

# MELBOURNE NOW

22 Nov –  
23 Mar

[ngv.vic.gov.au](http://ngv.vic.gov.au)

**Schools  
Programs**

# NGV Schools

NGV INTERNATIONAL  
THE IAN POTTER CENTRE:  
NGV AUSTRALIA

## Melbourne Now

22 Nov 2012 – 23 Mar 2013

*Melbourne Now* is the most ambitious and far-reaching exhibition to be presented by the National Gallery of Victoria. It celebrates contemporary Melbourne and the creative practitioners who have profoundly contributed to its unique and dynamic cultural landscape. *Melbourne Now* will encompass a dynamic program featuring the work of over 400 artists as well as architectural and design projects and commissions, commissions for kids and families and a community hall. The exhibition will take place across 8000 square metres of exhibition space over both NGV buildings and extend into the city itself.

*Melbourne Now* will explore issues relevant to Melbourne, right now, with a focus on dynamic engagement, cultural diversity, indigenous cultures, community, participation and sustainability. The exhibition includes both established and emerging local artists and designers and will inspire the next generation of young artists, designers and creative thinkers.

## Introductory programs for students

### Experience *Melbourne Now* introductory talks

#### All levels

Daily 9.15am then on the hour

Start your *Melbourne Now* experience with a lively illustrated introductory talk exploring big ideas and themes in the exhibition. This session is tailored to the level of each group and will stimulate students' curiosity and imaginations, build confidence in responding to contemporary art and design, and contribute to a memorable and fun experience of the exhibition.

**Cost** \$7 (40 mins)

### Come and play

#### Recommended for Early Years Kindergarten

Pre-schoolers are invited to come and play and explore contemporary art and design. Our NGV Educators will guide children through the exhibition and a range of creative and interactive learning activities. Expect surprise, wonderment, participation and to be wowed by *Melbourne Now*!

**Cost** \$7 (one hour)

### Zoom

#### All levels

Zoom in on ideas, themes or artists in the exhibition. Ask questions and explore ideas. Educator facilitated sessions in the Gallery focusing on selected works or groups of works in the exhibition. These sessions can be tailored for all year levels and will engage students in deep thinking and rich discussion, and inspire students' own creative practice.

Explore the exhibition online prior to your visit and suggest your own Zoom focus, or talk to an NGV Educator to discuss the needs of your group. Suggested Zoom session options include

#### ▪ **Questions about contemporary art**

What makes art contemporary? Discuss and debate your questions about art while exploring a range of thought provoking artworks.

#### ▪ **Space explorers and map makers**

Investigate the work of artists inspired by and/or working in urban and city spaces

#### ▪ **Passion for fashion**

From head to toe – creative connections between art, design and fashion.

#### ▪ **Sustainable & environmental**

How do environmental and sustainability issues and interests inform and influence contemporary art and design?

#### ▪ **Future tense**

What do artists think about how we will live in the future?

#### ▪ **Body works**

Artists inspired by human, animal and hybrid bodies.

#### ▪ **Design Now**

Venture into the design culture of Melbourne. Why is design important in our lives?

#### ▪ **About the house**

The domestic and decorative transformed.

#### ▪ **Art and science intersect**

Discover the science in art and the art of science.

#### ▪ **Making moves, making music, making art**

Sound and motion in contemporary art.

#### ▪ **Irrational impulses**

A world of dreams, imagination and play in art and design.

#### ▪ **Let's get physical**

An art work out, while working out art. Stretch the mind and body by exploring artworks that invite active participation.

#### ▪ **Let's get political**

What are the social and cultural issues that concern contemporary artists? How do artists reflect or respond to these issues in their art? Can art make a difference?

#### ▪ **Indigenous now**

Insights and ideas from works by contemporary Indigenous Australian artists.

#### ▪ **Melbourne Now – and then**

Compare and contrast iconic historical works from the NGV Collection with the art of now. What do these works reveal about Melbourne?

**Cost** \$7 (one hour), \$13 (two hours)

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## Immersion programs for students

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### Creative kids

#### Recommended for Early Years Kindergarten

Inspired by the creativity of artists and designers in *Melbourne Now*, children will participate in a viewing of the exhibition followed by a hands-on workshop. This program is sure to bring out the artist/designer in every child.

Workshop themes include:

- Jewellery junkies
- Dreaming drawing
- Musical instruments
- Constructed worlds
- Kinetic art and sculpture

Cost \$12 (1.5 hours)

### See, think, make and do workshops

#### All levels

Inspired by the creativity of artists and designers in *Melbourne Now* participate in a viewing and discussion of selected works in the exhibition followed by a workshop that will bring out the artist/designer in every student.

- Constructed worlds
- Dreaming drawing
- Design challenge
- Jewellery junkies
- Changing places, transforming spaces

Cost \$16 (two hours)

### Ants in your pants

#### Recommended for Early Years Kindergarten

Thursday 12 December 2013, 11am–1.30pm

Dance, dance like there's ants in your pants. Come and join us for a dance extravaganza to celebrate *Melbourne Now*. Children will be mesmerised by music-related art works in the exhibition including Darren Sylvester's illuminated and interactive dance floor. Children will also create their own wearable art to get down and boogie with a disco in the Great Hall hosted by DJ Bizzy Bee.

Cost \$12

### Art, design and dance extravaganza

#### Recommended for Prep – Year 2

Fri 6 Dec 2013, 11am–2pm

An extravaganza of art, design and dance for early years' students to celebrate the end of the school year. The day begins with a short introduction to *Melbourne Now*, followed

by a self-guided viewing of the exhibition and participation in activities in the Gallery spaces. The program concludes with a dance party under the coloured glass ceiling in the Great Hall at NGV International.

Cost \$15

### Creative connections challenge

#### Recommended for Yr 7 – 10

Wed 4 & Thu 5 Dec 2013, 10am–2pm

Following an introductory talk, students will independently explore the exhibition in pairs and small groups to undertake the challenge of creatively connecting some surprise prompts (ie. objects, words) to works in the exhibition. This program actively engages students in exploring and responding to contemporary art. Ideas and responses will be shared in the final session of the program.

Cost \$13

### Design detective - photographic perspectives on the city

#### Recommended for Year 9 – 12

Feb – Mar 2014, 9.30am–2.30pm

Discover the city in a new light in a full day program combining architecture, design and photography. Program commences with a discussion focusing on the architecture and design of the city as a source of inspiration for artists. Basic design principles are also explored before groups take an excursion into the city with their teachers to create their own photographs. Students later return to the Gallery where they will share and discuss their photographs. Students are invited to share their photographs on the 'Inspired by *Melbourne Now*' online gallery.

Cost \$16

### Look, walk, wonder, write

#### Recommended for Year 4 – 10

Explore the exhibition with a NGV Educator and discover the surprising, exciting and thought-provoking world of contemporary art and design. During this session students will also be involved in a variety of engaging activities designed to develop writing skills and build a bank of rich writing inspired by works in the exhibition.

Cost \$13 (two hours)

### Writers' workshop

#### Recommended for Year 9 – 12

Wed 19 Mar 2014, 10am–2pm

Art is a potent source of inspiration for writing. This program

will include presentations by professional writers and model writing about art in different genres. Students will draft, edit and complete their own piece of writing inspired by *Melbourne Now*. Students will be invited to share their writing online on the Inspired by *Melbourne Now* Young Critics Forum.

Cost \$25

### Melbourne Now – My place now

#### Recommended for primary schools

Teacher briefing Wed 4 Dec, 2013, Tue 4 Feb, 2014, 4–5.30pm

#### Student program from February 2014

A participatory project for a class, year level or whole school that connects *Melbourne Now* with the broader community by providing a framework for students to research, document and celebrate their own creative communities – in Melbourne or beyond. Students spend a half day at the NGV discovering the vibrant art and design scene of Melbourne and exploring how artists and designers are inspired by place and what they contribute to a community. Prior to the visit, teachers participate in a free online introduction to the project which will provide starting points, inspired by *Melbourne Now*, for schools to celebrate their own creative communities.

Cost \$18 (2.5 hours)

### VCE Art and Design Start

#### Recommended for VCE Art, VCE Studio Arts, Visual Communication and Design, Product Design and Technology

15 – 17 Jan 2014, 10am–3.30pm

An opportunity for students of VCE Art, Studio Arts, Visual Communication Design or Product Design and Technology to launch their 2014 studies. This program will provide students with access to leading contemporary artists, designers and architects and actively engage students with contemporary ideas and practice. A flexible program structure will provide options for students to select from a range of talks, demonstrations, artist directed workshops, and studio visits relevant to their specific study design. Motivating educators, and students who have successfully completed VCE, will guide participants through the key knowledge and skills required for their particular study focus.

Cost \$60 (single day)

Cost \$150 (three days)

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### Online projects for students

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#### Inspired by *Melbourne Now* – online gallery

How has *Melbourne Now* inspired your student's creative art making? Share *Melbourne Now* inspired work by your students, or encourage students to share their own work, via our online gallery.

#### Inspired by *Melbourne Now* – Young Critics' Forum

What do your students have to say about *Melbourne Now*? Share your student's responses, or invite them to share their own responses on our Young Critics Forum.

#### For submission details and guidelines

[ngv.vic.gov.au/learn/schools-programs](http://ngv.vic.gov.au/learn/schools-programs)

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### Professional learning

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#### Dynamic design in *Melbourne Now*

Nov 28 2013, 9.30–3.30pm

Gain inspiration for your VCD or PDT programs for 2014 from some of the most dynamic designers in *Melbourne Now*. This professional learning day will explore a range of design areas represented in *Melbourne Now* and will include sessions and workshops with designers as well as best practice teachers of design.

**Cost** \$ 140 (includes morning tea and lunch)

#### Faculty or whole school professional learning

Consider the NGV and *Melbourne Now* as a focus for a professional learning program for your faculty or whole school at the end of 2013, or on student free days at the beginning of the 2014 school year. A program can be tailored to the needs of your group. Options include sessions focused on contemporary art and design, art and literacy, or the AusVELS, including the cross-curricular priorities and general capabilities. Discuss the needs of your group with an NGV Educator.

**Cost** POA

#### Summer School for teachers – *Melbourne Now*, Learning Now

Tue 21 – Thu 23 Jan 2014, 10am–3.30pm

A three day professional learning program exploring the latest creative practice in art, design and teaching. The program will offer a keynote lecture and a choice of sessions each day, including masterclasses with artists, art making and art writing workshops and floor talks and discussions led by artists, designers and educators. Sessions will support current school curriculum frameworks including the visual arts in AusVELS (p-10), VCE Art, Studio Arts, Visual Communication and Design, Product Design and Technology.

**Cost** \$140 per day or \$390 for three days (includes morning tea and lunch)

#### *Melbourne Now* – highlights and orientation webinars

Thu17, Tue 29 Oct 2013, 4–5.15pm

Tue 12, Wed 20 Nov 2013, 4–5.15pm

Thu 5, Tue10 Dec 2013, 4–5.15pm

Wed 29 Jan 2014, 4–5.15pm

Tue 4, Thu13 Feb 2014, 4–5.15pm

Planning a visit to *Melbourne Now* with a group, or just curious about what the exhibition might offer for your students? These webinars with NGV educators will provide a general overview and selected highlights of the exhibition, and present ideas and resources for pre and post visit activities at school inspired by the exhibition. The program is also an opportunity for teachers to share ideas and ask questions about the exhibition and visiting the exhibition with a school group.

**Cost** Free

#### *Melbourne Now* web bites

Bite size webinars focusing on selected aspects of the exhibition.

Wed 19 Feb 2014, 4–4.45pm

Jewellery Now

Thu 27 Feb 2014, 4–4.45pm

Fashion Now

**Cost** Free

#### Art write webinar

Wed 26 Feb 2014, 4-5.15pm

An online program for English teachers focusing on using art as a source of inspiration for writing.

**Cost** Free

#### *Melbourne Now* app

Your guide to *Melbourne Now*. Hear from the artists with behind the scenes videos, audio clips, interviews and more. Pick events and mark them in your calendar, take a tour and choose your favourites and share your experience with friends.

**Coming in 2014**

**Inspiration plus**

**Recommended for all senior art and design students**  
*Melbourne Now* offers a thought provoking and expansive experience of contemporary art and design, and lashings of inspiration for young artists and designers. This program will explore a range of works in the exhibition to stimulate students' imaginations and to inspire a creative approach to the development of ideas and use of materials in students own work. The program will address multiple outcomes in the relevant curriculum framework through a focus on analysis and interpretation and documenting and annotating sources of inspiration.  
**Cost \$13 (two hours)**

**Design play days**

**Recommended for Years 4–6**  
Explore and experiment with design thinking and activities with a sustainability focus with designer/educator Leyla Arcaroglu.  
**Cost \$13 (two hours)**

**Artists and designers forums**

**Recommended for all senior art and design students**  
An opportunity for students to hear artists and designers in *Melbourne Now* speak about their work and practice. Programs include an opportunity for questions and answers.  
**Fri 21 Feb 2014, 11am, 12.30pm**  
**Wed 26 Feb 2014, 11am, 12.30pm**  
**Thu 6 Mar 2014, 11am, 12.30pm**  
**Cost \$7 (one hour)**

**Exploring visual perception**

**Recommended for VCE Psychology Unit 1**  
Give a contemporary edge to the study of Visual Perception in Unit 3 by exploring relevant works in *Melbourne Now*  
**Cost \$7 (one hour), \$13 (two hours)**

**Visual Communication and Design**

**Recommended for Year 10 – VCE Visual Communication and Design**  
Explore the work of key contemporary Melbourne designers and gain insights into their design process.  
**Cost \$7**

**VCE English contexts**

**Recommended for VCE English**  
Find fresh perspectives on the VCE English contexts and inspiration for creative writing in the exhibition, through a focus on ideas and issues related to the VCE English contexts 'Whose reality', 'The imaginative landscape', 'Identity and belonging', 'Encountering conflict'  
**Cost \$7 (one hour), \$13 (two hours)**

**Bookings and enquiries**

T 03 8620 2340, 12–5pm weekdays  
E edu.bookings@ngv.vic.gov.au  
W ngv.vic.gov.au/learn/schools-programs/School-Programs-Booking

**Education Partners**

NGV Schools is a strategic partner with the Department of Education and Early Childhood Development and is supported by the Catholic Education Office.



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