

Light Works

16 MARCH 2012



On March 23, the National Gallery of Victoria will open *Light Works*, a contemporary photography exhibition that explores various artists' approaches to light - a fundamental element in the creation of photography.

Drawn from the NGV's Collection, the fifteen works on display show how photographers have exploited the creative potentials of natural and artificial light in their artworks.

Dr Isobel Crombie, Senior Curator, Photography NGV said: "Light is a scientific fact, a metaphorical construct and even a spiritual force. It is considered an agent of truth, authenticity and revelation just as the absence of light signals mystery, danger and disorder.

"Through a careful selection of works by international and Australian artists the emotive potential and scientific capacities of light are explored," said Dr Crombie.

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NGV NEWS


National
Gallery of
Victoria

On display are works by Mike and Doug Starn, David Stephenson, Hiroshi Sugimoto, Bill Henson, Adam Fuss, Simone Douglas, Park Hong-Chun, Eugenia Raskopoulos, Sam Shmith, Christoph Dahlhausen and Patrick Bailly-Maitre-Grand.

Dr Gerard Vaughan, Director, NGV said: "*Light Works* is an exhibition that has broad appeal as it will intrigue those who are artistically, spiritually, technologically or scientifically minded. The works on display demonstrate the diverse and limitless depiction of this vital element.

"This exhibition also provides visitors with an opportunity to see works by some of the most important contemporary global and local photography artists – a must-see exhibition for 2012," said Dr Vaughan.

Works included range from photograms (camera-less images), large scale installations and photographs produced using digital light-based technologies highlighting the depth of the NGV's remarkable photography collection.

Visit ngv.vic.gov.au for details on upcoming talks and programs.

Light Works is on display at NGV International from 23 March to 16 September 2012. Open 10am–5pm, Wed–Mon. Entry is free.

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Image caption:

Hiroshi Sugimoto

Japanese born 1948, worked in United States 1972-

Winnetka Drive-In, Paramount 1993

42.3 x 54.1 cm (image)

47.5 x 60.1 cm (sheet)

Purchased with funds donated by The Bowness Family Fund for Contemporary Photography, 2009
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