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HERMITAGE

MELBOURNE WINTER MASTERPIECES

MASTERPIECES FROM THE HERMITAGE
The Legacy of Catherine the Great

31 JUL – 8 NOV 2015

Presented by

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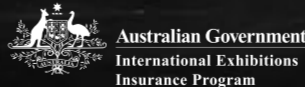
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The exhibition is organised by The State Hermitage Museum in association with the National Gallery of Victoria and Art Exhibitions Australia

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NGV EDUCATION

Masterpieces from the Hermitage: The Legacy of Catherine the Great

NGV International
31 Jul – 8 Nov 2015
Open 10am–5pm daily
Ground Level

PROGRAMS FOR STUDENTS

Allow time for a self-guided viewing of the exhibition following an introductory program.

Introductory Talk

All levels

Meet Catherine the Great and discover her extraordinary life story, achievements and legacy. Explore spectacular works from the Hermitage collection and gain an insight into some of the world's great cultures and epochs.

Cost \$13 (45mins)

Cultural Connections through Languages (other than English)

All levels

Enhance intercultural understanding with an introductory talk presented by an NGV Educator together with a volunteer Languages Support Educator, using target language with students for part of the talk. Choose from Chinese, French, German, Italian, Japanese, Latin, Modern Greek, Russian, Spanish, Swedish, Turkish and Vietnamese.

This program has been developed in collaboration with the Modern Language Teachers' Association of Victoria (MLTAV).

Cost \$13 (45 mins)

Early Years

Recommended for early years, K-2

Students will discover the legacy of Catherine the Great and her extraordinary collection through storytelling and role-play and sharing their own thoughts, feelings and observations in response to selected works.

Cost \$13 (30mins)

VCE Studio Arts Unit 4 – Art Industry Contexts

Wed 19 Aug & Fri 28 Aug, 9.30am–2.30pm

Acquire insight into the arts industry with a behind-the-scenes focus on the exhibition. Program includes an exhibition overview and presentation exploring the role of the curator, exhibition designer, conservator and marketing team in developing and presenting a major exhibition. Come prepared with questions for a panel of gallery experts to answer!

Cost \$25

WORKSHOP PROGRAMS FOR STUDENTS

These programs are designed to follow an introductory talk and self-guided exhibition viewing.

Contemporary Cameo

Recommended Years 1 – 12

Catherine was a fervent admirer of Ancient Greek and Roman civilisation and an avid collector of cameos - portraits or images from mythology carved in relief on a single colour background. In this workshop, give the classics a modern twist and design your own contemporary cameo!

Cost \$10 (1hr)

Digital Artist

Recommended for F – Year 10

Focusing on narrative and storytelling, students will create their own digital art and story inspired by works in the exhibition.

BYO digital tablet.

Cost \$10 (1hr)

Draw and Paint Like a Master

Recommended for Years 7– 12

Be inspired by the creative genius of the old masters in this extended workshop option. An opportunity to experiment with a range of drawing and painting techniques and processes to make your own masterpiece.

Cost \$16 (2hrs)

Masterpieces from the Hermitage: The Legacy of Catherine the Great showcases one of the world's greatest art collections. Featuring works by artists including Rembrandt, Rubens, Velázquez and Van Dyck, the exhibition offers a dazzling array of works including the finest group of Dutch and Flemish art to come to Australia.

This exclusive Melbourne exhibition will also highlight the innovation and vision of Catherine the Great, whose inexhaustible passion for education, the arts and culture heralded a period of enlightenment in the region. The extraordinary works sourced and commissioned by Catherine during her 34-year reign, created the foundations for the Hermitage today – considered to be one of the world's greatest treasure houses of art and decorative arts.

VIRTUAL EXCURSION

A Virtual Visit to the Hermitage

All levels

A videoconference introduction to *Masterpieces from the Hermitage*. This interactive illustrated introductory talk with a NGV Educator will explore key works and themes in the exhibition and will be tailored to the level of the participating students.

Cost \$110 (45 mins)

PROFESSIONAL LEARNING FOR TEACHERS

Teacher Evening

Fri 7 Aug, 6–9pm

Enjoy a social evening with friends and colleagues at *Catherine the Great*. The evening includes pop up talks in the exhibition, exclusive exhibition viewing and refreshments.

Cost \$65

Living Languages

Fri 14 Aug, 3–6pm

A professional learning program developed in association with the Modern Languages Teachers Association, providing insights into the NGVs current resources and content for Languages students. This program will include an introduction to and viewing of the exhibition and refreshments on arrival.

Cost \$80

Registration online: <http://mltav.asn.au>

Masterclass for Teachers

Fri 25 Sep, 9.30am–pm

This full day teacher professional learning will include an introduction to the exhibition and exhibition viewing followed by practical activities led by artist Godwin Bradbeer. Gain valuable insights into the techniques and practice of the Old Masters. Lunch and materials included.

Cost \$150

Faculty or Whole School Professional Learning

Consider the NGV and *Masterpieces of the Hermitage* as a focus for a professional learning program for your faculty or whole school. A program can be tailored to the needs and interests of your group.

Cost POA

EDUCATION COMMUNITIES

Make the *Masterpieces from the Hermitage* the focus of an event for your Education community. Contact our bookings team to discuss program options, including special offers for groups attending Friday Nights at NGV (Fri 2 Oct – 6 Nov, 5.30–9.30pm).

SELF-GUIDED VISITS

Pre-book your self guided visit and receive a complimentary ticket for a teacher.

Bookings are essential.

Cost \$12

The exhibition will offer audiences an immersive experience, recreating the rich atmosphere of the Hermitage to showcase these exquisite works.

The display of European and Oriental Masters provides an artful treasure trove of subject matter for students and teachers across all stages of learning, including primary and secondary school level, tertiary and higher education and life-long learners.

ONLINE RESOURCES

A range of resources for teachers and students are available on the NGV website.

Young Learners

A 'Look and find' activity to use in the exhibition, and a drawing activity to follow the exhibition viewing.

Masterpieces from the Hermitage – Behind the scenes

A focus on methods and considerations involved in preparation, presentation and conservation of artworks for the exhibition to support Unit 4, Art Industry Contexts, VCE Studio Arts.

Language Activities

Language activities for students beginning their studies in Languages other than English.

Online Gallery

Share your student's creative art making inspired by *Masterpieces from the Hermitage* on our online gallery.

For further information:

<http://www.ngv.vic.gov.au/explore/education/>

NGV Education Bookings

P: 03 8620 2340, 12–5pm weekdays

E: edu.bookings@ngv.vic.gov.au

W: www.ngv.vic.gov.au/education

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