



DEAKIN
UNIVERSITY

Top Arts 2020

VCE focus questions



Top Arts focus questions

Top Arts, part of the VCAA Season of Excellence, showcases the exceptional work of students who have completed Art or Studio Arts as part of their Victorian Certificate of Education. We encourage you to work your way through the following focus questions to start putting what you have learnt into practice.

Consider the characteristics of the exhibition space (light, space, sound, arrangement of works). How do these factors affect the audience's experience of the space?

What are the interactive elements of the exhibition? How do these change the audience's experience of the exhibition?

Bonni McLaren
Where did you go? 2019
Trinity College, Colac
© Bonni McLaren

Choose an artwork that appeals to you (title of the work and name of the artist). What mediums have been used and how have the materials and techniques been used to reinforce the ideas and concepts presented in the work?

Artist:

Title:

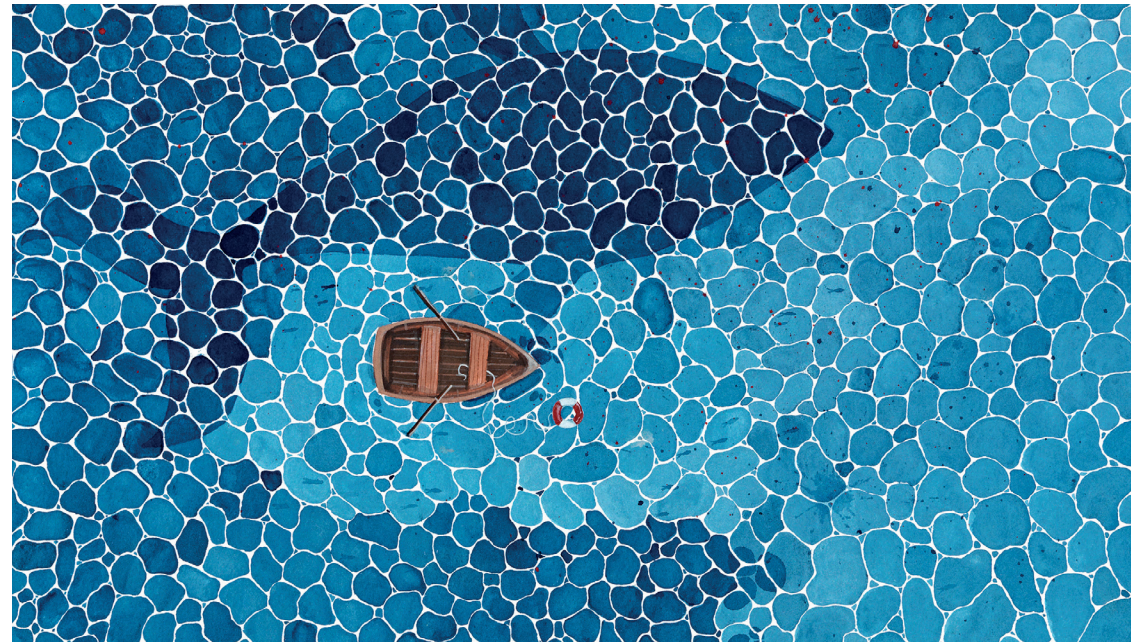
Choose a different artwork in the exhibition.

VCE Art students - discuss the work using an analytical framework of your choice (contemporary, cultural, personal or structural).

VCE Studio Arts students - what considerations have been given to display this work (plinths, lighting, hanging, security presence, audience experience)?

Artist:

Title:



Consider the exhibition as a whole. Are there any themes that students have explored that you find particularly unique? What themes seem popular amongst students in this year's exhibition?

Pick a folio and describe how the student has used inspiration to inform the development of their concept.



List your ideas from Top Arts 2020.



Tasmia Islam
Holding life 2019
Suzanne Cory High School, Werribee
© Tasmia Islam

Pick a folio and comment on how the student has made decisions about the materials and techniques they develop.

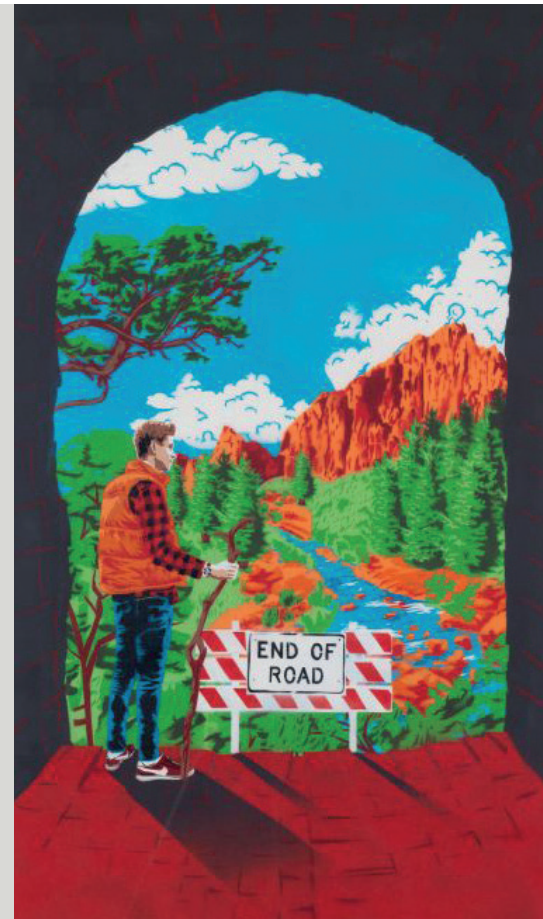
VCE Art students - how does the student use the analytical frameworks in their annotations on materials?

VCE Studio Arts students - consider how the student has made decisions as expressed in their potential directions.

Artist:

What inspiration have you gained from the artworks and folios? Comment on new ideas, mediums or techniques you plan to explore over the year.

Find and record an example of annotation that exemplifies good use of art language and terminology.



David Bennie
End of the road 2019
Camberwell Grammar School, Canterbury
© David Bennie

Folio preparation

Did you know most tertiary education providers require you to submit a folio of your work if you are applying to study a creative arts or design course? It is a good idea to start thinking about this during your VCE studies and develop a folio of work that you can use as part of your university submission.



Jake Jalsovec
Alien Plant
Bachelor of Creative Arts
(Photography) graduate,
Deakin University

What is a folio?

A folio is a collection of your personal work. It gives an insight into your creative thinking processes and the meaning behind your work. It showcases your passions, technical skills and diversity as an artist.

What artforms interest you?

E.g. hand drawings, computer aided drawings, paintings, graphic design, photographs, digital images, models, sculptures, video, scripting, short stories, 2D and 3D Flash animation.

What inspires you?

Investigate what inspires you. Select ideas, materials and techniques and source good examples of your favourite artists, photographers or designers. Jot down some of your inspiration.

How can you prepare your folio?

Research your interest areas. Search far and wide. Explore galleries and museums, books or magazines, watch films and live performances, take photos or discover online platforms. Brainstorm your ideas:

Where to from here?

Develop your ideas and showcase your curiosity. Show the creative process, ask questions about your work and collaborate with others.

Sketch here

Next steps

Search for opportunities to learn more. Participate in workshops, listen to others and discover your future possibilities.

To find out more about Deakin's courses in creative arts and the folio entry requirements, attend one of our Creative Arts Folio Exploration Evenings. Visit deakin.edu.au/create to find out more.

'The most beneficial aspect of studying photography at Deakin was the teachers and students I was fortunate to meet. You are able to learn from one another, share and brainstorm ideas, provide feedback and support.'

Natalie Polizzi

Bachelor of Creative Arts (Photography) graduate,
Photography business owner and Account Manager





**NATIONAL GALLERY
OF VICTORIA NGV**

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Memphis Neagle

Lost 2019

Firbank Grammar School, Brighton

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