the group, especially trainee teachers undertaking Cambridge courses.
Cost \$330 (2 hours, max 20 teachers)

Look, listen, learn

Modern Languages

A collaboration between MLTAV and NGV

24 Oct, 2–4.30pm

Discover the Gallery as a rich and stimulating resource for the teaching and learning of languages and culture.

The afternoon program will be followed by an illustrated introduction to and viewing of *Jean Paul Gaultier: From the Sidewalk to the Catwalk* and entertainment at the Friday Nights at *Jean Paul Gaultier* event.

Cost \$45 (NGV International)

Bookings through MLTAV: Ph: 03 9349 5759

Online Resource

NGV Asian Art Learning Resource and *Un paseo por el arte* Spanish Education resource are available for download at ngv.vic.gov.au/learn/schools-resources



Religion & Spirituality

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Student Programs

Art and the spirit – religious education

Recommended for Years 3–10

Encounter inspiring works of art that explore stories from sacred texts, and express religious beliefs and experience. Discover how artists represent the beauty and richness of religious experience and tradition through colour, body language and symbols.

Cost \$7 (NGV International)

Indigenous art and spirituality

Recommended for Years 4–10

Indigenous art demonstrates a continuing link with Country and is rich with spiritual and political intent. Students will engage with contemporary and traditional works that will challenge and inspire.

Cost \$7 (NGV Australia)

Saints and other inspiring souls

Recommended for Years 4–10

What makes a person inspire hearts and minds? Hear sacred stories of lives of saints such as Saint Catherine, Saint Barbara and Saint Jerome. How are women of faith, such as Mary the Mother of Jesus, portrayed? How do artists imagine Old Testament figures such as Moses, David and Queen Esther? Consider saints, or other supreme beings from a range of traditions, and see a great diversity of representations from medieval to contemporary art.

Cost \$7 (NGV International)

An interfaith look at God

Recommended for Years 7–10

Consider the ways in which sacred texts and ritual traditions have been interpreted by artists through history. Compare expressions of belief from a range of faith traditions which may include Christianity, Buddhism, Jainism, Judaism, Hinduism and Islam, as well as from ancient societies such as Egypt, Greece and Rome.

Cost \$7 (NGV International)

VCE Texts and Traditions Units 1–4

Immerse yourself in the world of the Bible and explore themes and later interpretations of it through a variety of works of art in the NGV Collection. A guided tour can be tailored to explore various outcomes, including:

- Literary forms
- Exegetical methods
- Later artistic interpretations of the text
- Social themes (social structures, justice, authority, ecology and gender roles)
- Socio-cultural conditions, institutions and world views of the early Christian tradition

Until the end of August 2014 there is also a special opportunity to view and discuss *The Book of Job cycle of engravings* (1823–26) by William Blake which presents a personal and multi-layered interpretation of the biblical narrative in images of great beauty and unconventionality.

Cost \$7 (NGV International)

MELBOURNE WINTER MASTERPIECES

Italian Masterpieces from Spain's Royal Court Museo Nacional del Prado

An extensive range of Religious Education programs will be available for this exhibition. Visit ngv.vic.gov.au/learn for the complete range of programs on offer.

Professional Learning

Art and the spirit – Religious Education

Thu 26 Jun, 10am–3pm

Consider how you would use works of art in your Religious Education program to enliven your teaching with sacred symbolism. Hear from experienced Secondary and Primary RE Educators who will model how they incorporate relevant works into their programs. Participants will learn about how the life of Christ, Mary and the Saints are depicted in works from in the NGV Collection and exhibitions, including *Italian Masterpieces from Spain's Royal Court Museo del Prado*. Following the program there is an exciting option to attend two free programs (see below). Morning tea and lunch provided.

Cost \$132 (NGV International)

Interfaith forum

Thu 26 Jun, 3.15–5.15pm

Join us for a forum with leaders from several faith traditions and a viewing of the NGV Asian Collection.

Cost Free (Clemenger BBDO Auditorium, NGV International)

Religion & Spirituality

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Learning interreligiously from art

Thu 26 Jun, 6–7.15 pm

A lecture by distinguished visiting Harvard Scholar Frank X Clooney SJ, Parkman Professor of Divinity and Professor of Comparative Theology, Harvard University. This lecture introduces the sacred symbolism of Hindu Art from the NGV's Asian collection as a springboard to the art of inter-religious dialogue and intercultural understanding in the 21st century. Cost Free (Clemenger BBDO Auditorium, NGV International)

The following professional learning programs are accredited with the Catholic Education Office are available to all teachers and can be focused to all traditions.

An interfaith look at God

Explore works from Buddhist and Christian traditions. How are ideas about God and the spiritual dimension expressed in the art of ancient and world religions? Consider how symbolism is used cross-culturally in art to explore and express the depictions of divinity as well as human values such as compassion and wisdom. (NGV International)

Art and spirituality

Contemplate the spiritual in art across time, from historical to contemporary art. Be inspired by meditative works. How do artists express the divine? How are Hebrew and Christian scriptures and traditions interpreted by artists? (NGV International)

Indigenous art and Australian spirituality

See Indigenous Australia, page 11, for full details.

Extended or tailor-made programs with a particular focus for a faculty, year level group, or whole school staff can be developed upon request
Cost \$330 (2 hours per 20 staff)



Students from North Melbourne Primary School viewing Orazio Gentileschi's *The mocking of Christ* 1628–35

General & Interdisciplinary Programs

NGV INTERNATIONAL
THE IAN POTTER CENTRE:
NGV AUSTRALIA

Student Programs

Introduction to the collection

All Levels

See The Arts, page 5, for further details.

The art of thinking

All Levels

Discover the power of art to inspire creative and divergent thinking. Students explore ideas and meanings in works of art using a range of thinking strategies and tools, including selected *Artful Thinking* routines developed by Project Zero, Harvard Graduate School of Education.

Cost \$7

Art in Action – drama in the gallery!

All Levels

Explore art from a new perspective. Engage in a selection of drama, mime, storytelling and music inspired by works of art in the NGV Collection. Teachers are invited to suggest themes that complement their particular drama/music curriculum.

Cost \$7

Pack your bags, we're going on a journey!

See English, Language & Literature, page 9, for further details.

Opposites

Recommended for K–2

Using a range of works of art, students explore the concept of opposites, using terms such as: new and old; big and small; hard and soft; flat and round; 2D and 3D. Students are encouraged to compare contrasting works using using appropriate language to visually describe them. Students will play Opposite Bingo as they engage with works in the Collection.

Cost \$7

The art of play

Recommended for Years 9–10

This memorable learning experience introduces your students to games, fun and adventure, involving playful and informal exploration, teamwork and problem solving. The program has been designed to actively engage students with the Gallery environment, giving them ownership of their experience and providing new perspectives on the Gallery and its spaces.

Students are encouraged to make use of smartphone technologies in the session.

Cost \$13 (2 hours, NGV International)

International Baccala

Theory of knowledge

Reflect on the nature of knowledge by exploring a range of works of art to consider how different ways of knowing (sense, perception, emotion, language and reason) and different kinds of knowledge (scientific, artistic, mathematical and historic) apply to the visual arts. Consider how art is defined and valued, and what knowledge perspectives are useful for gaining knowledge from visual art. Teachers are invited to negotiate a program tailored to the requirements of their group.

Cost \$13 (2 hours)



Booking Information

Bookings are essential for all NGV Schools programs and self-guided visits.

NGV Schools programs

Please book early to secure a place in your selected NGV Schools program.

At the time of booking we require

- at least three date/time options for your visit
- the number of students and their year levels
- name of program or ideas for a focus
- contact details, including email address and phone numbers

The Bookings Officers can provide information regarding programs and availability. All bookings are an hour in duration unless otherwise stated.

Self Guided School Visits

Booking ahead for a self-guided visit will allow us to provide you with current information to assist with planning your visit, including details about exhibitions, entry, and cloaking. Maximum visitor numbers apply to some gallery spaces and exhibitions.

Unbooked school groups, and school groups booked with short notice, may have delayed access to galleries/ exhibitions.

Ticketed Exhibitions

Bookings for ticketed exhibitions are required at least one week in advance.

Unbooked school groups will be required to purchase tickets from the public ticket desk, and may be delayed by queues during peak periods.

Bookings and cancellations

All bookings are considered confirmed at the time they are made.

Amendments and cancellations are required in writing to edu.bookings@ngv.vic.gov.au at least two weeks in advance of your visit.

Late notification of amendments/cancellations will result in the full original booking fee being incurred.

An information sheet with bookings and cancellations terms and conditions is provided with each booking and is available online:

ngv.vic.gov.au/learn/schools-programs/programs-terms-and-conditions

NGV Schools Bookings Contact Details

P: 03 8620 2340, 12–5pm weekdays

E: edu.bookings@ngv.vic.gov.au

W: ngv.vic.gov.au/learn

NGV INTERNATIONAL

180 St Kilda Road

10am–5pm

Closed Tuesdays

THE IAN POTTER CENTRE: NGV AUSTRALIA

Federation Square

10am–5pm

Closed Mondays

Conditions of entry

Admission is free to the NGV Collection. Entry fees may apply to temporary exhibitions. Taking photos and using video cameras is prohibited in areas which have been restricted. Smoking, eating and drinking are prohibited in the gallery spaces, theatres and the Auditorium. Animals are restricted on the NGV premises, with the exception of assistance animals required for medical reasons.

Please don't touch the art.

The NGV Collection belongs to the community. Please help us conserve the art for current and future generations to enjoy by not touching or interfering with works of art on display.

Programs are subject to change without notice. All information is correct at time of publication. For further information regarding conditions of entry, visit the 'Making the most of your visit' section of the NGV website

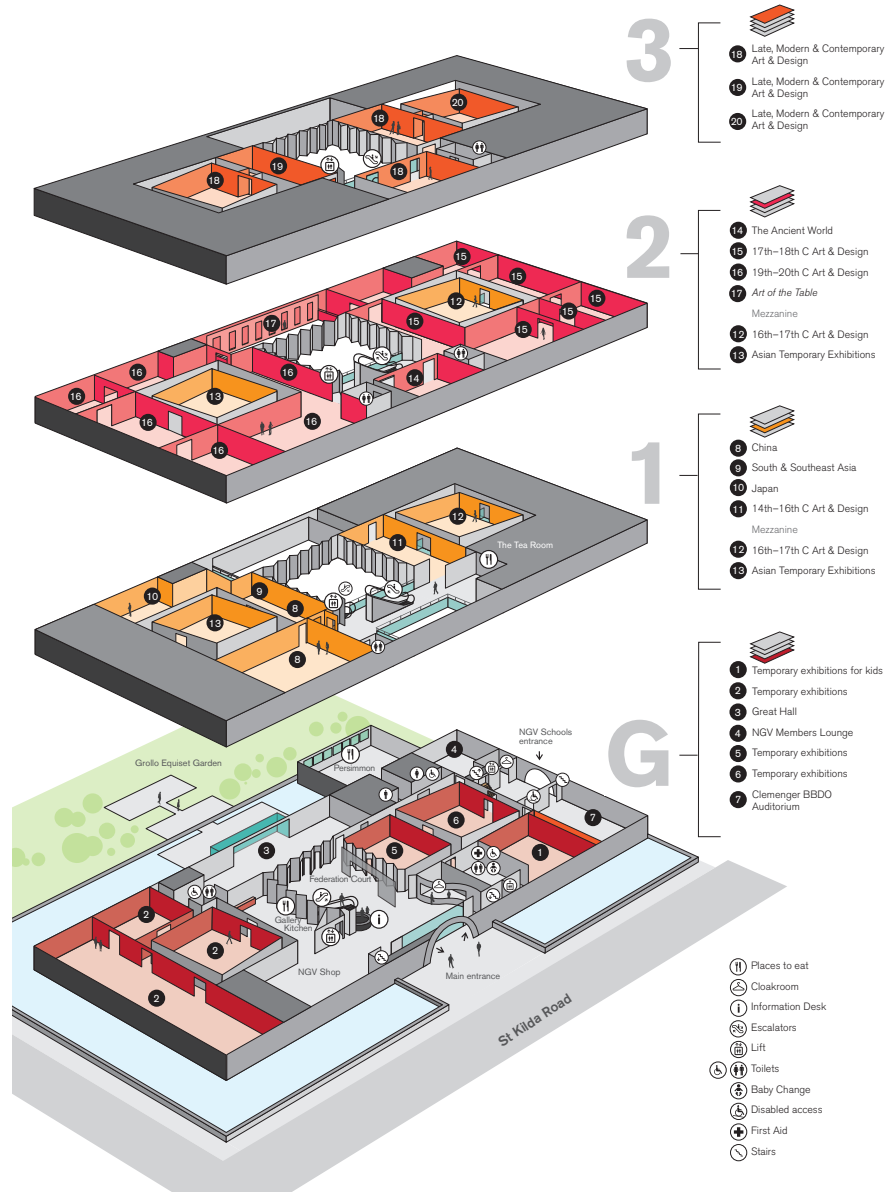
Follow us

@NGVMelbourne



Gallery Maps

NGV INTERNATIONAL



THE IAN POTTER CENTRE: NGV AUSTRALIA

