

19 November 2012

Thomas Demand

30 November 2012 – 17 March 2013



One of the world's most influential contemporary artists, Thomas Demand, will be the subject of a new exhibition announced by the National Gallery of Victoria.

The exhibition will be the first major Australian survey of the artist's work and will comprise large scale photographs and films never before shown in Australia.

NGV Director, Tony Ellwood said the addition of *Thomas Demand* to the NGV's exhibition schedule is part of an exciting and ambitious summer program.

"When the opportunity came up to hold an exhibition of Thomas Demand's work this summer, it was just too good to miss. *Thomas Demand* will be part of a great summer program at the NGV and has been timed to coincide with the *Jeff Wall Photographs* exhibition being held at NGV Australia.

"We are offering a two-for-one ticket for *Thomas Demand* and *Jeff Wall Photographs*, so visitors to the NGV can experience the work of two major artists of international contemporary photography for one ticket price," said Mr Ellwood.

Works in the exhibition will span the artist's career from 1997 to 2012. Recent works presented in the exhibition include *Control Room* (pictured), which depicts the Fukushima Daiichi nuclear power plant and *Tribute*, a work based on images taken at the site of tragic mass panic at Europe's biggest rave party.

Susan van Wyk, NGV Curator of Photography said Thomas Demand is widely regarded as one of the world's leading contemporary artists.

"Thomas has a unique style in which he creates paper models of objects and scenes, often taken from media sources like flickr or newspaper reports. These intricate life size models are then photographed.

"The results are disquieting images that subvert our understanding of reality and fiction and draws attention to how we engage with the media and modern technologies," said Ms Van Wyk.

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NGV NEWS


National
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Thomas Demand will be on display from 30 November 2012 to 17 March 2013 at NGV International.

An engaging range of programs have been developed to complement this exhibition. Visit ngv.vic.gov.au for more information.

Admission fees apply: Adult \$15, Concession \$12, Child \$7. Ticket entry will also gain access to the *Jeff Wall Photographs* contemporary photographic exhibition at The Ian Potter Centre: NGV Australia.

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Organised with The Museum of Contemporary Art Tokyo

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Image caption:

Thomas Demand, *Kontrollraum / Control Room*, 2011, C-Print/Diasec 200 x 300cm