MEL BOU RNE NOW

List of works

MELBOURNE**NOW**

LIST OF WORKS

Note to the reader
The list of works conforms to International and National Gallery of Victoria cataloguing standards and formats. Works are arranged in alphabetical order by primary artist and chronologically within each artist's listing. Artists' surnames are represented in upper case apart from Indigenous artists' names. All measurements are in centimetres to the first decimal point, height x width for two-dimensional objects, height x width x depth for three-dimensional objects. Measurements for watercolours, prints and drawings are represented by sheet size. Measurements for photographic works are represented by image size. Measurements in parentheses are approximate. Firm dates for works have been established from the artist's inscriptions. Dates supported by documentary evidence are in parentheses. The use of circa implies a two-year window either side of the central date. Numbers in brackets at the conclusion of the caption are accession numbers of the relevant lending institutions.
David Belzycki
Manager, Cataloguing

A CONSTRUCTED WORLD, Melbourne
Australia est. 1993
Geoff LOWE
born Australia 1952
Jacqueline RIVA
born Australia 1960
Amphorae 2013
plastic and inkjet prints on paper
(1-2) 23.0 x 22.0 cm (each)
Courtesy Roslyn Oxley9 Gallery, Sydney and Solang Production, Paris and Brussels

Nature dance 2013
synthetic polymer paint, chromakey paint and laser print on canvas
200.0 x 355.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney and Solang Production, Paris and Brussels

The parable of the talents 2013
colour video transferred to hard drive, linear pulse-code modulation, sound, 5 min 48 sec
Courtesy Roslyn Oxley9 Gallery, Sydney and Solang Production, Paris and Brussels

ALLYOUR WALLS
NATIONAL GALLERY OF VICTORIA, Melbourne (curators)
ALLYOURWALLS 2013
NGV commission

Rick AMOR
born Australia 1948
Mobile call 2012
oil on canvas
162.0 x 162.0 cm
Private collection, Melbourne

Brook ANDREW
born Australia 1970
Vox: Beyond Tasmania 2013
wood, cardboard, paper, books, colour slides, glass slides, 8mm film, glass, stone, plastic, bone, gelatin silver photographs, metal, feather
267.0 x 370.0 x 271.0 cm
Courtesy Tolarno Galleries, Melbourne

ARM ARCHITECTURE, Melbourne
Australia est. 1988
Blue now: Blue epoch 2013
styrofoam, (other materials)
dimensions (variable) (installation)
Courtesy ARM Architecture, Melbourne

Benjamin ARMSTRONG
born Australia 1975
Conjuring 2011
ink and watercolour on paper
141.0 x 118.5 cm
Courtesy Tolarno Galleries, Melbourne

Rain 2011
ink and watercolour on paper
152.0 x 119.5 cm
Courtesy Tolarno Galleries, Melbourne

Victory 2011
ink and watercolour on paper
126.0 x 122.0 cm
Courtesy Tolarno Galleries, Melbourne

Beacons 2012
ink and pigment on paper
111.0 x 80.0 cm
Courtesy Tolarno Galleries, Melbourne

Conspirators 2012
ink and pigment on paper
110.5 x 80.0 cm
Courtesy Tolarno Galleries, Melbourne

Janet BECKHOUSE
born Australia 1955
The Four Elements 2007
porcelaneous stoneware
78.0 x 46.0 x 46.0 cm
Courtesy Neon Parc, Melbourne

Malady 2012
porcelaneous stoneware
138.0 x 58.0 x 42.0 cm
Courtesy Neon Parc, Melbourne

Portesa rockpool 2013
stoneware
147.0 x 46.0 x 48.0 cm
Courtesy Neon Parc, Melbourne

Stephen BENWELL
born Australia 1953
Statue, round base 2007
earthenware
20.0 x 9.0 x 10.0 cm
Courtesy Niagara Galleries, Melbourne

Head and socle 2008
earthenware
12.0 x 6.0 x 6.0 cm
Courtesy Niagara Galleries, Melbourne

Neoclassical figure 2008
earthenware
20.0 x 9.5 x 8.5 cm
Courtesy Niagara Galleries, Melbourne

Statue 2009
earthenware
21.0 x 11.0 x 11.0 cm
Courtesy Niagara Galleries, Melbourne

Statue 2010
earthenware
22.0 x 10.0 x 9.0 cm
Courtesy Niagara Galleries, Melbourne

Statue 2010
earthenware
19.0 x 6.5 x 4.0 cm
Courtesy Niagara Galleries, Melbourne

Statue 2010
earthenware
18.5 x 8.0 x 7.5cm
Courtesy Niagara Galleries, Melbourne

Statue 2010
earthenware
21.0 x 7.5 x 7.5cm
Courtesy Niagara Galleries, Melbourne

Statue 2010
earthenware
19.5 x 8.5 x 8.5cm
Courtesy Niagara Galleries, Melbourne

Statue 2011
earthenware
54.0 x 12.0 x 12.0 cm
Courtesy Niagara Galleries, Melbourne

Statue 2012
earthenware
32 x 10.5 x 10.5cm
Courtesy Niagara Galleries, Melbourne

Lauren BERKOWITZ
born Australia 1965
Physic garden 2013
medicinal and indigenous plants, edible and medicinal plants, recycled table, plastic pots
dimensions (variable) (plants); 345.0 x 100.0 x 70.0 cm (installation)
Technical support and assistance: Max Bartley, Technical officer, Department of Botany, La Trobe University; Michael Said and Alan Lewis, C. Fulton's Building and Gardening Supplies/Bins and Recycling; Jim Johnson and Joanne Collins, Oasis Horticulture; Urban Commons; Skinc, St Kilda Indigenous Co Op; Little Vegie Patch Co.; Noel Hamilton, Gardening and Landscape Design
Courtesy Utopian Slumps, Melbourne
The commission for *Melbourne Now* is supported by Peter and Monica Edwards

Brian Birch
Wurundjeri born 1936
Koori elders and family dancing 2013
synthetic polymer paint on canvas
140.0 x 190.0 cm
Collection of the artist, Melbourne

The spirits of the elders rise from the Yarra Yarra waters in the Dreamtime 2013
synthetic polymer paint on canvas
97.0 x 137.0cm
Collection of the artist, Melbourne

Unbroken circles 2013
synthetic polymer paint on canvas
50.0 x 60.0cm
Collection of the artist, Melbourne

Chris BOND
born Australia 1975
Drew PETTIFER
born Australia 1980
Untitled (Benjamin in a tree, erased) 2011
oil paint on type C photograph
26.0 x 39.0 cm
Collection of the artists, Melbourne; Chris Bond courtesy Nellie Castan Gallery, Melbourne, and Darren Knight Gallery, Sydney
Supported by the Bowness Family Foundation

Untitled (Dylan balancing, erased) 2011
oil paint on type C photograph
26.0 x 39.0 cm
Collection of the artists, Melbourne; Chris Bond courtesy Nellie Castan Gallery, Melbourne, and Darren Knight Gallery, Sydney
Supported by the Bowness Family Foundation

Untitled (Nic in his lounge room, cloaked) 2013
oil paint on type C photograph
60.0 x 40.0 cm
Supported by the Bowness Family Foundation

Stephen BRAM
born Australia 1961
Level 3, E29, NGV 2013
painted plasterboard, steel, pine, lights
480.0 x 750.0 x 450.0 cm
Courtesy Anna Schwartz Gallery, Melbourne and Sydney
The commission for *Melbourne Now* is supported by the Michael and Andrew Buxton
Foundation

Angela BRENNAN
born Australia 1960
Cup 2012
stoneware
10.0 x 25.0 x 15.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Bottle with stopper 2013
earthenware
45.0 x 18.0 x 24.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Bust with pot 2013
earthenware
31.0 x 30.0 x 16.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Cup 2013
earthenware
42.0 x 42.0 x 33.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Jar 2013
earthenware
52.0 x 30.0 x 22.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Jar with stopper 2013
earthenware
32.0 x 33.0 x 23.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Jug with two handles 2013
stoneware
41.0 x 24.0 x 16.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Pot 2013
stoneware
30.0 x 25.0 x 19.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Vessel 2013
46.0 x 44.0 x 33.0 cm
Courtesy Niagara Galleries, Melbourne and Roslyn Oxley9, Sydney

Jane BROWN
born Kuwait 1970, arrived Australia 1973
The Bellarine Railway, Queenscliff 2011–13
gelatin silver photograph
27.7 x 26.8 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Elizabeth Towers, Melbourne 2011–13
gelatin silver photograph
27.0 x 26.8 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Lake Burley Griffin Canberra 2011–13
gelatin silver photograph
32.0 x 28.0 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Mooring 2011–13
gelatin silver photograph
27.0 x 26.8 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Queenscliff Hotel, Victoria 2011–13
gelatin silver photograph
26.7 x 26.7 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Decommissioned art history library, University of Melbourne 2012–13
gelatin silver photograph
27.0 x 33.0 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Lathamstowe 2013
gelatin silver photograph
26.2 x 26.6 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Mt Eden, Auckland, New Zealand 2013
gelatin silver photograph
27.0 x 27.2 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Vanitas 2013
gelatin silver photograph
26.5 x 27.4 cm
Courtesy Breenspace, Sydney
Supported by Alastair Hay

Lyndell BROWN
born Australia 1961
Charles GREEN
born Australia 1953
Jon CATTAPAN
born Australia 1956
War and peace #13: Titian 2013
oil and synthetic polymer paint on colour digital type C print
125.0 x 150.0 cm
Courtesy ARC ONE Gallery, Melbourne and KALIMANRAWLINS, Melbourne

War and peace #14: The fire within 2013
oil and synthetic polymer paint on colour digital type C print
125.0 x 150.0 cm
Courtesy ARC ONE Gallery, Melbourne and KALIMANRAWLINS, Melbourne

War and peace #15: The leopard 2013
oil and synthetic polymer paint on colour digital type C print
125.0 x 150.0 cm
Courtesy ARC ONE Gallery, Melbourne and KALIMANRAWLINS, Melbourne

Trevor Turbo Brown
Latje Latje born 1967
Owl Dreaming 2011
synthetic polymer paint on canvas
122.5 x 91.5 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Judith and Leon Gorr, 2012 (2012.207)

Crocodile telling snake – That's my turf 2012
synthetic polymer paint on canvas
150.0 x 200.0 cm
Courtesy Kreisler Gallery, Melbourne

Goannas playing, falling off the edge 2012
synthetic polymer paint on canvas
150.0 x 200.0 cm
Private collection, Melbourne

Last man standing 2012
synthetic polymer paint on canvas
200.0 x 150.0 cm
Courtesy Kreisler Gallery, Melbourne

Janet BURCHILL
born Australia 1955, lived in Germany 1991–97
Jennifer McCAMLEY
born Australia 1957
Green unit 2004
from *The belief* series 2004–13
enamel paint on aluminium
82.0 x 78.0 cm
Courtesy Neon Parc, Melbourne

Dogs cats fire arms 2005
from *The belief* series 2004–13
synthetic polymer paint on plywood
120.0 x 80.0 cm
Courtesy Neon Parc, Melbourne

The landing (4) 2005
from *The belief* series 2004–13
cauterised rubber, enamel paint on plywood
150.0 x 64.0 cm
Courtesy Neon Parc, Melbourne

Mirror shield 2005
from *The belief* series 2004–13
Ash, synthetic polymer resin mirror, vinyl tape on plywood
180.0 x 80.0 cm
Courtesy Neon Parc, Melbourne

129 die in jet 2005
from *The belief* series 2004–13
rubber, synthetic polymer paint on plywood
120.0 x 72.0 cm
Courtesy Neon Parc, Melbourne

Batscape 2006
from *The belief* series 2004–13
taxidermied flying fox, synthetic polymet resin mirror, vinyl tape, synthetic polymer paint on
plywood
130.0 x 75.0 cm
Courtesy Neon Parc, Melbourne

Hate Kill Falsity (Sturtevant The brutal truth) 2012
from *The belief* series 2004–13
hessian, synthetic polymer paint on plywood
1530. x 86.0 cm
Courtesy Neon Parc, Melbourne

Oceania communion 2012
from *The belief* series 2004–13
wooden CD holder, CD cases, speakers, wires, cauterised rubber, razor wire
121.0 x 80.0 cm
Courtesy Neon Parc, Melbourne

Sept. 1 2012 2012
from *The belief* series 2004–13
hessian, newspaper, vinyl tape, metal, synthetic polymer paint on plywood
177.0 x 84.0 cm
Courtesy Neon Parc, Melbourne

Blank 2013
from *The belief* series 2004–13synthetic polymer paint on plywood, steel stand
150.0 x 72.0 cm (irreg.)
Courtesy Neon Parc, Melbourne

Eat cake (Lavender) 2013
from *The belief* series 2004–13
synthetic polymer paint on plywood150.0 x 80.0 cm
Courtesy Neon Parc, Melbourne

Legion 2013
from *The belief* series 2004–13
ink on moulded plywood
122.0 x 86.0 cm (irregular)
Courtesy Neon Parc, Melbourne

RIOT (4th version) 2013
from *The belief* series 2004–13
plywood, Ash, synthetic polymer paint
182.0 x 81.0 cm Courtesy Neon Parc, Melbourne

Anga people, Menyama, Morebe Province, Papua New Guinea
Shield (20th century)
natural pigments on wood, fibre
100.4 x 47.5 x 1.9 cm
National Gallery of Victoria, Melbourne
Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2011
(2011.47)

Highlands region, Papua New Guinea
Shield (c. 1980)
natural pigment and synthetic polymer paint on wood, fibre
153.0 x 56.0 x 12.0cm
National Gallery of Victoria, Melbourne
Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2013

Mendi area, Southern Highlands Province, Papua New Guinea
Korkor shield (c. 1980)
earth pigments and synthetic polymer paint on wood, fibre
87.5 x 32.0 x 7.2 cm
National Gallery of Victoria, Melbourne
Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2011
(2011.387)

**Wahgi people, Kerowagi area, Wahgi Valley, Western Highlands
Province, Papua New Guinea**
Phantom shield (c. 1970)
synthetic polymer paint and enamel paint on wood, metal, cane
165.2 x 68.0 x 16.2 cm
National Gallery of Victoria, Melbourne
Purchased, 2006 (2006.290)

Tobi Wanik
Wahgi people active (1990s)
Fantom (c. 1998)
synthetic polymer paint on metal
170.2 x 79.5 cm irreg.
National Gallery of Victoria, Melbourne
Purchased, 2002 (2002.25)

Penny BYRNE
born Australia 1965
iProtest 2012–13
porcelain, epoxy resin, found objects, enamel paint, metal hooks
dimensions variable (installation)
Courtesy Fehily Contemporary, Melbourne

Jon CAMPBELL
born Australia 1961
DUNNO (T. Towels) 2012
cotton, synthetic polymer paint
(1-85) 73.0 x 472.0 cm (each)
Courtesy KALIMANRAWLINS, Melbourne and Darren Knight Gallery, Sydney

David CHESWORTH
born England 1958, arrived Australia 1969
Sonia LEBER
born Australia 1959
We are printers too 2013
colour HD video, sound, 16 min
performers: Leah Scholes, Zela Papageorgiou, Matthew Horsley, Sven Topp, Dennis Witcombe
supported by: Industry Super Property Trust, Knight Frank, Melbourne Museum of Printing, Victorian Morsecodian Fraternity, Telstra Museum in Hawthorn
Courtesy Fehily Contemporary, Melbourne

Boris CIPUSEV
born Australia 1988
Untitled 2009–13
pencil and fibre-tipped pen on paper
21.0 x 30.0 cm (each)
Courtesy Arts Project Australia, Melbourne

Maree Clarke
Mutti Mutti/ Wamba Wamba/ Yorta Yorta/ Boonwurrung born 1961
Ritual and ceremony 2012–13
gelatin silver photographs, CD, black and white DVD, sound, 4 min 15 sec, looped
(1-12) 100.0 x 100.0 cm (each) (portraits), (13-15) 123.0 x 200.0 cm (each) (men in mourning),
(16-18) 123.0 x 200.0 cm (each) (women in mourning)
sound recordist: Anna Liebzeit
Courtesy Vivien Anderson Gallery, Melbourne

Maree Clarke
Mutti Mutti/ Wamba Wamba/ Yorta Yorta/ Boonwurrung born 1961
Leonard Tregonning
Gunai/ Kurnai born 1954
Thung-ung Coorang (Kangaroo teeth necklace) 2013
kangaroo teeth, leather and sinew, earth pigment
230.0 x 8.0 cm
Courtesy Vivien Anderson Gallery, Melbourne

Bindi Cole
Wathaurung, born 1975
A wolf in sheep's clothing 2013
pigment prints
(1) 100.0 x 100.0 cm, (2) 100.0 x 300.0 cm, (3) 200.0 x 100.0 cm
Courtesy Nellie Castan Gallery, Melbourne; assisted by the Australian Government through the Australia Council, its arts funding and advisory body

COMMUNITY HALL
McBRIDE CHARLES RYAN, Melbourne
Australia est. 1988
Community Hall 2013
architectural installation
1500.0 cm (diameter)
NGV commission
Supported by Higgins Coatings

Lorraine Connelly-Northey
Waradgeri born 1962
Possum-skin cloak: Blackfella road 2011–13
weathered iron, tin, fencing and barbed wire, wire ties
260.0 x 700.0 cm
Collection of the artist, Culcairn, New South Wales

Vessels 2013
weathered iron, fencing wire
(1) 350.0 x 100.0 cm diameter, (2) 350.0 x 100.0 cm diameter, (3) 250.0 x 110.0 cm diameter,
(4) 200.0 x 80.0 cm diameter (5) 160.0 x 70 cm diameter
Collection of the artist, Culcairn, New South Wales

Alan CONSTABLE
born Australia 1956
Box Brownie 2013
earthenware
17.0 x 24.5 x 18.5 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Aquamarine SLR) 2013
earthenware
12.0 x 18.0 x 11.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Black Mamiya large format camera) 2013
earthenware
25.0 x 29.0 x 26.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Blue large format camera) 2013
earthenware
14.5 x 18.5 x 15.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Blue QKA SLR) 2013
earthenware
13.0 x 25.0 x 9.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Green binoculars) 2013
earthenware
12.5 x 26.0 x 21.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Green concertina camera) 2013
earthenware
29.0 x 21.0 x 15.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Green large format camera) 2013
earthenware
16.5 x 24.0 x 9.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Pink/yellow tone instamatic) 2013
earthenware
9.0 x 16.0 x 8.5 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Purple and green SLR) 2013
earthenware
25.0 x 29.0 x 26.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Straw coloured binoculars) 2013
earthenware
10.0 x 22.0 x 21.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Teal SLR with flash) 2013
earthenware
15.5 x 24.0 x 11.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Video camera) 2013
earthenware
17.5 x 31.0 x 24.5 cm
Courtesy Arts Project Australia, Melbourne

CONTEMPORARY JEWELLERY

Robert BAINES
born Australia 1949
Hey true blue 2011–13
sterling silver, gold, electroplate, powdercoat, paint
26.5 × 32.2 × 17.0 cm
Private collection, Melbourne

Red car bracelet 2012
sterling silver, powdercoat, electroplate, paint
16.3 x 12.0 x 12.4 cm
Private collection, Melbourne

Kosmos no. 2 2013
gold
11.5 x 13.0 x 5.0 cm
Private collection, Melbourne

Roseanne BARTLEY
born New Zealand 1964, arrived Australia 1988
The beginning of I AM – Skittle, soccer ball, baton, mobile phone, putter, baseball 2013
plastic found objects, plastic and glass beads, silk thread
(1) 14.0 x 5.0 cm diameter (skittle), (2) 5.5 x 5.5 cm diameter (soccer ball),
(3) 18.5 x 2.0 x 1.5 cm (baton), (4) 6.5 x 4.5 x 1.0 cm (mobile phone),
(5) 9.5 x 1.8 x 6.5 cm (putter), (6) 5.5 x 5.5 cm diameter (baseball)
Collection of the artist, Melbourne

Nicholas BASTIN
born Australia 1968
The keeper of unnoticed sewer vermin 2013
printed vinyl
76.7 x 43.0 cm

Bison rat, brooch 2013
sterling silver, stainless steel, synthetic spinel, smokey quartz, wood, polyurethane resin,
pigment, enamel paint, glitter
4.0 x 4.0 x 17.0 cm
Collection of the artist, Melbourne

Rhinocerous rodent, brooch 2013
sterling silver, stainless steel, plastic, polyurethane resin, imitation leather, pigment, enamel paint, glitter
4.0 x 4.0 x 17.0 cm
Collection of the artist, Melbourne

Roach #1, brooch 2013
sterling silver, stainless steel, plastic, polyurethane resin, pigment, enamel paint, glitter
2.0 x 3.0 x 11.0 cm
Collection of the artist, Melbourne

Roach #2, brooch 2013
sterling silver, stainless steel, plastic, polyurethane resin, pigment, enamel paint, glitter.
2.5 x 5.0 x 12.0 cm
Collection of the artist, Melbourne

Wall drawing 2013
vinyl on existing wall
76.7 x 43.0 cm
Collection of the artist, Melbourne

Bin DIXON-WARD
born United Kingdom 1960, arrived Australia 1960
Framework, brooch 2012
SLS nylon, ink
12.0 x 70.0 x 5.0 cm
Collection of the artist, Melbourne

Framework, necklace 2012
SLS nylon, ink
75.0 x 16.0 x 5.0 cm
Collection of the artist, Melbourne

Framework, ring 2012
SLS nylon, ink
4.5 x 4.5 x 6.5 cm
Collection of the artist, Melbourne

Mark EDGOOSE
born Australia 1960
Ring and box no.8 2010
niobium
2.7 x 2.7 x 2.7 cm
Collection of the artist, Melbourne

Ring and box no.11 2010
niobium
3.5 x 2.7 x 2.7 cm
Collection of the artist, Melbourne

Ring and box no.12 2011
niobium, titanium
3.0 x 3.0x 2.5cm
Collection of the artist, Melbourne

Ring and box no.14 2011
niobium
2.9 x 2.7x 2.7 cm
Collection of the artist, Melbourne

Ring and box no.15 2012
niobium, titanium
3.0 x 5.5 x 2.7 cm

Collection of the artist, Melbourne

Ring and box no. 17 2013
niobium
5.0 x 3.0 x 2.5 cm
Collection of the artist, Melbourne

Maureen FAYE-CHAUHAN
born Australia 1969
Brooch 2011
from the *Rock series 1*
mild steel, sterling silver, stainless steel
10.5 x 6.0 x 2.0 cm
Courtesy Gallery Funaki, Melbourne

Brooch 2012
from the *Rock series 2*
stainless steel, sterling silver
12.5 x 4.5 x 2.0 cm
Courtesy Gallery Funaki, Melbourne

Basket brooch 2013
mild steel, sterling silver, stainless steel
10.5 x 5.0 x 3.0 cm
Courtesy Gallery Funaki, Melbourne

Stephen GALLAGHER
born Australia 1967
Arcadian brooch – Triple ruff blue 2008
synthetic polymer-silicone, silver, paint, pearls, cotton, crystal, stainless steel
12.0 x 15.0 x 3.0 cm
Collection of the artist, Melbourne

Arcadian brooch 2010
synthetic polymer-silicone, silver, gold, paint, cotton, crystal, amethyst, ametrine, glass, pearls, stainless steel
14.3 x 14.5 x 7.2 cm
Collection of the artist, Melbourne

Arcadian brooch 2012
synthetic polymer-silicone, silver, paint, pearls, cotton, crystal, stainless steel
14.0 x 9.0 x 4.5 cm
Collection of the artist, Melbourne

Allona GOREN
born Australian 1973
play S1, *brooch* 2011
sterling silver, enamel paint, wooden beads, plastic
5.5 x 9.9 x 13.0 cm
Collection of the artist, Melbourne

play S3, brooch 2011
sterling silver, enamel paint, wooden beads, plastic
5.5 x 9.9 x 13.0 cm
Collection of the artist, Melbourne

play S5, brooch 2011
sterling silver, enamel paint, wooden beads, resin
4.2 x 8.7 x 12.3cm
Collection of the artist, Melbourne

play S7, *brooch* 2011
sterling silver, enamel paint, wooden beads, plastic, resin, cord
6.0 x 9.9 x 10.0 cm
Collection of the artist, Melbourne

Jo HAWLEY
born England 1969, lived in New Zealand 1971–89, 1993–2000, arrived Australia 2000
Untitled, neckpiece 2013
silver
15.5 x 27.5 x 4.0 cm, 60.0 cm (length, chain)
Collection of the artist, Melbourne

Kirsten HAYDON
born New Zealand 1973; arrived Australia 1996
Ice depot, brooch 2011
enamel, reflector beads, photo transfer, copper, silver, steel
8.0 x 8.0 x 5.0 cm
Courtesy Gallery Funaki, Melbourne

Ice core, brooch 2012
enamel, reflector beads, copper, silver, steel
7.5 x 7.5 x 2.2 cm
Courtesy Gallery Funaki, Melbourne

Ice core, brooch 2012
enamel, reflector beads, copper, silver, steel
7.5 x 7.5 x 1.5 cm
Courtesy Gallery Funaki, Melbourne

Ice track, *neckpiece* 2012
enamel, reflector beads, copper, silver
30.0 x 18.0 x 3.0 cm
Courtesy Gallery Funaki, Melbourne

Ice movement, *neckpiece* 2011
enamel, reflector beads, copper, silver
33.0 x 20.0 x 3.0 cm
Courtesy Gallery Funaki, Melbourne

Marian HOSKING
born Australia 1948
Banksia, brooch 2012
silver
11.0 x 11.0 x 1.0 cm
Courtesy Gallery Funaki, Melbourne

Hakea, brooch 2012
silver
8.0 x 7.5 x 1.5 cm
Courtesy Gallery Funaki, Melbourne

Stylidium, brooch 2012
silver
9.0 x 8.0 x 3.0 cm
Courtesy Gallery Funaki, Melbourne

Wahlenbergia, brooch 2012
silver
7.3 x 7.3 x 1.5 cm
Courtesy Gallery Funaki, Melbourne

Wattle, brooch 2012
silver
7.5 x 7.0 x 1.5 cm
Courtesy Gallery Funaki, Melbourne

Carlier MAKIGAWA
born Australia 1952
Bracelets 1–5 2012–13
sterling silver, oxidized silver
(1-5) 9.0 x 10.5 x 6.0 cm (each)
Courtesy Gallery Funaki, Melbourne

Sally MARSLAND
born Australia 1969
Untitled, necklace 2013
polyurethane resin, nylon thread
14.4 x 13.0 x 3.5 cm
Courtesy Gallery Funaki, Melbourne

Untitled, necklace 2013
polyurethane resin, nylon thread
14.4 x 13.0 x 3.5 cm
Courtesy Gallery Funaki, Melbourne

Untitled, necklace 2013
polyurethane resin, nylon thread
14.4 x 13.0 x 3.5 cm
Courtesy Gallery Funaki, Melbourne

Untitled, necklace 2013
polyurethane resin, nylon thread
14.4 x 13.0 x 3.5 cm
Courtesy Gallery Funaki, Melbourne

Untitled, necklace 2013
polyurethane resin, nylon thread
14.4 x 13.0 x 3.5 cm
Courtesy Gallery Funaki, Melbourne

Vicki MASON
born New Zealand 1966, arrived Australia 1999
Be speckled corona brooch 2013
powder-coated brass, sterling silver, cotton
5.8 x 5.8 x 1.9 cm
Collection of the artist, Melbourne

Four part corona cluster 2013
sterling silver, cotton
5.6 x 7.5 x 1.4 cm
Collection of the artist, Melbourne

Multi-budding cluster 2013
powder-coated brass, cotton
5.1 x 5.1 x 1.4 cm
Collection of the artist, Melbourne

Reverse scallop edge corona 2013
powder-coated silver, cotton
3.5 x 3.5 x 1.6 cm
Collection of the artist, Melbourne

Splaying flower 2013
sterling silver, felt, silk, cotton
7.5 x 7.5 x 2.5 cm
Collection of the artist, Melbourne

Triple bud corona cluster 2013
powder-coated brass, cotton
6.1 x 6.2 x 1.4 cm
Collection of the artist, Melbourne

David NEALE
born Australia 1977
Colour fold brooch #18 2010
mild steel, enamel paint, stone dust
6.0 x 4.5 x 1.0 cm
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living Australian Artists, 2013

Colour fold brooch #22 2010
mild steel, enamel paint, stone dust
10.0 x 8.0 x 1.0 cm
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living Australian Artists, 2013

Colour fold brooch #30 2010
mild steel, enamel paint, stone dust
14.0 x 7.0 x 1.0 cm
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living Australian Artists, 2013

Tiffany PARBS
born Australia 1971
bleed 2013
colour single channel HD video transferred to USB stick, silent, 8 min 17 sec
Camera: Bernie Ryan
Collection of the artist, Melbourne

Phoebe PORTER
born Australia 1979
Unfold bracelets 2012
4 from a series of 24 bracelets
titanium, aluminium, sterling silver
(1-4) 6.5 x 6.5 x 0.7cm (each)
Collection of the artist, Canberra

Hidden line necklace 2013
titanium, aluminium, stainless steel
100.0 x 0.8 x 0.3 cm
Collection of the artist, Canberra

Nicole POLENTAS
born Australia 1984
Φιχ? Hooray for the absurdity, hooray the nonsensical 2011
sterling silver, paint, cardboard, photograph, plastic, veneer, glass powder
39.0 x 22.5 x 4.8 cm
Collection of the artist, Melbourne

Emma PRICE
born Australia 1975
Talisman 2013

for a good catch 2013
corian, gold, thread
11.0 x 4.0 x 0.5 cm
Collection of the artist, Melbourne

for a good night, talisman 2013
corian, gold, thread
30.0 x 17.0 x 1.0 cm
Collection of the artist, Melbourne

for a good swimmer, talisman 2013
corian, gold, thread
10.0 x 1.5 x 1.5 cm
Collection of the artist, Melbourne

for good work, 2013
corian, gold, thread
5.0 x 5.0 x 1.0 cm
Collection of the artist, Melbourne

for your blessing, talisman 2013
corian, gold, thread
8.0 x 8.0 x 0.8 cm
Collection of the artist, Melbourne

Lousje SKALA
born Australia 1956
Analogy bracelet 2012
acrylonitrile butadiene styrene, epoxy, vacuum aluminium
14.0 x 14.0 x 7.0 cm
Courtesy Fehily Contemporary, Melbourne

Blanche TILDEN
born Australia 1968
Graded palais necklace 2011
borosilicate glass, sterling silver
0.2 x 28.0 cm diameter
Courtesy Gallery Funaki, Melbourne

Dutert necklace 2012
borosilicate glass, sterling silver
1.4 x 29.0 cm diameter
Courtesy Gallery Funaki, Melbourne

Empire necklace 2012
borosilicate glass, sterling silver
1.5 x 27.0 cm diameter
Courtesy Gallery Funaki, Melbourne

Meredith TURNBULL
born Australia 1977
Block necklace 2013
wood, paint, waxed cotton, silver
42.0 x 15.0 x 1.5 cm
Courtesy Pieces of Eight, Melbourne

Component necklace 2013
aluminium, copper, silver, brass, enamel paint
42.0 x 15.0 x 5.0 cm
Courtesy Pieces of Eight, Melbourne

Hanging sculpture necklace 2013
powder-coated brass, rubber cord, silver
42.0 x 15.0 x 3.0 cm
Courtesy Pieces of Eight, Melbourne

Manon van KOUSWIJK
born the Netherlands 1967, arrived Australia 2010
Trophées 1 – 4 2011
porcelain, glaze, ceramic pencil
(1-4) 42.0 x 0.8 x 0.8 cm (each)
Courtesy Gallery Funaki, Melbourne

Ornamental residue 2012–13
cast porcelain, pigment, glaze
(1-18) dimensions (variable)
Courtesy Gallery Funaki, Melbourne

Ross COULTER
born Australia 1972
10,000 paper planes – Aftermath (1) 2011
type C photograph
156.0 x 200.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2012 (2012.332)

10,000 paper planes – Aftermath (2) 2011
type C photograph
156.0 x 200.0 cm
Private collection, Melbourne

10,000 paper planes – Aftermath (3) 2011
type C photograph
156.0 x 200.0 cm
Private collection, Melbourne

Zoë CROGGON
born Australia 1989
Challenger 2012
digital type C print
100.0 x 115.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds arranged by Loti Smorgon for Contemporary Australian Photography, 2013

Fonteyn 2012
digital type C print
100.0 x 100.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds arranged by Loti Smorgon for Contemporary Australian Photography, 2013

Daniel CROOKS
born New Zealand 1973, arrived Australia 1994
An embroidery of voids 2013
colour single-channel digital video, sound, looped
sound design: Byron J. Scullin
Courtesy Anna Schwartz Gallery, Melbourne and Sydney
The commission for *Melbourne Now* is supported by Julie, Michael and Silvia Kantor

Georgina CUE
born Australia 1987
The aleph 2010
embroidery thread on tapestry canvas, wood
160.0 x 180.0 x 150.0 cm
National Gallery of Victoria, Melbourne
Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2013

DANCE
Antony HAMILTON
Dance program 2013
NGV commission
The dance program is supported by The Orloff Family Charitable Trust and the Robert Salzer Foundation

Juan DAVILA
born Chile 1946, arrived Australia 1974
After image 2013
oil on canvas
200.0 x 280.0 cm
Courtesy Kalli Rolfe Contemporary Art, Melbourne

After image, Ecran 2013
oil on canvas
200.0 x 213.5 cm
Courtesy Kalli Rolfe Contemporary Art, Melbourne

After image, Kreon 2013
oil on canvas
200.0 x 250.0 cm
Courtesy Kalli Rolfe Contemporary Art, Melbourne

Christopher DAY
born Australia 1978
Untitled (Permanent deferral) 2013
inkjet print
30.0 x 21.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Untitled (Permanent deferral) 2013
inkjet print
30.0 x 21.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Untitled (Permanent deferral) 2013
inkjet print
30.0 x 21.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Untitled (Permanent deferral) 2013
inkjet print
30.0 x 21.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Untitled (Permanent deferral) 2013
inkjet print
59.5 x 42.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Destiny Deacon
Meriam Mir/ G'ua G'ua born 1957
Virginia FRASER
Untitled 2013
installation comprising photography, video, sculptural diorama
dimensions (variable) (installation)
Courtesy Roslyn Oxley9 Gallery, Sydney

DESIGNER THINKING
The project for *Melbourne Now* is supported by MECCA Cosmetica

ABOVE, Melbourne (fashion house)
Australia est. 2009
Nyssa MARROW (designer)
born Melbourne 1984
Kerry FINDLOW (designer)
born Canada 1981, lived in New Zealand 1997–2005, arrived Australia 2005
Outfit autumn-winter 2012 *A study in collaging structures* collection
cotton, tulle, cotton/bamboo, wool tweed, wool gauze
(a) 95.0 cm (centre back) 38.0cm waist (flat) (shirt dress), (b) 76.0cm (centre back) 38.0cm
waist (flat), (skirt), (c) 91.0cm (centre back) 38.0cm waist (flat), (pinafore, white) 101.0cm
(centre back) 38.0cm waist (flat), (pinafore, black), (e) 91.0cm (centre back) 45.0cm waist
(flat) (trench coat body), (f) 142.0 x19.0cm (blazer sleeve), (g) 185.0 x 32.0cm (jacket wrap)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Evening dress autumn-winter 2013 *A study in perception* collection
wool/polyester, viscose
(a) 106.0cm (centre back) 48.0cm waist (flat) (apron dress), (b) 98.0cm (centre back) 45.0cm
waist (flat), (pleated dress)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

ALEXI FREEMAN, Melbourne (fashion house)
Australia est. 2006
Alexi FREEMAN (designer)
born Australia 1978
PRESTON ZLY DESIGN, Melbourne (shoemaker)
Australia est. 1998
Neon booties 2013
leather, mahogany
(a-b) 25.0 x 8.0 x 27.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Neon gather dress 2013 trans seasonal, *Python* collection
cotton, silk, metal press studs
110.0 x 40.0 x 5.0 cm
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

ALEXI FREEMAN, Melbourne (fashion house)
Australia est. 2006
Alexi FREEMAN (designer)
born Australia 1978
Tessa BLAZEY (designer)
born Australia 1974
PRESTON ZLY DESIGN, Melbourne (shoemaker)
Australia est. 1998
Palm relic dress spring-summer 2012–13 *Palm* collection
transparent synthetic polymer resin, metal
100.0 x 40.0 x 7.0 cm
Collection of the artists, Melbourne
Supported by MECCA Cosmetica

Strateas CARLUCCI (fashion house)
Australia est. 2012
Mario Luca CARLUCCI (designer)
born Australia 1985
Peter STRATEAS (designer)
born Australia 1984
Luna coat, ethereal dress and leggings 2012 *001 Parallels* collection 2012
wool, mohair, silk, jacquard
100.0 cm (centre back), 80.0 cm (waist, (flat) (coat); 142.0 cm (centre back), 52.0 cm (waist, (flat) (dress);
105.0 cm (centre back), 37.0 cm (waist, (flat) (leggings)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Zip diamond blazer and choke skivvy dress 2013 *Fortress* collection 2013
wool, jacquard
58.0 cm (centre back), 71.0 cm (sleeve) (blazer); 180.0 cm (centre back), 40.0 cm (waist, (flat) (dress)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

FROM BRITTEN P/L, Melbourne (fashion house)
Australia est. 2010
Tim BRITTEN-FINSCHI (designer)
born Australia 1988
Alex BRITTEN-FINSCHI (designer)
born Australia 1986
Neimeyer overcoat, Neimeyer shirt, t-shirt and trousers 2013 autumn-winter 2013
wool/cashmere, cotton, shell, wool
105.0 cm (centre back), 55.0 cm (waist, flat) (overcoat),
77.0 cm (centre back), 52.0 cm (waist, flat) (shirt), 76.0 cm (centre back), 60.0 cm (waist, flat)
(t-shirt),
106.0cm (outer leg), 46.0 cm (waist, flat) (trousers)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Overlay bomber and shorts 2013 spring-summer 2013–14
nylon, polyester satin, cotton/linen, metal
70.0 cm (centre back), 60.0 cm (waist flat) (bomber),
60.0 cm (outer leg), 45.0 cm (waist, flat) (shorts)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

KINOAK, Melbourne (fashion house)
Australia est. 2011
Amie KOHANE (designer)
born New Zealand 1976, arrived Australia 2002
Dune jacket and Hinterland trousers 2013
wool, leather (jacket), silk (trousers)
73.0 cm (centre back), 45.0 cm (waist flat) (jacket), 115.0 cm (outer leg), 35.0 cm (waist, flat)
(trousers)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Kiwaa dress 2013 *Free-time* collection, spring–summer 2013–14
silk
139.0 cm (centre back), 40.0 cm (waist, flat)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

LUI HON, Melbourne (fashion house)
Australia est. 2009
Lui HON (designer)
born Malaysia 1974, arrived Australia 1999
Bucharest peplum jacket, DeVille motion top and Seam-over skirt dress
autumn-winter 2012 *Liberty of love* collection
wool, polyester (jacket and top), silk (dress)
(a) 50.0 cm (centre back), 55.0 cm (waist, flat) (jacket), (b) 88.0 cm (centre back), 43.0 cm
(waist, flat), (top), (c) 138.0 cm (centre back), 38.0 cm (waist, flat), (dress)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Leather tassel scarf – Sunfonte, Lavato cumabund belt and Empire crepe pants,
autumn-winter 2012 *Liberty of love* collection
wool, leather (scarf), sheepskin, wool (belt), wool (pants)
(a) 70.0 x 195.0 cm (scarf), (b) 14.0 x 210.0 cm (belt), (c) 124.0 cm (outer leg), 46.0 cm
(waist, flat) (pants)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

LUI HON, Melbourne (fashion house)
Australia est. 2009
Lui HON (designer)
born Malaysia 1974, arrived Australia 1999
Richard NYLON (milliner)
born Australia 1966
High mountain hat autumn-winter 2012 *Liberty of love* collection
wool
31.0 cm (length), 46.0 cm (width)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

PAGEANT (fashion house)
Australia est. 2010
Amanda CUMMING (designer)
born Australia 1983
Kate REYNOLDS (designer)
born Australia 1983
Deep sea camouflage sweatshirt and track pants autumn-winter 2012 *Wet dream* collection
nylon, polyester wadding, cotton
(1) 75.0 x 132.0 cm (sweatshirt), (2) 115.0 x 64.0 cm (track pants)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Floral t-shirt and floral basketball shorts spring-summer 2012–13 *Satin ice* collection
polyester, metal
(1) 78.0 x 94.0 cm (t-shirt), (2) 61.0 x 62.0 cm (shorts)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

VERNER, Melbourne (fashion house)
Australia est. 2012
Ingrid VERNER (designer)
born Singapore,1979; arrived Australia 1981
Outfit 2013 autumn-winter 2013 *Work, sleep* collection
silk twill
(a) 100.0 cm (outer leg), 38.0 cm (waist flat),(pants); (b) 87.0 cm (outer leg), 45.0 cm (waist flat) (dress)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Outfit 2013 autumn-winter 2014 *White wash* collection
cotton
(a) 110.0 cm (centre back), 43.0 cm (waist, flat) (dress); (b) 68.0 cm (centre back),
35.0 cm (waist, flat) (pinafore); (c) 70.0 cm (centre back), 52.0 cm (waist, flat) (jacket)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Julia deVILLE
born New Zealand 1982, arrived Australia 2001
Degustation 2013

The anatomy of a rabbit 2009
taxidermied rabbit, sterling silver, rubies, glitter, mahogany
30.0 x 30.0 x 30.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Silver Rook 2009
sterling silver, rubies
30.0 x 25.0 x 35.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Actaeon 2010
taxidermied stillborn deer, sparrow wings, sterling silver, black rhodium plate, smoky quartz, chain-mail, plastic, glass
25.0 x 44.0 x 19.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Kitten-drawn hearse 2010
taxidermied kitten, black garnet beads, sterling silver, sapphire, Egret feathers, wood, glass
83.0 x 30.0 x 15.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Nameless here for evermore 2010
Emu egg, black garnet beads, sterling silver, enamel paint, Egret feathers
31.0 x 16.0 x 16.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Night's Plutonian Shore 2010
taxidermied Tasmanian Forest Raven, black garnets, cotton, sterling silver, amethyst
110.0 x 50.0 x 80.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Albumen 2012
taxidermied chicks, black diamonds, sterling silver
19.0 x 10.0 x 8.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

As Venus passes between the Sun and Earth 2012
taxidermied cat, glass, silver, wood
31.0 x 49.0 x 36.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Carving set 2012
steel, electroplated silver, rubies
34.0 x 8.0 x 3.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Deer hunter 2012
taxidermied Yellow Gouldian Finch, black diamonds, rubies, electroplated silver, enamel paint, ironstone
30.0 x 40.0 x 10.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Élan vital 2012
taxidermied stillborn lamb, freshwater pearls, sterling silver, rhodium, rubies, diamonds, black sapphire, steel, electroplated silver, glass, enamel paint
61.0 x 41.0 x 29.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Gallus 2012
taxidermied rooster, copper, onyx
80.0 x 48.0 x 47.0 cm
Private collection, Brisbane; courtesy Jan Murphy Gallery, Brisbane

Genocide 2012
taxidermied finches, black diamonds, sterling silver
33.0 x 17.0 x 18.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Lamentation 2012
taxidermied lamb, glass, rubies, diamonds, sterling silver, gold plate, electroplated silver, enamel paint
76.0 x 46.0 x 9.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Mishicanca 2012
taxidermied kitten, copper, black sapphires
17.0 x 33.0 x 18.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Nest 2012
taxidermied mouse, black diamond, sterling silver
3.0 x 8.0 x 26.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Philosophiæ Naturalis Principia Mathematica 2012
taxidermied Diamond Firetail Finch, bronze, black rhodium plate, black diamonds, rubies
11.5 x 10.5 x 6.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Sentience 2012
taxidermied stillborn deer, glass, rubies, garnet, 18ct white gold chain and wire, sterling silver,
bronze, black rhodium, electroplated silver
49.0 x 49.0 x 51.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Winter solstice 2012
taxidermied sparrows, copper, star sapphires
29.0 x 38.0 x 32.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Amentet 2013
taxidermied Ostrich chick, electroplated silver, chain-mail, sterling silver, hematite
21.0 x 38.0 x 38.0 cm
Private collection, Sydney; courtesy Jan Murphy Gallery, Brisbane

Bambi 2013
taxidermied stillborn deer, natural and cultured rubies, sterling silver, gold plate, ironstone
8.0 x 41.0 x 32.0 cm
Private collection, Singapore; courtesy Jan Murphy Gallery, Brisbane

Galactagogue 2013
taxidermied calf, electroplated silver, steel, black sapphires, black spinel, black garnet,
diamonds
75.0 x 45.0 x 21.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Into the river 2013
taxidermied stillborn puppies, sparrow wings, hematite, sterling silver, black rhodium,
electroplated silver
33.0 x 37.0 x 29.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Milk 2013
taxidermied rats, black diamonds, stoneware (black basalt)
13.0 x 13.0 x 8.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Mouse party 2013
taxidermied mice, black diamonds, sterling silver
16.0 x 15.0 x 15.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Neapolitan 2013
taxidermied dyed chicks, onyx, steel, wood
8.5 x 27.5 x 7.0 cm
Private collection, New York

Neapolitan Bonbonaparte 2013
taxidermied chicks, onyx, electroplated silver
28.0 x 11.0 x 10.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Rat King 2013
taxidermied rat, garnets, sterling silver
18.0 x 16.0 x 16.0 cm
Private collection, Adelaide; courtesy Jan Murphy Gallery, Brisbane

Silence 2013
taxidermied stillborn lamb, rubies, 18ct white gold, sterling silver, bronze, black rhodium,
electroplated silver
47.5 x 63.0 x 41.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Some animals are more equal than others 2013
taxidermied piglet, cast iron, lace, black spinel, diamonds, bronze
35.0 x 40.0 x 40.0 cm
Courtesy Sophie Gannon Gallery, Melbourne

Leslie Rice
born Australia 1976
Hail! The victory of Archangel Michael 2013
synthetic polymer paint on velvet
122.0 x 194.0 cm
Courtesy Jan Murphy Gallery, Brisbane

The heroic deeds of brave St George, Great Martyr 2013
synthetic polymer paint on velvet
122.0 x 92.0 cm
Courtesy Jan Murphy Gallery, Brisbane

The Martyrdom of gallant St Agatha 2013
synthetic polymer paint on velvet
61.0 x 46.0 cm
Courtesy Jan Murphy Gallery, Brisbane

The Martyrdom of tender St Agnes 2013
synthetic polymer paint on velvet
61.0 x 46.0 cm
Courtesy Jan Murphy Gallery, Brisbane

The penitence of St Jerome 2013
synthetic polymer paint on velvet
61.0 x 92.0 cm synthetic polymer paint on velvet
Courtesy Jan Murphy Gallery, Brisbane

The rest of St John, Baptist 2013
synthetic polymer paint on velvet
102.0 x 76.0 cm
Courtesy Jan Murphy Gallery, Brisbane

ENGLAND
Mirror (1720–25)
gilt-wood, mirror, gilt-brass
127.0 x 75.8 x 9.0 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1910 (884-D2)

FLANDERS
St Jerome (c. 1540)
oil on wood panel
42.6 x 31.9 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1932 (4590-3)

(GREECE)
Christ as Lord of all (16th/17th century)
oil and gold leaf on canvas on wood panel
53.0 x 45.5 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1949 (1979-4)

William OWEN
England 1769–1825
Rachel, Lady Beaumont (1808)
oil on canvas
214.3 x 136.1 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1955 (3267-4)

UNKNOWN
Guido RENI (after)
Eros destroying the shafts of Cupid (before 1900)
oil on canvas
105.0 x 139.2 cm
National Gallery of Victoria, Melbourne
Bequest of Howard Spensley, 1939 (550A-4)

THE DONKEY'S TAIL
founded Melbourne 2007
Exhibition room 2013
CDs, unique vinyl records, paintings, graphic scores, sheet music cover designs, flyers and
posters, home-made instruments, videos
dimensions (variable) (installation)
Collection of the artist, Melbourne

The donkey's tail jnr 2013
home-made instruments, colour videos, sound, looped
dimensions (variable) (installation)
Supported by *Melbourne Now Champions* the Dewhurst Family

DRAWING NOW
John NIXON (curator)
born Australia 1949

A CONSTRUCTED WORLD, Melbourne
Australia est. 1993
Geoff LOWE
born Australia 1952
Jacqueline RIVA
born Australia 1960
Transcendental buffoonery 2013
watercolour, fibre-tipped pen, synthetic polymer paint, crayon and correction fluid on collage
of cut printed paper
50.0 x 59.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney

Justin ANDREWS
born Australia 1973
Abstract drawing (07.2013) 2013
coloured pencil and pencil
54.5 x 38.0 cm
Courtesy Blockprojects, Melbourne

John ASLANIDIS
born Australia 1961
Alternation sub fragment 2012
pencil
30.0 x 42.0 cm
Courtesy Blockprojects, Melbourne

Damiano BERTOLI
born Australia 1969
Untitled continuous moment: Le Desir… (Villanelle #1) (2012)
synthetic polymer paint and fibre-tipped pen on collage of cut printed paper on plywood
50.0 x 45.0 cm
Courtesy Neon Parc, Melbourne

Stephen BRAM
born Australia 1961
Untitled two point perspective 2013
coloured pencils
21.0 x 14.0 cm
Courtesy Anna Schwartz Gallery, Melbourne

Nadine CHRISTENSEN
born Australia 1969
Untitled 2012
coloured pencils
65.1 x 50.0 cm
Courtesy KALIMANRAWLINS, Melbourne

Renee COSGRAVE
born New Zealand 1986, arrived Australia 1993
Untitled 2012
coloured pencil
30.0 x 21.0 cm
Collection of the artist, Melbourne

Peter CRIPPS
born Australia 1948
A propositional model, for Jeph Neale and Kirsty Fotheringham 2013
pencil
21.0 x 30.0 cm
Courtesy Milani Gallery, Brisbane

Domenico De CLARIO
born Italy 1947, arrived Australia 1956
Despina (Tonglen: I think I know what I need but I always end up with what I want) 2013
pencil, ballpoint pen and crayon
57.0 x 77.0 cm
Collection of the artist, Melbourne

Leslie EASTMAN
born Australia 1967
TLV 2013
pencil
42.0 x 59.0 cm
Courtesy of the artist, Melbourne

Anna FINLAYSON
born Australia 1968
Study for a deconstructed floral 3 2013
gouache and pencil
46.0 x 61.0 cm
Courtesy Sarah Scout Presents, Melbourne

Emily FLOYD
born Australia
Abstract solar 2012
ink and fluid acrylic on paper
43.0 x 32.0 cm
Courtesy Anna Schwartz Gallery, Melbourne and Sydney

Marco FUSINATO
born Australia 1964
Mass black implosion (Two pieces, Glenn Gould), variation I 2013
pen and ink on printed paper
84.0 x 59.5cm
Courtesy Anna Schwartz Gallery, Melbourne and Sydney

Minna GILLIGAN
born Australia 1990
Someday soon 2012
coloured fibre-tipped pens, watercolour and collage on paper
29.0 x 21.0cm
Courtesy Daine Singer, Melbourne

Julia GORMAN
born Australia 1968
Dusted 2013
collage of cut colour photo-offset lithographs and pastel on paper
57.0 x 38.0 cm
Collection of the artist, Melbourne

Nathan GRAY
born Australia 1974
Treatise 2 #16 2012
from the *Treatise 2* series
fibre-tipped pen
24.0 x 32.0 cm
Courtesy Utopian Slumps, Melbourne

Melinda HARPER
born Australia 1965
Untitled IV 2013
cotton thread and enamel paint on cotton
39.0 x 31.5cm
Courtesy Blockprojects, Melbourne

Ry HASKINGS
born Australia 1977
Untitled 2013
pencil, gouache and collage on paper
28.0 x 38.0 cm
Collection of the artist, Melbourne

Bianca HESTER
born Australia 1975
Centrifugal, Centripetal 2011
colour digital print on bamboo paper
42.0 x 30.0 cm
Courtesy Sarah Scout Presents, Melbourne

Raafat ISHAK
born Egypt 1967, arrived Australia 1982
Untitled 2013
pen and ink on tracing paper, on laser print, paperclip
21.0 x 30.0 cm
Courtesy Sutton Gallery, Melbourne

James LYNCH
born Australia 1974
Jimmy's picture 2013
synthetic polymer paint, watercolour and pencil
59.5 x 42.0 cm
Courtesy Neon Parc, Melbourne

Taree MacKENZIE
born Australia 1980
White light shadows: Triangles 2013
pencil on cut paper
42.0 x 29.5 cm
Collection of the artist, Melbourne

Dylan MARTORELL
born Scotland 1971, arrived Australia 1975, lived in Scotland 1979–84
Twelve cycle relay for sixteen pitched percussion 2013
pencil on plywood
30.0 x 30.0 cm
Courtesy Utopian Slumps, Melbourne

Anne-Marie MAY
born Australia 1965
Untitled 2013
graphite, pastel and synthetic polymer paint on paper
76.0 x 55.5 cm
Courtesy Murray White Room, Melbourne

Alasdair McLUCKIE
born Australia 1984
Untitled 2012
ballpoint pen
41.0 x 31.0 cm
Courtesy Murray White Room, Melbourne

Andrew McQUALTER
born Australia 1970
Untitled drawing for R 2013
watercolour, coloured pencil and pencil
80.5 x 72.5 cm
Courtesy Daine Singer, Melbourne

Victor MEERTENS
born Australia 1955
Rembrandt intervention #29 2013
coloured fibre-tipped pens on colour photo-offset printed book pages
36.0 x 51.5 cm
Collection of the artist, Melbourne

Viv MILLER
born Australia 1979
Content 2013
pencil and gouache
42.0 x 30.0 cm
Courtesy Neon Parc, Melbourne

Callum MORTON
born Canada 1965, arrived Australia 1967
Other desert cities (Set design study, MTC) 2013
digital print
30.0 x 42.0 cm
Courtesy Anna Schwartz Gallery, Melbourne

Elizabeth NEWMAN
born Australia 1962
Untitled (Cerise) 2013
red fibre-tipped pen
45.0 x 32.0 cm
Collection of the artist, Melbourne

Rose NOLAN
born Australia 1959
Life drawing – Kneeling and pressing 2013
pencil
59.0 x 42.0 cm
Courtesy Anna Schwartz Gallery, Melbourne

Robert OWEN
born Australia 1937, lived in England 1966–75
Crystal trace – Edges #3 2012
pencil
76.5 x 58.0 cm
Courtesy ARC ONE Gallery, Melbourne

David PALLISER
born Australia 1960
Chimney 2013
gouache, pastel and collage of torn paper
40.0 x 53.0 cm
Courtesy Blockprojects, Melbourne

Rosslynd PIGGOTT
born Australia 1958
Collapsed peony no.3 2013
pencil and cotton
29.5 x 38.5cm
Courtesy Sutton Gallery, Melbourne and Milani Gallery, Brisbane

Kerrie POLINESS
born Australia 1962
Geometry of waves – Green 2013
green fibre-tipped pen on Japanese paper
46.0 x 64.0 cm
Courtesy Anna Schwartz Gallery, Melbourne

Bryan SPIER
born Australia 1975
Untitled 2012
fibre-tipped pen
42.0 x 30.0 cm
Courtesy Sarah Scout Presents, Melbourne

Masato TAKASAKA
born Australia 1977
Untitled (After MT) 2013
coloured fibre-tipped pens over pencil
83.0 x 29.0 cm
Collection of the artist, Melbourne

Kathy TEMIN
born Australia 1968
My Missoni sculpture 2013
watercolour and pencil
21.0 x 14.5 cm
Courtesy Anna Schwartz Gallery, Melbourne

Robert VINNECOMBE
born Australia 1963
Room 2011
ballpoint pen
25.5 x 35.0 cm
Collection of the artist, Melbourne

Karl WIEBKE
born Germany 1944, arrived Australia 1981
Perspective 2012
gouache and red and green pencil over pencil
21.0 x 27.0 cm
Collection of the artist, Melbourne

Paul YORE
born Australia 1987
Creation story 2013
coloured pencil on pink paper
51.0 x 64.0 cm
Courtesy Neon Parc, Melbourne

John YOUNG
born Hong Kong 1956, arrived Australia 1967
Buddha's heart, Buddha's ray 2013
chalk and synthetic polymer paint
59.0 x 42.0 cm
Courtesy ARC ONE Gallery, Melbourne

George EGERTON-WARBURTON
born Australia 1988
Why are you wearing athletic gear if you're not playing any sport today? (Melbourne: Run Artist Run) 2013
stainless steel, television, paper, found objects, colour HD video, sound, looped
Collection of the artist, Melbourne

Tama tk Favell
born New Zealand 1975, arrived Australia 1999
Pacific transformer 1 2009
from the *Pacific transformer* series 2009–13
linocut on tapa (mulberry paper)
106.0 x 198.0 cm (block and sheet)
National Gallery of Victoria, Melbourne
Yvonne Pettengell Bequest, 2013

Pacific transformer 2 2009
from the *Pacific transformer* series 2009–13
linocut on tapa (mulberry paper)
106.0 x 198.0 cm (block and sheet)
National Gallery of Victoria, Melbourne
Yvonne Pettengell Bequest, 2013

Pacific transformer 3 2009
from the *Pacific transformer* series 2009–13
linocut on tapa (mulberry paper)
106.0 x 198.0 cm (block and sheet)
National Gallery of Victoria, Melbourne
Yvonne Pettengell Bequest, 2013

Pacific transformer 4 2009
from the *Pacific transformer* series 2009–13
linocut on tapa (mulberry paper)
106.0 x 198.0 cm (block and sheet)
National Gallery of Victoria, Melbourne
Yvonne Pettengell Bequest, 2013

Emily FLOYD
born Australia 1972
Warren TAYLOR
born Malaysia 1974, arrived Australia 1976
Stewart RUSSELL
born Scotland 1965, arrived Australia 2000
Monash Art Design and Architecture students
Joshua AUCUTT
Melissa COOMBS
Jessica DIXON
Paul FAILLA
Jacqui GORDON
Belinda HOSFORD
Jessica HOSKIN
Samantha LIU
Georgia MUNN
Paul SIN
Kimberley SODA
Vivian TAING
Nancy TRUONG
Louise WALKER
Jessica WILLIAMS
Students in dissent 2013
colour screenprints
(1-7) 84.0 x 59.0 cm (each)
Courtesy Spacecraft Australia and Anna Schwartz Gallery, Melbourne and Sydney

Juan FORD
born Australia 1973
The last laugh 2012
oil on canvas
107.0 x 91.7 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2012 (2012.258)

You, me and the flock 2013
stickers and printed vinyl on existing wall, sound
160.0 x 300.0 cm
sound designer: Christopher Williams
Courtesy Dianne Tanzer Gallery and Projects, Melbourne; NGV commission
Supported by *Melbourne Now* Champions the Dewhurst Family

Louise FORTHUN
born Australia 1959
Bright light 2011
oil on canvas
(1-6) 230.0 x 540.0 cm (overall)
Collection of the Honourable Paul M. Guest OAM QC Melbourne

Patrick FRANCIS
born Australia 1991
Untitled (Figure in black on green) 2011
synthetic polymer paint on paper
76.0 x 56.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Ballet dancer Laura) 2012
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Ballet dancer Laura) 2012
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Geisha) 2012
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Owl in flight) 2012
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Unicycling on a tightrope) 2012
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Steven Perrette 2013
synthetic polymer paint on paper
76.5 x 55.5 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Black and white woman) 2013
synthetic polymer paint on paper
77.0 x 56.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Couple dancing) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Couple dancing) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Couple dancing) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Couple dancing) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Figure with hands on hips) 2013
synthetic polymer paint on paper
77.0 x 56.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Girl in black dress) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Matador) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Matador) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Woman in red top) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Untitled (Wonder Woman) 2013
synthetic polymer paint on paper
70.0 x 50.0 cm
Courtesy Arts Project Australia, Melbourne

Marco FUSINATO
born Australia 1964
Aetheric plexus (Broken X) 2013
alloy tubing, lights, double couplers, Lanbox LCM DMX controller, dimmer rack, DMX MP3
player, powered speaker, sensor, extension leads, shot bags
880.0 x 410.0 x 230.0 cm
Courtesy Anna Schwartz Gallery, Melbourne and Sydney
The commission for *Melbourne Now* is supported by Joan Clemenger and Peter Clemenger AM

Tony GARIFALAKIS
born Australia 1964
Black Widow Sunshine 2010
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 170.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Burning Cross and Two Hearts 2010
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 170.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Halloween 2010
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 170.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Sgt Major Satan 2010
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 170.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Swastika Bloom 2010
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 170.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Taoist Redneck 2010
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 170.0 cm
Courtesy Hugo Michell Gallery, Adelaide

East River 2012
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Private Collection, Keith, South Australia

Horsemen 2012
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Private Collection, Melbourne

N.W.O Cameltoe 2012
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

P.I.G.S 2012
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Private Collection, Adelaide

San Francisco 2012
from the *Mutually assured destruction* series 2010–13
collage of denim, cotton, nickel studs and chain
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Anarchodandyism 2013
from the *Mutually assured destruction* series 2010–13
collage of denim, nickel studs
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Crowd Control 2013
from the *Mutually assured destruction* series 2010–13
collage of denim
80.0 x 100.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Enlightenment Blues 2013
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Hand of Glory 2013
from the *Mutually assured destruction* series 2010–13
collage of denim, nickel studs
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

I M F 2013
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

K9 Unit 2013
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Mounted Stardust Unit 2013
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Sunday Truths 2013
from the *Mutually assured destruction* series 2010–13
collage of denim
100.0 cm x 150.0 cm
Courtesy Hugo Michell Gallery, Adelaide

Starlie GEIKIE
born Australia 1975
And if I am not so keep me 2012
dyed calico, cotton thread
60.5 x 50.5 cm
Courtesy Utopian Slumps, Melbourne

Castellum 2012
dyed calico, cotton thread
72.0 x 97.0 cm
Courtesy Utopian Slumps, Melbourne

Do not be afraid you were born to do this 2012
dyed calico, cotton thread
75.5 x 59.5 cm
Courtesy Utopian Slumps, Melbourne

Ensign 2012
dyed calico, cotton thread, Tasmanian Oak
70.0 x 144.0 cm
Courtesy Utopian Slumps, Melbourne

Oubliette 2012
dyed calico, cotton thread
58.5 x 41.5 cm
Courtesy Utopian Slumps, Melbourne

Study 1 2012
watercolour
21.0 x 29.7 cm
Courtesy Utopian Slumps, Melbourne

Study 2 2012
watercolour
21.0 x 29.7 cm
Courtesy Utopian Slumps, Melbourne

Study 3 2012
watercolour
21.0 x 29.7 cm
Courtesy Utopian Slumps, Melbourne

Study 4 2012
watercolour
21.0 x 29.7 cm
Courtesy Utopian Slumps, Melbourne

Study 5 2012
watercolour
21.0 x 29.7 cm
Courtesy Utopian Slumps, Melbourne

Tiles 2012–13
rope, Tasmanian Oak, steel fasteners
32.0 x 56.0 cm
Courtesy Utopian Slumps, Melbourne

Moors 2013
dyed calico, cotton thread
180.0 x 200.0 cm
Courtesy Utopian Slumps, Melbourne

Pennant 2013
dyed calico, cotton thread, Tasmanian Oak, cord, steel fasteners
32.0 x 33.0 cm
Courtesy Utopian Slumps, Melbourne

Rapala 2013
rope, Tasmanian Oak, steel fasteners, leather, synthetic polymer paint
12.0 x 47.0 cm
Courtesy Utopian Slumps, Melbourne

Standard 2013
dyed calico, cotton thread
60.0 x 22.5 cm
Courtesy Utopian Slumps, Melbourne

Mira GOJAK
born Australia 1963
Transfer station 2 2011
synthetic polymer resin, steel, copper
250.0 x 300.0 x 250.0 cm
Courtesy Murray White Room, Melbourne

Agatha GOTHE-SNAPE
born Australia 1980
Big opinions 2008
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

I trusted you 2008
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Stand down 2008
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Art is the winner today 2009
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Feelings 2009
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

True false love consciousness 2009
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

The void 2009
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Dance of despair (Tropical) 2010
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Luscher test continuous loop 2010
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

The outcome is certain 2010
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

A planet with two suns 2011
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Words fall down 2011
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

We all walk out in the end 2012
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Fast meetings fast feelings 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Firm friends 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Heaving reading 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

It's still useful 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Recent thoughts 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Silence coming soon 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Smoking = wifi 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Spokesman denies 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

This time 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Agatha GOTHE-SNAPE
born Australia 1980
Jane McKERNAN
Let's begin 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Agatha GOTHE-SNAPE
born Australia 1980
Sarah RODIGARI
Empty gesture 2013
from the *POWERPOINTS* series 2008–13
colour digital files (Microsoft PowerPoint), sound, looped
Courtesy The Commercial, Sydney

Elizabeth GOWER
born Australia 1952
150 rotations 2013
collage
dimensions variable (installation)
Courtesy Sutton Gallery, Melbourne and Milani Gallery, Brisbane

GREATEST HITS, Melbourne
Australia est. 2008
Gavin BELL
born Australia 1985
Jarrah de KRUIJE
born Australia 1985
Simon McGLINN
born Australia 1985
Untitled 2012
taxidermied cat, electronic components
35.7 x 21.5 x 29.5 cm
Courtesy Tristian Koenig, Melbourne

Helen GROGAN
born Australia 1979
Shelley LASICA
born Australia 1961
Anne-Marie MAY
born Australia 1965
INSIDE VIANNE AGAIN (National Gallery of Victoria) 2013
colour 3 channel HD digital video, 4 channel sound, 26 min, looped, transparent synthetic
polymer resin, wood
(a) 23.0 x 151.8 x 133.9 cm (object), (b) 70.0 x 135.9 x 170.0 cm (object)
Anne-Marie May courtesy Murray White Room, Melbourne

Michelle HAMER
born Australia 1975
Blame and punish the individual 2013
wool, plastic
67.0 x 77.0 cm
Courtesy Fehily Contemporary, Melbourne

Can't 2013
wool, plastic
52.0 x 67.0 cm
Courtesy Fehily Contemporary, Melbourne

Exit only 2013
wool, plastic
48.0 x 67.0 cm
Courtesy Fehily Contemporary, Melbourne

Know your enemy 2013
wool, plastic
53.0 x 81.0 cm
Private collection, Melbourne

We're all gonna die 2013
wool, plastic
51.0 x 68.0 cm
Courtesy Fehily Contemporary, Melbourne

Treahna Hamm
Yorta Yorta born 1961
Wollithica Woka (Tribal homelands around Echuca/Moama) 2012
black and gold ink and sand on zinc, sedge (*Carex sp.*), steel wire, brass wire, emu feathers
(1) 46.5 x 26.5 x 1.2 cm; (2) 29.1 x 28.2 x 1.3 cm; (3) 58.0 x 19.5 x 1.4 cm;
(4) 45.0 x 13.8 x 1.2 cm; (5) 50.5 x 20.5 x 1.2 cm; (6) 40.0 x 22.2 x 0.5 cm;
(7) 35.0 x 19.5 x 1.9 cm; (8) 39.3 x 21.4 x 1.0 cm; (9) 54.0 x 18.9 x 1.8 cm;
(10) 50.5 x 23.5 x 1.4 cm; (11) 50.0 x 28.1 x 1.4 cm; (12) 47.2 x 27.5 x 1.0 cm
Collection of the artist, Yarrawonga

Brent HARRIS
born New Zealand 1956, arrived Australia 1981
the fall (set one) 2012
monotypes
(1-7) 31.5 x 23.5 cm (image) (each), 48.0 x 38.0 cm (sheet) (each)
National Gallery of Victoria, Melbourne
Purchased with assistance of the Vivien Knowles Fund for Contemporary Art, 2012
(2012.319.1-7)

embark no. 1 2013
oil on canvas
70.0 x 51.0 cm
The Germanos Collection, Sydney

Ponch HAWKES
born Australia 1946
TAGS # 1 2013
from the *Drawing the line* series 2013
colour inkjet print on aluminium
75.0 x 75.0 cm
Courtesy Chrysalis Gallery, Melbourne

TAGS # 2 2013
from the *Drawing the line* series 2013
colour inkjet print on aluminium
75.0 x 75.0 cm
Courtesy Chrysalis Gallery, Melbourne

TAGS # 3 2013
from the *Drawing the line* series 2013
colour inkjet print on aluminium
75.0 x 75.0 cm
Courtesy Chrysalis Gallery, Melbourne

TAGS # 4 2013
from the *Drawing the line* series 2013
colour inkjet print on aluminium
75.0 x 75.0 cm
Courtesy Chrysalis Gallery, Melbourne

TAGS # 5 2013
from the *Drawing the line* series 2013
colour inkjet print on aluminium
75.0 x 75.0 cm
Courtesy Chrysalis Gallery, Melbourne

TAGS # 6 2013
from the *Drawing the line* series 2013
colour inkjet print on aluminium
75.0 x 75.0 cm
Courtesy Chrysalis Gallery, Melbourne

TAGS # 7 2013
from the *Drawing the line* series 2013
colour inkjet print on aluminium
75.0 x 75.0 cm
Courtesy Chrysalis Gallery, Melbourne

TAGS # 8 2013
from the *Drawing the line* series 2013
colour inkjet print on aluminium
75.0 x 75.0 cm
Courtesy Chrysalis Gallery, Melbourne

Siri HAYES
born Australia 1977
Plein air explorers 2013
photograph on polyester
220.0 x 280.0 cm
Collection of the artist, Melbourne

Wanderer in a sea of images 2013
photograph on polyester
220.0 x 280.0 cm
Collection of the artist, Melbourne

Andrew HAZEWINKEL
born Australia 1965
Material collision (Staring together at the stars) 1, 2, 3 2013
screenprints on carborundum sandpaper
(1-3) 144.0 x 333.0 cm (overall)
Collection of the artist, Melbourne

Bianca HESTER
born Australia 1975
Hoops: Sound tests, performances, documents 2011–13 2013
colour three channel HD video installation, sound, looped
Courtesy Sarah Scout Presents, Melbourne

Christopher LG HILL
born Melbourne, 1980
Free temporal groupings (with Olivia Barrett, Matthew Benjamin, James Deutsher, Hugh Egan, ffiXXed,
Gian Manik, Kate Meakin, Tahi Moore, Virginia Overell, Ben Tankard, Alex Vivian, Westland, Annie Wu
and more) 2013
rubber, DAS ceramics, cotton sheet, cotton shirts, jerset t-shirt, polyvinylacetate,
polyvinylchloride fabric, dyed favric, tissue paper, polar fleece and wool various materials
dimensions variable (installation)
Collection of the artist, Melbourne

Mark HILTON
born Australia 1976
dontworry 2013
cast resin, powder, edition of 2 + 1 AP
78.0 x 174.0 x 11.0 cm (letter d), 63.0 x 93.0 x 10.0 cm (letter o), 67.0 x 98.0 x 11.0 cm (letter n),
90.0 x 156.0 x 10.0 cm (letter t), 102.0 x 87.0 x 10.0 cm (letter w), 69.0 x 102.0 x 11.0 cm (letter o),
65.0 x 95.0 x 10.0 cm (letter r), 65.0 x 93.0 x 11.0 cm (letter r), 74.0 x 174.0 x 14.0 cm (letter y)
The Michael Buxton Collection, Melbourne

Matt HINKLEY
born Australia 1976
Untitled 2012
plaster
(1) 3.9 x 15.5 x 0.5, (2-5) 3.2 x 10.1 x 0.4, (6-8) 4.0 x 20.1 x 0.6, (9-12) 1.3 x 8.6 x 0.6, (13)
4.7 x 7.2 x 0.5, (14-17) 1.1 x 6.6 x 2.7, (18) 7.5 x 13.8 x 0.4, (19-24) 0.4 x 7.7 x 7.7, (22) 8.1 x
13.3 x 0.5,
(23) 6.3 x 11.7 x 0.6, (24) 6.2 x 11.7 x 0.5, (25) 7.7 x 7.7 x 0.6, (26-29) 3.2 x 9.7 x 0.9, (30-38)
0.8 x 8.8 x 0.6
Courtesy KALIMANRAWLINS, Melbourne

HOTHAM STREET LADIES
Australia est. 2007
Cassandra CHILTON
born Australia 1974
Molly O'SHAUGHNESSY
born Australia 1973
Sarah PARKES
born Australia 1977,
Caroline PRICE
born Australia 1970
Lyndal WALKER
born Australia 1973
At home with the Hotham Street Ladies 2013
royal and buttercream icing, modelling paste, confectionary, furniture, plinths, pot plants,
colour colour DVD, television, light fittings, heater, icing, video, chandelier, lampshade,
fireplace, furniture, television, crockery, cutlery, glassware, fabric
dimensions variable (installation)
NGV commission
Supported by *Melbourne Now* Champions the Dewhurst Family

Lou HUBBARD
born Australia 1957
EYE OPS 2013
Series 1: Spectacle 2013
Series 2: Operations 2013
5 colour videos, sound, 3 min (each), looped, 5 colour videos, sound, 7 min (each), looped, 5
monitors
Courtesy Sarah Scout Presents, Melbourne

Shane HULBERT
born Australia 1964
Black Stump, Tsim Sha Tsui, Hong Kong 2012
from the *Import/Export* series 2012–13
colour pigment print
105.0 x 135.0 cm
Collection of the artist, Melbourne

His and hers Ned Kelly armour, Glenrowan 2012
from the *Import/Export* series 2012–13
colour pigment print
105.0 x 135.0 cm
Collection of the artist, Melbourne

Ned Kelly's last stand, Tsim Sha Tsui, Hong Kong 2012
from the *Import/Export* series 2012–13
colour pigment print
105.0 x 135.0 cm
Collection of the artist, Melbourne

Sea dragon, Coonabarabran, N.S.W. 2012
from the *Import/Export* series 2012–13
colour pigment print
105.0 x 135.0 cm
Collection of the artist, Melbourne

Spirit of Bengali, Grampians 2013
from the *Import/Export* series 2012–13
colour pigment print
105.0 x 135.0 cm
Collection of the artist, Melbourne

Brendan HUNTLEY
born Australia 1982
Untitled 2010–11
stoneware, porcelain, earthenware, linen
(a-b) 76.0 x 41.5 x 41.5 cm (overall)
National Gallery of Victoria, Melbourne
Kenneth Hood Bequest Fund, 2011 (2011.432.a-b)

Untitled 2010–11
stoneware, linen
(a-b) 72.0 x 40.5 x 41.5 cm (overall)
National Gallery of Victoria, Melbourne
Kenneth Hood Bequest Fund, 2011 (2011.433.a-b)

Untitled 2010–11
earthenware, stoneware, linen
(a-b) 73.0 x 41.0 x 41.0 cm (overall)
National Gallery of Victoria, Melbourne
Kenneth Hood Bequest Fund, 2011 (2011.434.a-b)

Untitled 2012–13
stoneware, raku, terracotta, slip, glaze and enamelled wooden bat
64.0 x 38.0 x 38.0 cm
Courtesy Tolarno Galleries, Melbourne

Untitled 2012–13
earthenware, stoneware, raku, porcelain, slip, glaze and enamelled wooden bat
40.0 x 33.0 x 33.0 cm
Collection of James Mollison; courtesy Tolarno Galleries, Melbourne

Untitled 2012–13
stoneware, terracotta, slip, glaze and enamelled wooden bat
28.5 x 27.0 x 27.0 cm
Courtesy Tolarno Galleries, Melbourne

Untitled 2012–13
stoneware, terracotta, porcelain, slip, glaze and enamelled wooden bat
58.0 x 44.0 x 44.0 cm
Courtesy Tolarno Galleries, Melbourne

Eliza HUTCHISON
born South Africa 1965, arrived Australia 1969
Busto 1 2010
from the *Edward and Bella* series 2009–10
collage of shredded paper, adhesive, mylar and plywood
195.0 x 75.0 x 65.0 cm
Courtesy Murray White Room, Melbourne

Edward and Bella I 2009–10
from the *Edward and Bella* series 2009–10
type C print
56.5 x 41 cm
Courtesy Murray White Room, Melbourne

No. 8 2010
from the *Kewpie and the corn idol* series 2010
type C print
(1-7) 52.0 x 36.0 cm (each)
Private collection, Melbourne

No. 9 2010
from the *Kewpie and the corn idol* series 2010
type C print
132.0 x 87.5 cm
Courtesy Murray White Room, Melbourne

No. 10 2010
from the *Kewpie and the corn idol* series 2010
type C print
88.5 x 58.5 cm
Courtesy Murray White Room, Melbourne

No. 11 2010
from the *Kewpie and the corn idol* series 2010
type C print
88.5 x 58.5 cm
Courtesy Murray White Room, Melbourne

No. 12 2010
from the *Kewpie and the corn idol* series 2010
type C print
70.5 x 46.5 cm

No. 16 2010
from the *Kewpie and the corn idol* series 2010
type C print
88.5 x 85.5 cm
Courtesy Murray White Room, Melbourne

Rory HYDE
born Australia 1982
Bin dome 2013
wood, plastic, steel, bromeliads, tillandsias
780.0 x 680.0 x 400.0 cm
Supported by the Loti and Victor Smorgon Fund

Ricardo Idagi
Meriam Mir born 1957
Black skin, white mask 2012
earthenware
21.5 x 17.0 x 16.0 cm
Courtesy Vivien Anderson Gallery, Melbourne

The coconut 2012
earthenware
34.0 x 27.0 x 24.0 cm
Courtesy Vivien Anderson Gallery, Melbourne

False evidence appearing real 2013
earthenware, wood, steel, plastic and glass
60.0 x 37.0 x 27.0 cm
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living Australian Artists, 2013

Lucy IRVINE
born Scotland 1980, arrived Australia 2003
Before the after 2013
plastic pipes and ties, painted steel
(1) 165.0 x 205.0 x 160.0 cm, (2) 1.8 x 155.0 x 295.0 cm (3) 75.0 x 145.0 x 195.0 cm
Courtesy MAD Gallery, Lancefield, Victoria

Raafat ISHAK
born Egypt 1967, arrived Australia 1982
Half a proposition for a banner march and a black cube hot air balloon 2013
synthetic polymer paint on composition board
(1-8) 30.0 x 21.0 cm (each)
Courtesy Sutton Gallery, Melbourne

Susan JACOBS
born Australia 1977
Wood flour for pig iron (Vessel for mixing metaphors) 2013
pig's blood and wood flour, steel, paper, thread, neodymiuym, cast iron, wood
280.0 x 280.0 x 600.0 cm (installation)
Courtesy Sarah Scout Presents, Melbourne

Helen JOHNSON
born Australia 1979
The prophetic nymphs 2013
synthetic polymer paint on canvas
180.0 x 250.0 cm
Courtesy Sutton Gallery, Melbourne

Jess JOHNSON
born New Zealand 1979, arrived Australia 2002
Blood visions
Bloodfins & Whipwurm
Caul King Aposate
Every1 and everything on my back
Gamma World
Of course, things go bad
Void game
We want to live
Whol Why Whurl
Whurlpull Centrium
Wurm Whorl Narthex
from *Outer head of the order (Vestibule incarnate)* 2013
pen and ink, coloured fibre-tipped pens, metallic paint and collage on paper,
synthetic polymer paint on composition board, architectural moulding,
wood frames, hanging light, pot, resin sculpture
120 x 90.5 cm each (framed) dimensions (variable) (installation)
Courtesy Darren Knight Gallery, Sydney and Utopian Slumps, Melbourne; supported by The
John McCaughey Memorial Prize Trust

David JOLLY
born Australia 1972
Afterparty 2013
oil on glass
45.0 x 58.0 cm; 62.0 x 50.0 cm (framed)
Courtesy Sutton Gallery, Melbourne

Lemondrop 2013
oil on glass
45.0 x 58.0 cm; 62.0 x 50.0 cm (framed)
Courtesy Sutton Gallery, Melbourne

Shortcut 2013
oil on glass
45.0 x 58.0 cm; 62.0 x 50.0 cm (framed)
Courtesy Sutton Gallery, Melbourne

Southeast 2013
oil on glass
45.0 x 58.0 cm; 62.0 x 50.0 cm (framed)
Courtesy Sutton Gallery, Melbourne

Timetravel 2013
oil on glass
45.0 x 58.0 cm; 62.0 x 50.0 cm (framed)
Courtesy Sutton Gallery, Melbourne

Ash KEATING
born Australia 1980
West Park proposition 2012
three channel synchronised colour HD digital video transferred to hard drive, sound
2 min 14 sec
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2012 (2012.318)

Peter KENNEDY
born Australia 1945
Light rain – and everything we know about the universe (except gravity) 2013
neon
500.00 x 8160.00 x 20.0 cm (overall)
Courtesy Milani Gallery, Brisbane
Supported by NGV Foundation with the assistance of the NGV Supporters of Contemporary Art

Anastasia KLOSE
born Australia 1978
One stop knock-off shop 2013
T-shirts, posters, mugs, furniture, lucky cats
dimensions (variable)
Courtesy Tolarno Galleries, Melbourne

Self-portrait as Marina Abramovic with mugs 2013
colour digital print
118.9 x 84.1cm (framed)
Courtesy Tolarno Galleries, Melbourne

Paul KNIGHT
born Australia 1976
Untitled 2011
type C photograph
84.0 x 88.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Untitled 2011
type C photograph
84.0 x 88.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Untitled 2012
type C photograph
84.0 x 106.0 cm
Courtesy the artist and Neon Parc, Melbourne
Supported by the Bowness Family Foundation

Untitled 2012
type C photograph
88.0 x 98.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Claire LAMBE
born Australia 1962, lived in England 1992–2002
Yakety sax 2011
clay, transparent synthetic polymer resin, plaster
100.0 x 130.0 x 150.0 cm
Courtesy Sarah Scout Presents, Melbourne

Candy bar 2012
welded steel, mirror
140.0 x 100.0 x 140.0 cm
Courtesy Sarah Scout Presents, Melbourne

Nice and light, sisterhood 2013
mild steel
196.0 x 153.0 x 43.0 cm
Courtesy Sarah Scout Presents, Melbourne

Shhhh. Men at work 2013
polyurethane foam, transparent synthetic polymer resin, fabric, bronze
150.0 x 200.0 x 90.0 cm
Courtesy Sarah Scout Presents, Melbourne

Shhhh. Men at work 2013
bronze, chain-mail, wood and gold chain
35.0 x 25.0 x 300.0 cm
Courtesy Sarah Scout Presents, Melbourne

Sisterhood 2013
clay, mild steel
196.0 x 153.0 x 48.0 cm
Courtesy Sarah Scout Presents, Melbourne

They all swing together 2013
polyurethane foam, textile
187.0 x 77.0 x 34.0 cm
Courtesy Sarah Scout Presents, Melbourne

Christopher LANGTON
born South Africa 1954, arrived Australia 1973
Away with the fairies 2012
polyvinyl chloride, polyester and epoxy resins, glass fibre, pigments and acrylic
(1) 227.0 x 114.0 x 50.0 cm; (2) 208.0 x 120.0 x 95.0 cm; (3) 210.0 x 90.0 x 66.0 cm
Courtesy Tolarno Galleries, Melbourne
Supported by Corbett Lyon and Yueji Lyon

Double agents 2013
polyvinyl chloride, acrylonitrile butadiene styrene, resins (polyester, epoxy and acrylic), fibre (glass, carbon, aramid and olefin), steel
cable, pigments and acrylic
(1) 209.0 x 199.0 x 196.0 cm; (2) 215.0 x 158.0 x 116.0 cm; (3) 225.0 x 235.0 x 130.0 cm
Collection of Corbett Lyon and Yueji Lyon, Lyon Housemuseum, Melbourne, proposed gift
Supported by Corbett Lyon and Yueji Lyon

Sam LEACH
born Australia 1973
Sebeok on safari 2013
oil and resin on canvas on wood
(1-24) 200.0 x 300.0 cm (overall)
Collection of Gippsland Art Gallery, Sale

Richard LEWER
born New Zealand 1970, arrived Australia 2000
Northside Boxing Gym 2013
charcoal on existing wall, boxing bag, 5.1 sound system
550.0 x 480.0 x 480.0 cm (installation)
Courtesy Hugo Michell Gallery, Adelaide

Bridie LUNNEY
born Australia 1976
This endless becoming 2013
concrete, steel, mattress, leather, brass, mirror, oxidized silver, glass, plastic, brass, bronze, rope, performance
(a) 50.0 x50.0 x40.0 cm (concrete weight), (b) 240.0 x120.0 x 0.4 cm (steel corner), (c) 240.0 x90.0 x5.0 cm (mattress), (d) 60.0 cm diameter (mirror), (e) 4.0 x 4.0 x 6.0 cm (gold), (f) 15.0 x 7.0 x 10.0 cm (glass), (g) 40.0 x 40.0 x 46.0 cm (steel corner), (h) 90.0 x 15.0 x 5.0 cm (cast rope), (i) 150.0 x1.2 cm diameter (rod), (j) 15.0 x 15.0 x 3.0 cm (bronze), (k) 0.8 x 3,000.0 cm (rope roll), (l) 3.0 x 3.0 x 3.0 cm (bluestone)
Collection of the artist, Melbourne

LUSH
Graffiti doesn't belong in a gallery? 2013
fibre-tipped pen on paper, glass, aluminium, steel, timber and plastic
280.0 x 550.0 x 180.0 cm
Supported by Sandra Powell and Andrew King

McBRIDE CHARLES RYAN, Melbourne
Australia est. 1988
Community Hall 2013
architectural installation
1500.0 cm (diameter)
NGV commission
Supported by Higgins Coatings

Laith McGREGOR
born Australia 1977
S-*O-M-E-O-N-E* 2012
pencil, coloured fibre-tipped and ballpoint pens, adhesive tape, collage of torn colour engraving, adhesive stickers and stamps, coffee and adhesive
152.5 x 274.0 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased with funds donated by Joan Clemenger, 2013 (2013.2)

OK / KO 2013
pencil and blue fibre-tipped pen on paper on table tennis tables
(a-b) 92.0 x 497.9 x 273.8 cm (installation)
Courtesy KALIMANRAWLINS, Melbourne
The commission for *Melbourne Now* is supported by Loris Orthwein

Kristin McIVER
born Australia 1974
Sitting piece 2012
neon, ed. 1/3
10.0 x 400.0 cm
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living Australian Artists, 2013

Moya McKENNA
born England 1973, arrived Australia 1975
Apparition 2013
oil on canvas
79.0 x 74.0 cm
Courtesy Sarah Cottier Gallery, Sydney

Branch line 2013
oil on canvas
89.0 x 74.0 cm
Courtesy Sarah Cottier Gallery, Sydney

Chalk 2013
oil on canvas
74.0 x 99.0 cm
Courtesy Sarah Cottier Gallery, Sydney

Overshot 2013
oil on canvas
109.5 x 74.0cm
Courtesy Sarah Cottier Gallery, Sydney

Riding with old friends 2013
oil on canvas
109.5 x 74.0 cm
Courtesy Sarah Cottier Gallery, Sydney

Terminus 2013
oil on canvas
86.5 x 64.0 cm
Courtesy Sarah Cottier Gallery, Sydney

Velvet 2013
oil on canvas
74.0 x 114.0cm
Courtesy Sarah Cottier Gallery, Sydney

Alasdair McLUCKIE
born Australia 1984
Untitled 2012
ballpoint and fibre-tipped pens on wood
215.0 x 215.0 cm
Courtesy Murray White Room, Melbourne

Untitled 2013
woven glass seed beads on fabric
(1-4) 50.5 x 38.0 cm (each)
Courtesy Murray White Room, Melbourne

Untitled 2013
woven glass seed beads on fabric
50.5 x 38.0 cm
Private collection, Sydney

Sculpture people 2013
ballpoint pen on assembled binders board, adhesive tape
(1-5) dimensions (variable)
Courtesy Murray White Room, Melbourne

Douglas McMANUS
born Australia 1959
Permanent extraction 2013

brain
laser cut, engraved and thermo moulded microfiber, synthetic thread, sound activated
electroluminescent wire, 3D digital printed acrylonitrile butadiene styrene, enamel paint, nylon
monofilament sleeve
110.0 x 90.,0 x 20.0 cm
Collection of the artist, Melbourne

heart
laser cut, engraved and thermo moulded microfiber, synthetic thread, sound activated
electroluminescent wire, nylon monofilament sleeve
120.0 x 60.0 x 10.0 cm
Collection of the artist, Melbourne

lung
digital transfer print, laser cut, engraved and thermo moulded microfiber, synthetic thread,
sound activated electroluminescent wire, 3D digital printed nylon monofilament sleeve
120.0 x 60.0 x 20.0 cm
Collection of the artist, Melbourne

psyche
laser cut, engraved and thermo moulded microfiber, synthetic thread, fibre optic wire ,rubber,
brass
170.0 x 150.0 x 40.0 cm
Collection of the artist, Melbourne

skull
digital transfer print, laser cut, and engraved microfiber, synthetic thread,3D digital printed
acrylonitrile butadiene styrene, enamel paint
300.0 x 60.0 x 35.0 cm
Collection of the artist, Melbourne

skull
digital transfer print, laser cut, and engraved microfiber, synthetic thread,3D digital printed
acrylonitrile butadiene styrene, enamel paint
300.0 x 60.0 x 35.0 cm
Collection of the artist, Melbourne

Lucy McRAE
born England 1979, arrived Australia 1982
Make your maker 2012
colour video, 2 channel sound, 3 min 3 sec
sound designer: James O'Connell
Collection of the artist, London and Melbourne

Gayle Maddigan
Dhudhuroa/ Nari Nari/ Wamba Wamba/ Wegaia born 1957
Nailed 2013
charcoal on paper
220.0 x 139.0 cm
Collection of the artist, Mandurang, Victoria

Snared 2013
charcoal on paper
219.0 x 115.0 cm
Collection of the artist, Mandurang, Victoria

Nicholas MANGAN
born Australia 1979
Matter over mined (For A world undone) 2012
type C photograph on cotton paper
69.0 x 103.0 cm
Courtesy Sutton Gallery, Melbourne, and Labor Gallery, Mexico City, Mexico

Matter over mind (For A world undone) 2012
type C photograph on cotton paper
69.0 x 103.0 cm
Courtesy Sutton Gallery, Melbourne, and Labor Gallery, Mexico City, Mexico

A world undone 2012
colour HD video transferred to USB stick, silent, 12 min, looped
Courtesy Sutton Gallery, Melbourne, and Labor Gallery, Mexico City, Mexico

A world undone (Protolith) 2012
aluminium, glass, zircon dust
150.0 x 90.0 x 3.0 cm
Courtesy Sutton Gallery, Melbourne, and Labor Gallery, Mexico City, Mexico

Linda MARRINON
born Australia 1959
Debutante 2009
tinted plaster, muslin
74.0 × 24.0 × 21.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Green golfer 2009
tinted plaster, bronze
80.0 × 30.0 × 24.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Woman with silver bracelet 2009
tinted plaster, muslin, silver bracelet
77.0 × 29.0 × 26.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Defeated serf 2010
painted plaster
83.0 × 23.0 × 19.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Monty in camouflage 2010
painted plaster
73.0 × 20.0 × 17.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Voltaire 2010
painted plaster
81.0 × 25.0 × 32.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Winter bride 2010
painted plaster
85.0 × 23.0 × 29.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Patriot in uniform 2013
tinted and painted plaster, hessian, muslin
102.0 × 33.0 × 22.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Twins with skipping rope 2013
painted plaster, cord and muslin
90.0 x 45.0 x 30.0 cm (each)
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Woman with fake fur 2013
tinted and painted plaster, hessian and muslin
89.0 × 19.0 × 25.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Woman with turban 2013
painted plaster
90.0 × 26.0 × 20.0 cm
Courtesy Roslyn Oxley9 Gallery, Sydney
Supported by Fiona and Sidney Myer AM, the Yulgilbar Foundation and the Myer Foundation

Brian Martin
Muruwari/Bundjalung/Kamilaroi born 1972
Methexical countryscape Wiradjuri #2 2011
charcoal on paper
209.0 x 145.0 cm
Collection of Dominic and Jane Osborne, Melbourne, courtesy William Mora Galleries, Mebourne

Methexical countryscape Wiradjuri #3 2011
charcoal on paper
209.0 x 145.0 cm
Private collection, Melbourne, courtesy William Mora Galleries, Mebourne

Methexical countryscape Wurundjeri #1 2011
charcoal on paper
209.0 x 145.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2013 (2013.99)

Methexical countryscape Paakantyi #2 2013
charcoal on paper
(a-dd) (209.0 x 146.0 cm) (overall)
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2013 (2013.100)

MATERIALBYPRODUCT, Melbourne (fashion house)
Australia est. 2004
Susan DIMASI (designer)
born Australia 1973
A poetic engagement in reproduction, #1 2013

> **(ENGLAND)**
> *Waistcoat* (mid18th century)
> silk
> 72.5 cm (centre back) 46.0 cm (width)
> National Gallery of Victoria, Melbourne
> Gift of the Mayos Family, 1948 (690-D4)
>
> **(ENGLAND)**
> *Textile* (18th century)
> silk (brocade)
> 58.0 x 50.0 cm
> National Gallery of Victoria, Melbourne
> Purchased, 1972 (D120-1972)
>
> **FRANCE**
> *Textile* (c. 1745–50)
> silk (brocade)
> 54.5 x 55.5 cm
> National Gallery of Victoria, Melbourne
> Purchased, 1972 (D131-1972)
>
> **(FRANCE)**
> *Textile* 1750–75
> silk (brocade)
> 100.7 x 22.7 cm
> National Gallery of Victoria, Melbourne
> Purchased, 1972 (D136-1972)
>
> **(FRANCE)**
> *Waistcoat pattern* (c. 1790)
> silk
> 80.6 x 55.5 cm
> National Gallery of Victoria, Melbourne
> Purchased, 1913 (929-D2)
>
> **(FRANCE)**
> *Textile* (18th century)
> silk (brocade)
> 59.0 x 53.3 cm
> National Gallery of Victoria, Melbourne
> Purchased, 1972 (D102 -1972)

(FRANCE)
Textile (18th century)
silk (brocade)
115.5 x 48.2 cm irreg.
National Gallery of Victoria, Melbourne
Purchased, 1972 (D138-1972)

(FRANCE)
Textile (18th century)
silk, metallic thread (brocade)
92.7 x 52.1 cm
National Gallery of Victoria, Melbourne
Gift of Miss Marion Fletcher, 1973 (D211-1973)

Trent JANSEN (designer)
born Australia 1981
BROACHED COMMISSIONS, Melbourne (design studio)
Australia est. 2011
MATERIALBYPRODUCT, Melbourne (fashion house)
Australia est. 2004
Susan DIMASI (designer)
born Australia 1973
A poetic engagement in reproduction #1, artisan weaving, 2013
wood, brass, rubber, silk, acetate
219.0 x 220.0 x 125.0 cm
Collection of the artist, Melbourne

MATERIALBYPRODUCT, Melbourne (fashion house)
Australia est. 2004
Susan Dimasi (designer)
born Australia 1973
Artisan slip, Embodiment part 1 June 2013
silk, leather, fibre-tipped pen, nickel, polyester
108.0 x 42.0 cm
Collection of the artist, Melbourne

Limited edition reproduction slip September 2013
silk, polyester, digital print
110.0 x 57.0 cm
Collection of the artist, Melbourne

A poetic engagement in reproduction # 1, artisan weaving reproduction 2013
silk, ink
140.0 x 210.0 cm
Collection of the artist, Melbourne

A poetic engagement in reproduction # 1, artisan weaving reproduction 2014
silk, ink
140.0 x 210.0 cm
Collection of the artist, Melbourne

MATERIALBYPRODUCT, Melbourne (fashion house)
Australia est. 2004
Susan DIMASI (designer)
born Australia 1973
Matthew BIRD (designer)
born Australia 1980
Elysia EVERS WILSON (weaver)
born Australia 1985
Woven blanket 2012
from *Tomorrow* by Phillip Adams 2013
rubber, silk
140.0 x 200.0 cm
Collection of BalletLab, Melbourne

MATICEVSKI, Melbourne (fashion house)
Australia est. 1999
Toni Maticevski (designer)
born Australia 1976
Triptych in white 2013
silk, neoprene, acrylic
dimensions (variable)
The commission for *Melbourne Now* is supported by Wai Tang and Kee Wong

Anne-Marie MAY
born Australia 1965
RGB mobile 2013
synthetic polymer resin, stainless steel
153.0 x 174.0 x 1320.0 cm
Courtesy Murray White Room, Melbourne

MELBOURNE DESIGN NOW
The project *Melbourne Design Now* is supported by The Hugh D. T Williamson Foundation

Simone LeAMON (curator, exhibition designer)
born Australia 1971
Edmund CARTER (exhibition designer)
born Australia 1983
Design in everyday life 2013
Exemplars 2013

      Leyla ACAROGLU (designer)
      born Australia 1982
      Nicholas KALLINCOS (animator)
      born Australia 1968
      ECO INNOVATORS, Melbourne (producer)
      Australia est. 2009
      Life pscycle-ollogy 2011
      from the *Secret life of things* series 2011–12
      colour computer animation, sound, 5 min 57 sec

      This is your life cycle. 2012
      from the *Secret life of things* series 2011–12
      colour computer animation, sound, 5 min 0 sec

      Leyla ACAROGLU (designer)
      born Australia 1982
      Daniel KERRIS (graphic designer)
      born Australia 1990
      ECO INNOVATORS, Melbourne (manufacturer)
      Australia est. 2009
      The design play cards 2013
      recycled card
      11.5 x 7.2 x 2.4 cm

Mark ARMSTRONG (designer)
Kieran JOHN (designer)
Jessica CASSAR (MADA) (designer)
Nicola ANDREWS (Grey Innovation) (designer)
**MONASH UNIVERSITY FACULTY OF ART, DESIGN AND ARCHITECTURE
INDUSTRIAL DESIGN TEAM** (designers)
MONASH VISION GROUP, Melbourne (founder)
est. 2012 Australia
Direct to brain bionic eye – First generation industrial design prototype 2013
acrylonitrile butadiene styrene, polylactic acid, alloy
7.5 x 17.5 x 23.5 cm

Direct to brain bionic eye – First generation industrial design prototype 2013
colour video, sound, looped
writers: Professor Mark Armstrong, Dr Mark Guglielmetti, Mr Kieran John, Mr Cameron
Rose
director, editor, camera: Mr Cameron Rose
director 3D animation: Dr Mark Guglielmetti
3D animation: Mr Shaun Ansari

Ash ALLEN(designer)
born Australia 1973
ASH ALLEN, Melbourne (manufacturer)
Australia est. 2012
Sticks & stone, outdoor table and stools 2013
concrete composite, recycled rubber, Tasmanian Oak
45.0 x 42.0 x 42.0 cm (each) (stools)

Tate ANSON (designer and maker)
born Australia 1982
TATE ANSON FURNITURE, Melbourne (manufacturer)
Australia est. 2011
Tryst, stool 2011
European Beech
52.0 x 30.0 cm diameter

BLACKMAGIC INDUSTRIAL DESIGN TEAM (designer)
BLACKMAGIC DESIGN, Melbourne (manufacturer)
Australia est. 2001
DaVinci resolve 2010
die cast aluminium
metal plastic, computer components
123.8 x 47.0 x 19.6 cm

UltraStudio pro 2010
aluminium, silicone rubber, transparent synthetic polymer resin , acrylonitrile butadiene
styrene
21.1 x 13.9 x 9.2 cm

ATEM camera converter 2011
aluminum
10.6 x 20.0 x 2.8 cm

Heavy duty mini converter 2011
aluminum, silicone rubber
10.8 x 12.7 x 2.9 cm

HyperDeck shuttle 2011
aluminium, silicone rubber
15.5 x 11.0 x 2.8 cm

Blackmagic Design cinema camera 2012
aluminum, silicone rubber, touchscreen display
metal plastic, computer components
12.5 x 16.5 x 12.5 cm

Blackmagic Design pocket camera 2013
magnesium alloy,silicone rubber
plastic, computer components
6.6 x 12.8 x 3.8 cm

Vaughan BOLWELL (designer)
born Australia 1971
BOLWELL CORPORATION PTY LTD, Melbourne (manufacturer)
Australia est. 1962
Bolwell EDGE 2008
composite plastic, steel, (various materials)
584.0 x 217.0 x 240.0 cm

Gregory BONASERA (designer)
born Australia1965
BONASERA CERAMICS Melbourne (manufacturer)
Australia est. 2002
Derby pendant down-light – Single 2013
stoneware, stainless steel, electrical cable
16.5 x 10.5 cm diameter

Derby pendant down-light – Twin 2013
stoneware, stainless steel, electrical cable
13.3 x 26. 5 cm diameter

I-O-N pendant light 2013
stoneware, electrical cable, E27 lamp holder
29.3 x 5.3 cm (I), 20.8 x 17.0 cm (O), 23.6 x 13.5 cm (N)

Palace table 2013
porcelain, cement composite flooring, stainless steel
75.5 x 271.5 x 106. 0 cm

Christopher BOOTS (designer)
born Australia 1979
CHRISTOPHER BOOTS PTY LTD, Melbourne (manufacturer)
Australia est. 2011
Orp, suspension light 2011
brass, synthetic polymer resin, LED globe
153.0 x 63.0 cm diameter
Supported by The Hugh D. T. Williamson Foundation

Orchid light 2013
polycarbonate, stainless steel, rubber, aluminium, LED globes

BRIGHTGREEN DESIGN TEAM (designers)
BRIGHTGREEN, Melbourne (manufacturer)
Australia est. 2008
BR450 LED candle bulb 2013
aluminium, polycarbonate, polymethylmethacrylate, silicon LED chip
13.2 x 4.6 cm diameter

BR1000 LED bulb 2013
aluminium, polycarbonate, silicon LED chip
12.0 x 6.0 cm diameter

Michael BUFFINTON (designer)
born Australia 1978
RONSTAN INTERNATIONAL, Melbourne (manufacturer)
Australia est. 1953
Ronstan core block RF74100 2011
aluminium, stainless steel, acetal
17.0 x 7.5 x 3.0 cm

Ronstan CLEARSTART™ race timer 2013
silicone, acrylonitrile butadiene styrene, nylon, stainless steel
2.0 x 7.0 x 25.0 cm

Ronstan CLEARSTART™ sailing watch 2013
polyurethane, acrylonitrile butadiene styrene, stainless steel
13.0 x 5.0 x 7.0 cm

CATALYST DESIGN GROUP PTY LTD, Richmond (designers)
Australia est. 1992
Hugo DAVIDSON (designer)
Malcolm MCKECHNIE (designer)
Chris BILANENKO (designer)
Kynan TAYLOR (designer)
KNOG PTY LTD, Melbourne (manufacturer)
Australia est. 2004
Kransky bike lock (large) 2010
silicone, stainless steel, zinc alloy, braided steel, fibre core
2.0 x 2.0 x 88.0 cm

Blinder 4 light 2011
silicone, polycarbonate, aluminium, polymethyl methacrylate, stainless steel
4.2 x 4.2 x 2.0 cm

Blinder 1 light 2012
silicone, polycarbonate, aluminium, polymethyl methacrylate, stainless steel
4.2 x 4.2 x 2.0 cm

Blinder 4V light 2012
silicone, polycarbonate, aluminium, polymethyl methacrylate, stainless steel
2.7 x 7.6 x 2.0 cm

Blinder road 2 front 2012
silicone, polycarbonate, aluminium, polymethyl methacrylate, stainless steel
5.2 x 2.8 x 4.0 cm

Blinder road rear 2012
silicone, polycarbonate, aluminium, polymethyl methacrylate, stainless steel
2.7 x 7.7 x 3.0 cm

CHARLWOOD DESIGN, Melbourne (designer)
Australia est. 1993
OATES CLEANING, Melbourne (manufacturer)
Australia est. 1930
Catch-All 3-in-1 dustpan and pull broom set 2006–13
polypropylene plastic, thermoplastic rubber, steel
147.5 x 33.0 x 3.0 cm

Hi Vis tradesman broom 2006–13
polypropylene plastic, thermoplastic rubber, steel
163.0 x 62.0 x 15.0 cm

Space saver broom 2006–13
polypropylene plastic, thermoplastic rubber, steel
155.0 x 14.0 cm

COBALTNICHE DESIGN TEAM, Melbourne (designers)
Australia est. 1996
Simon ANDRESEN (designer)
Matt REEVES (designer)
Krista LINDEGGER (designer)
ASSOCIATED CONTROLS, Sydney (manufacturer)
Australia est. 1956
LEX slimline LED exit sign 2009
acrylonitrile butadiene styrene, transparent synthetic polymer resin
4.3 x 31.6 x 20.6 cm

COBALTNICHE DESIGN TEAM, Melbourne (designers)
Australia est. 1996
Jack MAGREE (designer)
Steve MARTINUZZO (designer)
Simon ANDRESEN (designer)
YARRA TRAMS, Melbourne (manufacturer)
Australia est. 1997
Yarra Trams grab handle 2000
nylon
15.4 x 20.3 x 3.8 cm

COBALTNICHE DESIGN TEAM, Melbourne (designers)
Australia est. 1996
Steve MARTINUZZO (designer)
Lorrin WINDAHL (designer)
Daniel BOOKER (designer)
Ricardo FIGARI (designer)
KEEPCUP, Melbourne (manufacturer)
Australia est. 2009
KeepCup 2009
polyethylene, polypropylene, thermoplastic elastomer, silicone
12.5 x 9.0 cm diameter

Adam CORNISH (designer)
born Australia 1981
WOVIN WALL, Sydney (manufacturer)
Australia est. 2004
Foliar, wall system 2013
polycarbonate, thermoplastic rubber and polypropylene
43.3 x 49. 8 x 1.5 cm (module)

CRUMPLER DESIGN TEAM (designer)
CRUMPLER, Melbourne (manufacturer)
Australia est. 1995
Barney Rustle blanket minuteman messenger bag 2013
polyester, polypropylene, nylon thread, velcro
30.0 x 46.0 x 16.0 cm

Emma DAVIES (designer and maker)
born Australia 1968
Poly-form vessel no. 1 2013
polypropylene
12.0 x 24.0 x 24.0 cm

Poly-form vessel no. 2 2013
polypropylene
25.0 x 33.0 x 70.0 cm

Poly-form vessel no. 3 2013
polypropylene
53.0 x 18.0 x 18.0 cm

Poly-form vessel no. 4 2013
polypropylene
18.0 x 14.0 x 14.0 cm

Poly-form vessel no. 5 2013
polypropylene
23.0 x 17.0 x 17.0 cm

Poly-form vessel no. 6 2013
polypropylene
42.0 x 38.0 x 38.0 cm

CURVE, Melbourne (publisher)
Australia est. 2002
Belinda STENING (publisher and managing editor)
born Australia 1963
Curve magazine 2013
colour photo-offset lithographs and typesetting
32.0 x 24.0 x 0.5 cm

DEMAIN INTERNATIONAL DESIGN TEAM (designer)
DEMAIN INTERNATIONAL PTY LTD, Melbourne (manufacturer)
Australia est. 2001
BluCave 2012
Carry cabinets with assortment of trays
Music/Speaker module
Power module
Power strips
Tool bods AC angle grinder
Tool bods AC controller
Tool bods AC drill
Tool bods AC sander
Tool bods angle grinder sanding discs
Tool bods DC controller
Tool bods DC drill
Tool bods storage units
Work lights
polypropylene, stainless steel, aluminium
125.0 x 98.5 cm (overall)

DESIGN+INDUSTRY (D+I), Melbourne (designer)
Australia est. 2003
BILLI PTY LTD, Melbourne (manufacturer)
Australia est. 1990
Billi boiling and chilled filtered water dispenser XL 2012
zinc
18.5 x 4.5 x 13.0 cm

DESIGN+INDUSTRY (D+I), Melbourne (designer)
Australia est. 2003
QUICKBOATS, Perth (manufacturer)
Australia est. 2012
Quickboat 2013
armor skin, kevlar
370.0 x 170.0 cm

Tim FLEMING (designer)
born Australia 1972
FLATLAND OK, Melbourne (founder)
Australia est. 2003
Giant hand mirror library 2013
mirror, plywood
168.0 x 30.0 x 90.0 cm

David FLYNN (designer)
born Australia 1955
WILLOW WARE AUSTRALIA PTY LTD, Melbourne (manufacturer)
Australia est. 1887
5L Cooler Jug 2013
polypropylene, high density polyethylene, polyurethane, acrylonitrile butadiene styrene,
nylon, plastic
31.0 x 22.7 x 25.5 cm

50L Quick-Serve Wheelie Cooler 2012
polypropylene, high density polyethylene, polyurethane, aluminium, steel
42.2 x 62.3 x 40.9 cm

Dale HARDIMAN (designer)
born Australia 1990
LAB DE STU, Melbourne (manufacturer)
Australia est. 2011
Kids straw stool 2011
water, wheat starch, vinegar, glycerol, pea straw, grass seeds
30.5 x 26.0 cm diameter

Dale HARDIMAN (designer)
born Australia 1990
André HNATOJKO (designer)
born Australia 1989
LAB DE STU, Melbourne (manufacturer)
Australia est. 2011
Polly popper, pendant 2013
polycaprolactone
76.0 x 80.0 cm diameter

Dale HARDIMAN (designer)
born Australia 1990
Adam LYNCH (designer)
born Australia 1991
LAB DE STU, Melbourne (manufacturer)
Australia est. 2011
Mr Dowel Jones, lamp 2013
rubber, wood
70.0 x 24.0 x 24.0 cm

Helen KONTOURIS (designer)
born Australia 1976
HELEN KONTOURIS DESIGN, Melbourne (manufacturer)
Australia est. 2001
Panier stool 2012
low density recycled polyethylene
45.0 x 45.0 x 45.0 cm

Tom KOVAC (designer)
born Slovenia 1958, arrived Australia 1969
ALESSI (manufacturer)
Italy est. 1921
Super star, limited edition bowl 2008
stainless steel
9.0 x 35.0 cm diameter

Jarrod LIM (designer)
born Australia 1977
INNERMOST, London (manufacturer)
England est. 1999
Koi chair – High back version 2010
steel, wood
111.2 x 102.6 x 65.0 cm

Hi Ho rocking horse 2011
wood, upholstery, sheepskin
100.0 x 45.0 x 100.0 cm

Anara MAILYBAYEVA (designer)
born Russia 1986, arrived Australia 2004
Aqua, chair 2009
polyurethane foam, fibreglass, enamel paint
70.0 x 88.0 x 100.0 cm

OUTERSPACE DESIGN GROUP, Melbourne (designer)
Australia est. 1990,
B.BOX, Melbourne (manufacturer)
Australia est. 2008
Essential baby bottle formula dispenser 2012
polypropylene, silicone
24.0 x 7.4 cm diameter

Marc PASCAL (designer)
born Australia 1959
MARC PASCAL PTY LTD, Melbourne (manufacturer)
Australia est. 2011
Orchid light 2013
polycarbonate, stainless steel, rubber, aluminium, LED globes
140.0 x 140.0 x 140.0 cm

Anthony RAYMOND (designer)
born Australia 1981
BONASERA CERAMICS Melbourne (manufacturer)
Australia est. 2002
Burley occassional table 2013
from the *Tojiki* series
stoneware, polyethylene, polyurethane, silicone rubber
50.0 x 30.5 cm diameter

Tojiki occasional table: Burley 2013
stoneware, polyethylene, filler, silicone rubber
50.0 x 30.5 cm diameter

Nick RENNIE (designer)
born Australia 1974
HAPPY FINISH DESIGN, Melbourne (designer)
Australia est. 2002
CUBUS CONCEPTS, Melbourne (manufacturer)
Australia est. 2006
idée chair 2007
steel
79.0 x 53.3 x 57.5 cm

Kate ROHDE
born Australia 1980
Ornament crimes: Garden vase 2013
polyurethane
55.0 x 40.0 30.0 cm

Ornament crimes: Hoof and antler vase 2013
polyurethane
75.0 x 37.0 x 30.0 cm

Ornament crimes: Leafy bowl 2013
polyurethane
21.0 x 32.0 cm diameter

Ornament crimes: Leafy vase 2013
polyurethane
30.0 x 20.0 cm diameter

Ornament crimes: Medium paw bowl 2013
polyurethane
14.0 x 22.0 x14.0 cm

Ornament crimes: Seaweed bowl 2013
polyurethane
17.0 x 35.0 25.0 cm

Ornament crimes: Small hoof vase 2013
polyurethane
37.0 x 8.0 x 7.0 cm

Ornament crimes: Small paw bowl 2013
polyurethane
12.0 x14.0 x 13.0 cm
Collection of the artist, Melbourne

Ornament crimes: Snake vase 2013
polyurethane
60.0 x 25.0 x 20.0 cm

RIP CURL WETSUIT TECHNICAL DESIGN TEAM (designers)
RIP CURL, Torquay (manufacturer)
Australia est. 1969
Flashbomb wetsuit 2011
neoprene
180.0 cm (centre back), 120.0 cm (waist, flat)

SHERRIN DESIGN TEAM, Scoresby (designers)
SHERRIN, Scoresby (manufacturer)
Australia est. 1880
Sherrin kangaroo glow 2013
leather
18.0 x 30.0 x 16.0 cm
SPROCKET DESIGN TEAM (designers)
Gerry MUSSETT (designer)
Cheryl FRASER (designer)
Edwin CONAN (designer)
SPROCKET, Melbourne (manufacturer)
Australia est. 1987
Launchpad freestanding tablet enclosure 2010
acrylonitrile butadiene styrene, plastic, mild steel, aluminium
112.0 x 40.0 x 44.0 cm

Kate STOKES (designer)
born Australia 1982
COCO FLIP, Melbourne (manufacturer)
Australia est. 2010
Bucket table 2013
brass, concrete composite
120.0 x 60.0 x 38.0 cm

Damien WRIGHT (designer)
born Australia 1969
WRIGHT STUDIOS, Melbourne (manufacturer)
Australia est. 1994
Brief, table 2013
Ringed Gidgee, Redgum
78.0 x 96.0 x 270.0 cm

Georgia METAXAS
born Australia 1974
Untitled 1 2011
from *The mourners* series 2011
type C photograph
60.0 x 50.0 x 7.0 cm
Courtesy of Fehily Contemporary, Melbourne

Untitled 2 2011
from *The mourners* series 2011
type C photograph
60.0 x 50.0 x 7.0 cm
Courtesy of Fehily Contemporary, Melbourne

Untitled 3 2011
from *The mourners* series 2011
type C photograph
60.0 x 50.0 x 7.0 cm
Courtesy of Fehily Contemporary, Melbourne

Untitled 4 2011
from *The mourners* series 2011
type C photograph
60.0 x 50.0 x 7.0 cm
Courtesy of Fehily Contemporary, Melbourne

Untitled 5 2011
from *The mourners* series 2011
type C photograph
60.0 x 50.0 x 7.0 cm
Courtesy of Fehily Contemporary, Melbourne

Sean Miller
Kamilaroi born 1965
Firetree series 2013
earthenware
(1) 8.6 x 18.6 cm diameter (large bowl); (2) 15.2 x 10.5 cm diameter (cylinder);
(3) 18.3 x 9.3 cm diameter (tall cylinder); (4) 15.1 x 8.8 cm diameter (cylinder);
(5) 6.3 x 12.7 cm diameter (small bowl); (6) 3.6 x 26.5 cm diameter (platter)
Collection of the artist, Victoria

Tully MOORE
born Australia 1981
Chevron 2013
oil on canvas, cotton, chrome, plastic
178.0 x 108.0 cm
Courtesy John Buckley Gallery, Melbourne

Goggles 2013
oil on canvas, cotton, chrome, plastic
178.0 x 108.0 cm
Courtesy John Buckley Gallery, Melbourne

Jaws 2013
oil on canvas, cotton, chrome, plastic
178.0 x 108.0 cm
Courtesy John Buckley Gallery, Melbourne

Universal Habit 2013
synthetic polymer paint and vinyl on wall
460.0 x 1200.0 cm
Courtesy John Buckley Gallery, Melbourne

Greg MORE
born New Zealand 1973, arrived Australia 1999
Data visualisations 2013
colour video projection, paper
dimensions (variable) (installation)
Supported by The Hugh D. T. Williamson Foundation

Callum MORTON
born Canada 1965, arrived Australia 1967
Cover Up #4 (2012)
synthetic polymer paint on resin, polyurethane and composition board
190.1 x 110.4 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2012 (2012.259)

Arlo MOUNTFORD
born Australia 1978
Walking the line 2013
colour 2 channel HD digital animation, sound, 10.0 min looped
Courtesy Sutton Gallery, Melbourne

MUIR MENDES, Melbourne
Australia est. 2011
Amy MUIR
born Australia 1975
Bruno MENDES
born Portugal 1977, arrived Australia 1983
Appurtenance 2013
powder coated steel, transparent synthetic polymer resin
30.0 x 3,753.5 x 37.5 cm (overall)
NGV commission

Clinton Nain
Meriam Mir/G'ua G'ua born 1971
Chicken feed 2013
synthetic polymer paint on canvas, glass, chicken wire, chicken bones, silicone
(a) 200.0 x 300.1 cm (canvas), (b) 11.3 x 40.1 x 12.0 cm (box)
Collection of the artist, Melbourne

Elizabeth NEWMAN
born Australia 1962
To Bradley Manning 2013
found object
140.0 x 27.0 cm
Courtesy Neon Parc, Melbourne

Untitled 2013
fabric
190.0 x 150.0 cm
Courtesy Neon Parc, Melbourne

Untitled 2013
oil on canvas
100.0 x 75.0 cm
Courtesy Neon Parc, Melbourne

Untitled (cerise) 2013
oil on canvas
130.0 x 50.0 cm
Courtesy Neon Parc, Melbourne

Untitled (yellow) 2012
oil on canvas
145.0 x 35.0 cm
Courtesy Neon Parc, Melbourne

Elizabeth NEWMAN
born Australia 1962
FFIXXED, Melbourne (dress designer)
Germany est. 2008
Joyful dress 2013
crêpe de Chine
96.0 x 44.0 cm
Courtesy Neon Parc, Melbourne

Geoff NEWTON
born Australia 1977
Behind the scene 2013
synthetic polymer paint on canvas
254.0 x 190.0 cm
Collection of the artist, Melbourne

Phuong NGO
born Australia 1983
Look past 2013
from *The Vietnam Archive Project* 2010–
35mm colour slides, 35mm black and white slides, light boxes
351.0 cm x 115.5 cm x 65.0 cm (installation)
Collection of the artist, Melbourne
Supported by Tam Vu, Vitae Partners

Tom NICHOLSON
born Australia 1973
Comparative monument (Palestine) 2012
colour offset lithographs
150.0 x 625.0 x 50 cm (overall)
photography: Tristan da Roza
design: Dennis Sobeh, Brad Haylock
translation: Tamara Tamimi, Jack Persekian and Lara Khaldi
Courtesy Milani Gallery, Brisbane

Tomislav NIKOLIC
born Australia 1970
enter this sublime corrosion 2013
synthetic polymer paint and marble dust on gold leaf on canvas and wood
98.0 x 117.0 cm
Courtesy Jensen Gallery, Sydney

3: we all have a dream of a place we belong 2013
synthetic polymer paint and marble dust on gold leaf on canvas and wood
207.0 x 187.0 x 8.0 cm
Courtesy Jensen Gallery, Sydney

Rose NOLAN
born Australia 1959
Big words (Not mine) – Read the words "public space"… 2013
hessian, synthetic polymer paint, cotton thread
25.0 x 1000.0 x 0.2 cm
National Gallery of Victoria, Melbourne
Yvonne Pettengell Bequest, 2013

NOW HEAR THIS
Oren AMBARCHI (curator)
born Australia 1969
Camilla HANNAN (curator)
born Australia 1968
Stéphanie Kabanyana KANYANDEKWE (curator)
born Rwanda 1982
Philip SAMARTZIS (curator)
born Australia 1963
Thembi SODDELL (curator)
born Australia 1980
Eamon SPROD (curator)
born Australia 1973
ANCIENT MEMORIES
Natasha ANDERSON
ASTOR
Atticus BASTOW
Nat BATES
Sean BAXTER
Anthea CADDY
Carmen CHAN
Melanie CHILIANIS
David CHISHOLM
CHRONOX
Cath CLOVER
Michela DAVIES
Samuel DUNSCOMBE
Robin FOX
Dale GOREFINKEL
Michael GRAEVE
Will GUTHRIE
Rosalind HALL
Judith HAMANN
David HOLYOAKE
Lloyd HONEYBROOK
Annie Hui-Hsin HSIEH
Byron HUANG-DEAN
James HULLICK
INVENIO
James RUSHFORD
Robert JARVIS
Martin KAY
KLUNK
Jordan LACEY
Anthony MAGEN
MERZBOW
Eliot PALMER
Paper HOUSE
Sam PETTIGREW
Jessica PINNEY
PJNOACK

Lizzie POGSON
David PRESCOTT-STEED
Michael PULSFORD
Kristian ROBERTS
Geoff ROBINSON
Jacques SODDELL
Polly STANTON
Joe TALIA
Tattered KAYLOR
Darrin VERHAGEN
THE VORSTAND CIRCUS
Melita WHITE
7 tablet devices, 14 headphones, dimensions variable (installation)
NGV commission

Simon OBARZANEK
born Israel 1968, arrived Australia 1974, worked in United States 1995–2001
Untitled movement no. 3 2013
colour video, 7 min 43 sec, looped
(1-5) 64.0 cm x 38.4 cm (screen) (each)
Collection of the artist, Melbourne; assisted by the Australian Government through the
Australia Council for the Arts, its arts funding and advisory body

ON TOP OF TH WORLD: FLAGS FOR MELBOURNE
SPACECRAFT, Melbourne
Australia est. 2000
Brook ANDREW
born Australia 1970
Peter ATKINS
born Australia 1963
Jon CAMPBELL
born Australia 1961
Aleks DANKO
born Australia 1950
Kate DAW
born Australia 1965
Destiny Deacon
Meriam Mir/ G'ua G'ua born 1957
Matthew GRIFFIN
born Australia 1976
Helen JOHNSON
born Australia 1979
Callum MORTON
born Canada 1965, arrived Australia 1967
Tom NICHOLSON
born Australia 1973
Rosslynd PIGGOT
born Australia 1958
S!X, Melbourne
Australia est. 1994
Hanna TAI
born Australia 1978
TIN & ED, Melbourne
Australia est. 2004
John WARWICKER
born England 1955, arrived Australia 2005
Annie WU
born China 1984 lived in Australia 1991–2010, the Netherlands 2010–
On top of the world: Flags for Melbourne 2013
cotton, mono filament polyester, silk, metallic foil, digital prints, screen printing, reverse
applique, fringing
(1-46) 250.0 x 125.0 cm (each), (47-48) 550.0 x 125.0 cm (each)
Supported by the City of Melbourne

Selina OU
born Malaysia 1977, arrived Australia 1979
#clickwithme 2013
online colour digital installation
Courtesy Sophie Gannon Gallery, Melbourne

Robert OWEN
born Australian 1937, lived in England 1966–75
Lacuna 2013
synthetic polymer paint on existing wall
295.0 x 3450.0 cm
Courtesy ARC ONE Gallery, Melbourne

Spiros PANIGIRAKIS
born Australia 1977
Garden states 2013
concrete, mild steel, transparent synthetic polymer resin, digital print on paper, plastic,
cardboard
dimensions (variable)
production assistance: Alexander Lyne, Leigh Milward, James Taylor and I & H Webb
Courtesy Sarah Scout Presents, Melbourne

Spiros PANIGIRAKIS
born Australia, 1977
Andonis PANIGIRAKIS
born Greece 1934, arrived Australia 1956
Dimitra PANIGIRAKIS
born Greece 1953, arrived Australia 1972
Garden states 2013
wood, composition board, synthetic polymer paint, aluminum and steel
production assistance: Lachlan Petras
Courtesy Sarah Scout Presents, Melbourne

Polixeni PAPAPETROU
born Australia 1960
Hattah man and Hattah woman 2012
pigment print
120.0 x 120.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2013 (2013.35)

Magma Man 2013
pigment print
120.0 x 120.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2013 (2013.34)

Ocean Man 2013
pigment print
120.0 x 120.0 cm
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2013 (2013.36)

Louise PARAMOR
born Australia 1964
Noble ape 2013
fibreglass, plastic, steel
150.0 x 150.0 x 400.0 cm
Collection of the artist, Melbourne
Supported by the Spotlight Charitable Foundation

Steaphan Paton
Gunai born 1985
Cloaked combat 2013
bark, carbon fibre, plastic, synthetic polymer paint
(1) 87.0 x 25.0 x 78.0 cm, (2) 82.0 x 23.0 x 77.0 cm, (3) 84.0 x 25.0 x 86.0 cm,
(4) 73.0 x 20.0 x 77.0 cm, (5) 76.0 x 20.0 x 86.0 cm
National Gallery of Victoria, Melbourne
Yvonne Pettengell Bequest, 2013

Maryann Talia Pau
born Samoa 1978, lived in New Zealand 1978–89, arrived Australia 1989
Boss Woman 2013
pandanus, shell, satin ribbon, feathers (headpiece), shell, raffia, rope (breastplate)
(a) 37.2 x 49.9 x 18.8 cm (head piece), (b) 90.0 x 51.9 x 10.8 cm (variable) (breastplate)
Collection of the artist, Melbourne

Hei 2013
gold plated chain, shell, crystals (headpiece), pandanus, shell, plastic, satin ribbon
(a) 26.1 x 15.0 cm. (variable) (head piece), (b) 50.0 x 26.0 x 1.6 cm (variable) (breastplate)
Collection of the artist, Melbourne

Orator 2013
pandanus, ribbon, shell, emu feathers (headpiece), cowrie shell, *siapo*, pandanus, crystals,
seed beads, ribbon, raffia (breastplate)
(a) 39.9 x 30.0 cm (variable) (head piece), (b) 70.0 x 35.5 x 19.0 cm. (variable) (breastplate)
Collection of the artist, Melbourne

Samoana 2013
shell, mother-of-pearl, pandanus, coconut fibre, ribbon, raffia (headpiece), cowrie shell
(breastplate)
(a) 50.0 x 27.9 x 17.5 cm (variable) (head piece), (b) 30.0 x 56.0 cm (variable) (breastplate)
Collection of the artist, Melbourne

Teine Sunameke 2013
shell, pandanus, feathers (headpiece), ribbon, cotton, shell, pandanus
(a) 30.0 x 20.0 cm (variable) (head piece), (b) 58.1 x 35.1 x 15.5 cm (variable) (breastplate)
Collection of the artist, Melbourne

PERKS AND MINI, Melbourne / PAM (fashion house)
Australia est. 2000
Misha HOLLENBACH (designer)
born Australia 1971
Shauna TOOHEY (designer)
born Australia 1976
Black Gold 2013 spring summer 2013
printed and painted plywood
dimensions (variable)
Collection of the artist, Melbourne

The HOUSE HOUSE HOUSE of P.A.M. 2013
colour video, sound, looped, cotton, plywood
530.0 x 964.5 x 580.0 cm (installation)
producer: Rhett Wade-Ferrell
director of photography: Gus Kemp
editor: Peter Sciberras
colourist: Daniel Stonehouse
online: Crayon
soundtrack:Thomas Bullock
cast: Mercat party people
Collection of the artists, Melbourne

Stieg PERSSON
born Australia 1959
Philosophy of individualism with Goji berries 2012–13
oil on canvas
183.0 x 230.0 cm
Courtesy Anna Schwartz Gallery, Melbourne and Sydney

Rabbits with prunes 2012–13
oil on canvas
122.0 x 112.0 cm
Courtesy Anna Schwartz Gallery, Melbourne and Sydney

Cat and mouse 2013
oil on canvas
122.0 x 112.0 cm
Courtesy Anna Schwartz Gallery, Melbourne and Sydney

Joshua PETHERICK
born Australia 1979
Glass tables II: Truancy cycle 2013
colour HD video, sound, 10 min 2 sec, looped (part I), 9 min 29 sec, looped (part II), 12 min
10 sec, looped (part III)
LCD monitors, metal hardware, soap, carbon, copper, salt, perfume, lubricant, nickel, glass,
moisturiser, dust, iPhone, flatbed scanner (part I), LCD monitors, metal hardware, moisturiser,
hair, pocket lint, perfume, copper, polyurethane, nickel, contact lens, key, dust, iPhone,
flatbed scanner (part II), LCD monitors, metal hardware, argan oil, wax, glass coat, salt,
polyurethane, balm, cologne, vaseline, dust, iPhone, flatbed scanner (part III)
dimensions (variable) (installation)
Purchased with the assistance of the Bowness Family, 2013; originally commissioned by the
Australian Centre for Contemporary Art for NEW13
Supported by the Bowness Family Foundation

Drew PETTIFER
born Australia 1980
Untitled (Benjamin in a tree) 2011
type C photograph
60.0 x 40.0 cm
Collection of the artist, Melbourne
Supported by the Bowness Family Foundation

Untitled (Dylan balancing) 2011
type C photograph
60.0 x 40.0 cm
Collection of the artist, Melbourne
Supported by the Bowness Family Foundation

Patricia PICCININI
born Sierra Leone 1965, lived in Italy 1968–72, arrived Australia 1972
The carrier 2012
silicone, fibreglass, human and animal hair, clothing
170.0 x 115.0 x 75.0 cm
Collection of Corbett Lyon and Yueji Lyon, Lyon Housemuseum, Melbourne, proposed gift

Louis PORTER
born England 1977, arrived Australia 2000
Signs of struggle 1 2013
pigment print
81.7 x.101.6 cm
Collection of the artist, Melbourne
Signs of struggle 3 2013
pigment print
81.7 x.101.6 cm
Collection of the artist, Melbourne

Signs of struggle 6 2013
pigment print
81.7 x.101.6 cm
Collection of the artist, Melbourne

Patrick POUND
born New Zealand 1962, arrived Australia 1989
The gallery of air 2013
site specific installation comprising ninety works from the collection of the NGV and more than
200 works from the collection of the artist
Courtesy of Fehily Contemporary, Melbourne, Hamish McKay Gallery, Wellington and
Melanie Roger Gallery, Auckland

ADIDAS, Herzogenaurach (manufacturer)
Germany est. 1948
Jeremy SCOTT (designer)
born United States 1974
JS Wings 2.0 2011
synthetic materials, rubber
(a-b) 19.0 x 10.3 x 33.5 cm (each)
National Gallery of Victoria, Melbourne
Purchased, 2012 (2012.328.a-b)

Thomas ANNAN
Scotland 1829–87
Close no. 11 Bridgegate 1897
photogravure
22.1 x 17.2 cm (image), 26.7 x 20.8 cm (plate), 37.8 x 28.4 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased through The Art Foundation of Victoria with the assistance of the Herald &
Weekly Times Limited, Fellow, 1979 (PH4-1979)

Kenneth ARMITAGE
England 1916–2002
People in a wind (1950)
bronze
(64.3 x 41.6 x 27.2 cm)
Felton Bequest, 1963 (527-D5)

Eugene ATGET
France 1857–1927
Basket merchant, railway stall #3243 (*Marchand de paniers de til de fer #3243*) (c. 1899), printed 1978
from the *Picturesque Paris* series, Part I, 1898–1900
albumen silver photograph, ed. 20/100
24.0 x 17.8 cm (image), 25.5 x 19.6 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased, 1980 (PH136-1980)

Antonio BEGARELLI
Italy (1490s) –1565
The Virgin attended by three holy women (c. 1530)
earthenware
43.2 x 70.5 x 46.2 cm (overall)
National Gallery of Victoria, Melbourne
Felton Bequest, 1971 (E3-1971)

Dorrit BLACK
Australia 1891–1951
Air travel: The pineapple plantation (c. 1949)
colour linocut, ed. 1/50
18.1 x 22.3 cm irreg. (comp.), 22.4 x 27.4 cm irreg. (sheet)
Cappel DB 48
National Gallery of Victoria, Melbourne
Gift of Anne Howett Malan, 2005 (2005.528)

François BOUCHER
France 1703–1770
The enjoyable lesson (L'Agréable Leçon) 1748
oil on canvas
92.5 x 78.6 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1982 (E1-1982)

BOW PORCELAIN WORKS, London (manufacturer)
England (c. 1748) –1776
Winter, from The four seasons (c. 1760–65)
porcelain (soft-paste)
16.0 x 10.8 x 9.6 cm
National Gallery of Victoria, Melbourne
The Colin Templeton Collection.
Gift of Mrs Colin Templeton, 1942 (381.4-D4)

Bill BRANDT
born Germany 1904, lived in England 1933–83, died England 1983
People sheltering in the tube; Elephant and Castle underground station (1940, printed 1976)
gelatin silver photograph
34.4 x 29.3 cm (image), 36.1 x 29.3 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased, 1974 (PH221-1974)

Richard BUNBURY
England 1813–57, lived in Australia 1841–57
The Air Plant, Victoria (1844)
watercolour and wash over pencil
35.5 x 24.6 cm (sheet)
National Gallery of Victoria, Melbourne
Gift of Sir Charles H. W. Bunbury, 1954 (3073.30-4)

Jacques CALLOT
France 1592–1635, lived in Italy (c. 1611) –1621
The Betrayal (Jesus est livre aux Juifs) (c. 1624)
from *La Petite Passion (The Small Passion)* series (c. 1624)
etching, 1st of 2 states
7.8 x 5.9 cm (plate) 9.8 x 8.8 cm (sheet)
Lieure 540 i/ii
National Gallery of Victoria, Melbourne
Purchased, 1950 (2218.4-4)

Harold CAZNEAUX
Australia 1878–1953)
Balloon blowers (c. 1910)
gelatin silver photograph
29.0 x 25.3 cm (image and sheet)
National Gallery of Victoria, Melbourne
Purchased through The Art Foundation of Victoria with the assistance of the H. J. Heinz
II Charitable and Family Trust, Governor, 1993 (PH90-1993)

CHELSEA PORCELAIN FACTORY, London (manufacturer)
England (c. 1744) –1769
Joseph WILLEMS (designer)
born Flanders 1710–66, lived in England 1749–66
François BOUCHER (after)
The music lesson (c. 1765)
porcelain (soft-paste)
39.5 x 30.3 x 21.3 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1990 (D12-1990)

CHINA
Pair of falconers
Tang dynasty AD 700–750
earthenware, coloured pigments
(a) 38.4 x 14.8 x 8.8 cm (b) 38.7 x 15.4 x 7.2 cm
National Gallery of Victoria, Melbourne
Gift of H. W. Kent, 1938 (3685.a-b-D3)

CHINA
Horse, roof tile
Ming dynasty 1368–1644
earthenware
25.6 x 29.0 x 14.3 cm
National Gallery of Victoria, Melbourne
Gift of J. T. Hackett, 1924 (2621-D3)

CHINA
Scholar's desk screen
Qing dynasty (19th century)
marble, wood
(a-b) 29.0 x 19.2 x 8.5 cm (overall)
National Gallery of Victoria, Melbourne
Felton Bequest, 1976 (AS17.a-b-1976)

CLAUDE LORRAIN
France (c. 1604) –1682, lived in Italy1617–82
River landscape with Tiburtine Temple at Tivoli (c. 1635)
oil on canvas
38.0 x 53.0 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1967 (1796- 5)

John CONSTABLE
England 1776–1837
The Quarters behind Alresford Hall (1816)
oil on canvas
33.5 x 51.5 cm
National Gallery of Victoria, Melbourne
Gift of Mrs Ethel Brookman Kirkpatrick, 1958 (78-5)

Clouds 1822
oil on paper on cardboard
30.0 x 48.8 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1938 (455-4)

Roger CUTFORTH
born England 1944, lived in United States 1967–
Location piece #1 1969
gelatin silver photographs, plastic
20.1 x 50.7 cm (image and sheet)
National Gallery of Victoria, Melbourne
Gift of Robert Rooney, 2008 (2008.266)

April (1969)
published by Roger Cutforth, New York, 1969
artist's book: photocopy
24.7 x 21.6 cm (page)
National Gallery of Victoria, Melbourne
Gift of Robert Rooney, 2008 (2008.268)

The visual book, (Le livre visue) 1970, published 1971
artist's book: photo-offset lithographs, 22 pages, cardboard cover, stapled binding, 2nd edition
21.3 x 13.7 x 0.2 cm (closed)
National Gallery of Victoria, Melbourne
Gift of Robert Rooney through the Australian Government's Cultural Gifts Program, 2009 (2009.496)

Salvador DALI (designer)
Spain 1904–89
Jules TEISSONNIERE (decorator)
France active 1908– (1960s)
LIMOGES, France (manufacturer)
France est. 1768
Ashtray for Air India (1967)
porcelain (hard-paste), ed. 722
8.5 x 15.6 x 12.4 cm
National Gallery of Victoria, Melbourne
Gift of Lady Potter, 2009 (2009.170)

Honoré DAUMIER
France 1808–79
A gust of wind not predicted by Mathieu (of the Drome) (Un coup de vent non prédit par Mathieu (de la Drôme) (1864)
plate from the *Croquis d'hiver (Winter sketches)* series (1864)
gillotype on brown paper, 4th of 4 states
15.5 x 24.9 cm (image), 16.9 x 24.9 cm (image and text), 20.8 x 30.1 cm irreg. (sheet)
Delteil 3344 iv/iv
National Gallery of Victoria, Melbourne
Felton Bequest, 1930 (4356-3)

Eugène DELACROIX
France 1798–1863
Mephistopheles in the air (Mephistopheles dans les airs) (1828)
plate 2 from the *Faust: Tragedie de M. Goethe (Faust: The Tragedy of Mr Goethe)* series, published by Charles Motte, Paris, (1828)
lithograph, 2nd of 5 states
28.0 x 24.1 cm irreg. (image) (oval), 30.6 x 24.1 cm irreg. (image and text), 38.5 x 27.2 cm (sheet)
Delteil 58 ii/v
National Gallery of Victoria, Melbourne
Purchased through The Art Foundation of Victoria with the assistance of theNational Gallery Women's Association, 1982 (P43-1982)

Russell DRYSDALE
born England 1912, arrived Australia 1923, died 1981
Men digging air raid shelters (1941)
pen and brown ink, coloured ink wash
25.6 x 38.2 cm irreg. (sheet)
National Gallery of Victoria, Melbourne
Purchased, 1981 (P32-1981)

Raoul DUFY
France 1877–1953
Regatta at Deauville (1928)
oil on canvas
27.4 x 70.8 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1949 (2054-4)

Albrecht DÜRER
Germany 1471–1528
The standard bearer (c. 1501)
engraving
11.6 x 7.1 cm (plate), 11.8 x 7.2 cm (sheet)
Bartsch 87
National Gallery of Victoria, Melbourne
Felton Bequest, 1956 (3501-4)

ENGLAND (manufacturer)
Wine glass (c. 1745)
glass (wheel-engraved, air-twist stem)
15.3 x 7.3 cm diameter
National Gallery of Victoria, Melbourne
William and Margaret Morgan Endowment, 1973 (D61-1973

Mathilde FLOGL (designer)
Austria 1893–1950
WIENER WERKSTATTE, Vienna (retailer)
Austria 1903–1932)
JOHANN OERTEL & CO., Bohemia (attributed to) (manufacturer))
Bohemia 1869–1938
Beaker, from the Gallia collection (1916)
glass (enamel)
15.1 x 11.5 cm diameter
National Gallery of Victoria, Melbourne
Samuel E. Wills Bequest, 1976 (D173-1976)

Lucio FONTANA
born Argentina 1899, lived in Italy 1899–1905, 1927–40, 1948–1968, died Italy 1968
Spatial concept (Concetto spaziale) (1964–65)
metallic paint on canvas
91.0 x 73.5 cm
National Gallery of Victoria, Melbourne
Purchased, 1973 (EA3-1973)

(FRANCE)
Fan (1840–80)
paper, mother-of-pearl
26.7 cm (length) 48.3 cm diameter
National Gallery of Victoria, Melbourne
Gift of Mr Chandler Coventry, 1972 (D36-1972)

Alfred GILBERT
England 1854-1934, lived throughout Europe 1875–1934
Perseus arming (1882)
bronze
72.4 x 34.1 x 22.2 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1905 (239-2)

Francisco GOYA y Lucientes
Spain 1746–1828, lived in France 1824–28
Blow (Sopla) (1797–98), published 1799
plate 69 from *Los Ca prichos (The Caprices)* series 1799
etching, aquatint, drypoint and burin printed in sepia ink
17.6 x 11.8 cm (image) 21.2 x 15.0 cm (plate) 23.2 x 16.3 cm (sheet)
Harris 104.111.1
National Gallery of Victoria, Melbourne
Felton Bequest, 1976 (P1.69-1976)

A way of flying (Modo de volar) (c. 1819–24), published 1864
plate 13 from *Los Oisparates (The follies)*, (c. 1819–24), 1st edition, published 1864
etching, aquatint, lavis, burnisher, drypoint and burin, 1st edition
24.5 x 35.5 cm irreg. (plate) 33.0 x 49.0 cm (sheet)
Harris 260.111.1
National Gallery of Victoria, Melbourne
Felton Bequest, 1981 (P23.13-1981)

Nancy GRANT
born Australia (c. 1920)
(Untitled) (Back lane in South Yarra) (c. 1930s)
colour linocut
13.9 x 10.7 cm (block), 20.8 x 16.7 cm (sheet)
National Gallery of Victoria, Melbourne
Gift of the artist, 1995 (1995.300)

Francesco GUAROI
Italy 1712–93
The lock at Dolo on the Brenta: Capriccio (c. 1780)
oil on canvas
39.6 x 32.3 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1935 (229-4)

Wenceslaus HOLLAR
Bohemia 1607–77, lived in England 1636–44, 1652–77, Flanders 1644-52
Winter 1643
plate 4 from *The Seasons* series 1643–44
etching
25.7 x 18.3 cm (sheet, trimmed within platemark)
Parthey 609; Pennington 609; Hind 30
National Gallery of Victoria, Melbourne
Felton Bequest, 1950 (2290.4-4)

INDIA
Maharana Amar Singh II with his son Sangram Singh II (c. 1705)
opaque watercolour and gold and silver paint on paper
38.4 x 25.8 cm (image)
National Gallery of Victoria, Melbourne
Felton Bequest, 1980 (AS72-1980)

(ITALY)
Lace (17th century)
cream, Venetian Punto in Aria (No 31)
16.5 x 47.0 cm
National Gallery of Victoria, Melbourne
Purchased, 1896 (347-D2)

JAPAN
Chapter 4: Twilight beauty (Yugao)
Edo period (mid 17th century)
from the *Tale of Genji* album
pigments and gold leaf on paper
26.2 x 23.5 cm (image)
National Gallery of Victoria, Melbourne
Purchased, 1975 (AS36-1975)

JAPAN
Flute and case
Edo period (17th century –18th century)
bamboo, lacquer on wood, pigment, gold paint, metal
(a) 2.7 x 38.8 x 2.7 cm (flute), (b) 3.2 x 39.4 x 3.4 cm (case)
National Gallery of Victoria, Melbourne
Purchased, 1887 (2008.a-b-D1A)

JAPAN
Tobacco box
Edo period (18th century)
brass, precious stones, mother-of-pearl
3.2 x 11.2 x 4.8 cm
National Gallery of Victoria, Melbourne
Accessioned, 1880s (2003-D1A)

JAPAN
Pipe
Edo period (19th century)
brass
2.0 x 26.3 x 1.8 cm
National Gallery of Victoria, Melbourne
Purchased, 1887 (2044-D1A)

UNKNOWN (Japan)
No title (Woman with umbrella) (1880s)
albumen silver photograph, colour dyes
24.2 x 19.4 cm (image and sheet)
National Gallery of Victoria, Melbourne
Presented through the NGV Foundation by Thomas Dixon, Member, 2001 (2001.214)

STEPHEN JONES, London (milliner)
England est. 1980
Stephen JONES (designer)
born England 1957
Hat (c. 1996/97)
cane, wire, polyester, adhesive
104.0 cm (outer circumference), 28.0 cm (height) 32.0 cm (width)
National Gallery of Victoria, Melbourne
Presented through The Art Foundation of Victoria by Ms Janet Purves, Fellow, 1999
(1999.136)

Lady's day 1999
spring-summer, Pic'N'Mix collection
feathers, polyester, plastic
11.2 x 47.6 x 31.2 cm
National Gallery of Victoria, Melbourne
Presented through The Art Foundation of Victoria by Ms Janet Purves, Fellow, 2000
(2000.150)

Donald JUDD
United States 1928–94
Untitled (1969–71)
aluminium, transparent synthetic polymer resin
84.3 x 122.0 x 173.0 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1974 (EA6-1974)

Gertrude KASEBIER
United States 1852 –1934)
The gargoyle (c. 1900)
platinum photograph
20.6 x 13.5 cm (image and sheet)
National Gallery of Victoria, Melbourne
Purchased through The Art Foundation of Victoria with the assistance of the Herald &
Weekly Times Limited, Fellow, 1979 (PH27-1979)

Kusakabe KIMBEI
Japan 1841–1934
Home bath (1880s)
albumen silver photograph, colour dyes
20.2 x 26.4 cm (image and sheet), 26.0 x 33.2 cm (support)
National Gallery of Victoria, Melbourne
Gerstl Bequest, 2000 (2000.74)

Jacques Henri LARTIGUE
France 1894–1986
Biarritz, 1905 1905, printed (1970s)
gelatin silver photograph
30.0 x 20.7 cm (image), 40.4 x 30.6 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased, 1978 (PH115-1978)

My cousin Bichonnade, Paris, 1905 (1905, printed 1970s)
gelatin silver photograph
23.8 x 30.4 cm (image and sheet)
National Gallery of Victoria, Melbourne
Purchased, 1974 (PH237-1974)

Rene MAGRITTE
Belgium 1898–1967, lived in France 1927–30
In praise of dialectics (*Éloge de la dialectique*) (1937)
oil on canvas
65.5 x 54.0 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1971 (EA2-1971)

Maori people, New Zealand
Wooden flute 1988
wood, paua (abalone shell)
17.5 x 3.9 x 6.8 cm
National Gallery of Victoria, Melbourne
Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2011
(2011.58)

Albert MARQUET
France 1875–1947
Port of Algiers – After the storm (Port d'Alger –Après l'orage) (c. 1932–34)
oil on canvas
50.1 x 61.1 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1949 (1964-4)

May River, East Sepik Province, Papua New Guinea
Lime container (20th century)
gourd, lime
28.5 x 7.0 x 6.5 cm
National Gallery of Victoria, Melbourne
Presented through The Art Foundation of Victoria in memory of Stanley Gordon
Moriarty by Jean McKay Moriarty, Fellow, 1979 (O94-1979)

MEISSEN PORCELAIN FACTORY, Meissen (manufacturer)
Germany est. 1710
Johann Joachim KRETZSCHMAR (modeller)
active in Germany 1712–40
Augustus the Strong Elector of Saxony and King of Poland (c. 1714)
porcelain (hard-paste)
10.9 x 7.3 x 6.3 cm
National Gallery of Victoria, Melbourne
Everard Studley Miller Bequest, 1975 (D143-1975)

Samuel Namunjdja
Kuninjku born 1965
Wind Dreaming 2003
earth pigments on bark
179.0 x 67.8 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Supporters and Patrons of Aboriginal Art, 2003
(2003.436)

NIKE, Beaverton, Oregon
United States est. 1971
Questlove Air Force 1 2008
synthetic, rubber, cotton, metal
(a-b) 13.7 x 10.6 x 30.7 cm (each)
National Gallery of Victoria, Melbourne
Purchased, 2012 (2012.325.a-b)

Max PAM
born Australia 1949
Wind at Jespa 1977
gelatin silver photograph
20.1 x 20.2 cm (image)
National Gallery of Victoria, Melbourne
Purchased, 1979 (PH62-1979)

Michael POWOLNY (designer)
Austria 1871–1954
WIENER KERAMIK, Vienna (manufacturer)
Austria 1903–1912
Horse (Pferd) (c. 1910)
earthenware
25.8 x 18.2 x 6.9 cm
National Gallery of Victoria, Melbourne
Purchased through the NGV Foundation with the assistance of Joan Clemenger,
Governor, 2004 (2004.608)

Putto with flute (Flötenputto) (c. 1910)
earthenware
46.2 x 21.3 x 20.6 cm
National Gallery of Victoria, Melbourne
Purchased, NGV Women's Association, 2007 (2007.55)

Peter PURVES SMITH
Australia 1912–49
The pond (1940)
oil on canvas
71.7 x 92.0 cm
National Gallery of Victoria, Melbourne
The Joseph Brown Collection.
Presented through the NGV Foundation by Dr Joseph Brown AO OBE, Honorary Life
Benefactor, 2004 (2004.210)

Eric RAVILIOUS (designer)
England 1903–42
WEDGWOOD, Staffordshire (manufacturer)
England est. 1759)
Alphabet pattern, double egg cup 1937 designed, (1940s) manufactured
earthenware
10.4 x 6.5 cm diameter
National Gallery of Victoria, Melbourne
Felton Bequest, 1949 (919A-D4)

Garden pattern, meat dish 1938 designed, (1940s) manufactured
earthenware
3.8 x 33.0 x 26.4 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1949 (925-04)

Arthur ROTHSTEIN
United States 1915–85)
Farmer and sons walking in the face of a dust storm, Cimarron County, Oklahoma
1936, printed (c. 1975)
gelatin silver photograph
40.4 x 39.6 cm (image), 50.7 x 40.7 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased, 1975 (PH179-1975)

August SANDER
Germany 1876–1964
The painters Gottfried Brockman and Willi Bongard, Cologne, 1924 1924, printed 1973
gelatin silver photograph
23.3 x 30.5 cm (image and sheet)
National Gallery of Victoria, Melbourne
Purchased, 1974 (PH48-1974)

August Friedrich Albrecht SCHENCK
Denmark 1828–1901, lived in France (c. 1857) –1901
Anguish (Angoisse) (c. 1878)
oil on canvas
151.0 x 251.2 cm
National Gallery of Victoria, Melbourne
Purchased, 1880 (p.307.6-1)

Luigi SCHIAVONETTI
Italy 1765–1810, lived in England 1790–1810
William BLAKE (after)
The death of the good old man published 1813
from *The Grave, A Poem* by Robert Blair, (second edition) published by Rudolph
Ackermann, London 1813
etching and engraving, 2nd edition
(24.7 x 28.1 cm) (platemark covered upper edge)
National Gallery of Victoria, Melbourne
Gift of Judith and Graham Ryles OAM in memory of Dr Ursula Hoff AO OBE through
the Australian Government's Cultural Gifts Program, 2010 (2010.254)

Paul STRAND
United States 1890–1976, lived in France 1951–76
Yawning woman, New York, c. 1916 (c. 1916)
photogravure
31.5 x 24.0 cm
National Gallery of Victoria, Melbourne
Purchased, 1984 (PH316-1984)

Arthur STREETON
Australia 1867–1943, lived in England 1897–1919
Oncoming storm 1895
oil on wood panel
42.0 x 26.4 cm
National Gallery of Victoria, Melbourne
Purchased with the assistance of a special grant from the Government of Victoria, 1979
(A35-1980)

George STUBBS
England 1724–1806
A lion attacking a horse (c. 1765)
oil on canvas
69.0 x 100.1 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1949 (2052-4)

Herman van SWANEVELT
The Netherlands (c. 1600) –1655, lived throughout Europe 1620–55
Thunderstorm 1649
oil on wood panel
47.8 x 64.9 cm
National Gallery of Victoria, Melbourne
Purchased through the NGV Foundation with the assistance of the proceeds of the
Fundraising Dinner at NGV International, 2005 (2005.245)

Tara
India active (1836– c. 1866)
Maharana Sarup Singh playing Holi on horseback 1850
opaque watercolour and gold paint on paper
23.2 x 31.8 cm (image), 31.0 x 44.5 cm (sheet)
National Gallery of Victoria, Melbourne
Felton Bequest, 1980 (AS283-1980)

Francis TATTEGRAIN
France 1852–1915)
The convalescent (Convalescente) (1884)
oil on canvas
81.7 x 117.0 cm
National Gallery of Victoria, Melbourne
Gift of William Dean Esq., 1885 (p.310.8-1)

Gerard ter BORCH
The Netherlands 1617–81
Gerard ter BORCH (studio of)
The Netherlands 1617–81
Lady with a fan (c. 1660–63)
oil on canvas
67.7 x 51.2 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1946 (1542-4)

Eric THAKE
Australia 1904–82
Salvation from the evils of earthly existence 1940
oil on cardboard
41.8 x 52.2 cm
National Gallery of Victoria, Melbourne
Anonymous gift, 1941 (1095-4)

Sketchbook – Charteville, air drawings, above Central Australia 1945
sketchbook: pen and ink , pencil, 23 pages, card cover, spiral binding
30.5 x 25.4 x 0.8 cm (closed), 30.5 x 50.1 x 0.4 cm (open), 30.5 x 25.0 cm (page)
National Gallery of Victoria, Melbourne
Purchased, 1974 (Pl0-1974)

Robert THEW (engraver)
England 1758–1802
John HOPPNER (after)
Cymbeline (1801)
stipple engraving
44.5 x 59.7 cm (image), 52.6 x 64.8 cm (sheet)
National Gallery of Victoria, Melbourne
Felton Bequest, 1926 (2916-3)

Rover Thomas
Kukatja/Wangkajunga (c. 1926) –1998
Dreamtime story of the willy willy 1989
earth pigments and natural binder on canvas
160.1 x 200.1 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1990 (O1-1990)

Kim Hoa TRAM
born China 1959, arrived Australia1984
Delusion 2002
from the *Delusion* set 2002
ink and watercolour on paper
(89.9 x 21.4 cm) (image)
National Gallery of Victoria, Melbourne
Lillian Ernestine Lobb Bequest, 2002 (2002.420.1)

UNKNOWN
The Russian mountain run in Paris (*La Course des Montagnes Russes a Paris)* (c. 1810–15)
no. 29 from the *Le Supréme Bon-Ton (The supreme bon-ton)* series, published by Martinet, Paris, (c. 1810–15)
hand-coloured etching and engraving
21.8 x 30.5 cm (image), 26.4 x 33.9 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased, 1946 (1590.11-4)

Eugène von GUÉRARD
born Austria 1811, lived in Australia 1852–82, Europe 1882–1901, died England 1901
Yalla-y-Poora 1864
oil on canvas
71.6 x 122.4 cm
National Gallery of Victoria, Melbourne
The Joseph Brown Collection.
Presented through the NGV Foundation by DrJoseph Brown AO OBE, Honorary Life Benefactor, 2004 (2004.230)

WEDGWOOD, Staffordshire (manufacturer)
England est. 1759
Snuff box (late 18th century)
ivory, porcelain (blue jasper), metal
2.2 x 8.8 x 4.7 cm
National Gallery of Victoria, Melbourne
Purchased, 1917 (1869-03)

WEDGWOOD, Staffordshire (manufacturer)
England est. 1759
Boughpot (c. 1785–1800)
stoneware (green jasper)
(a-b) 28.7 x 16.5 cm diameter (overall)
National Gallery of Victoria, Melbourne
Presented through The Art Foundation of Victoria by Mrs Norma Oeutsher, Fellow, 1993(D2l.a-b-1993)

WEDGWOOD, Staffordshire (manufacturer)
England est. 1759
Homer vase (c. 1800)
stoneware (blue jasper)
(a -c) 75.6 x 27.6 cm diameter (overall)
National Gallery of Victoria, Melbourne
Presented through The Art Foundation of Victoria by Mr Keith M. Deutsher, Founder Benefactor, 1993 (D14.a-c-1993)

WEDGWOOD, Staffordshire (manufacturer)
England est. 1759
Lady Elizabeth TEMPLETOWN (designer)
England 1747-1823
Perfume bottle (c. 1790)
stoneware (blue jasper), brass
15.0 x 6.5 x 2.5 cm
National Gallery of Victoria, Melbourne
Presented through The Art Foundation of Victoria by Mr Keith M. Oeutsher, Founder
Benefactor, 1995 (1995.469)

WEDGWOOD, Staffordshire (manufacturer)
England est. 1759
Charles TOFT senior (modeller)
England (c. 1828) –1890
War and Peace, ewer (c. 1878)
stoneware (black jasper dip)
63.8 x 30.9 x 25.0 cm
National Gallery of Victoria, Melbourne
Presented through The Art Foundation of Victoria by Mrs Norma Deutsher, Founder
Benefactor 1996 (1996.494)

Edward WESTON
United States 1886–1958, lived in Mexico1923–26
Tina, Mexico 1924, printed (1976)
gelatin silver photograph
24.0 x 18.8 cm (image and sheet)
National Gallery of Victoria, Melbourne
Purchased from Agfa fund and funds proved by The Broken Hill Proprietary Company
Limited, 1977 (P H38-1977)

Eric WILSON
Australia 1911–46
Channel crossing (1939–40)
oil on canvas on plywood
43.2 x 53.0 cm
National Gallery of Victoria, Melbourne
Purchased, 1951 (2895-4)

Joseph WRIGHT of Derby
England 1734–97, lived in Italy 1773–75
The Synnot children 1781
oil on canvas
152.4 x 125.8 cm
National Gallery of Victoria, Melbourne
Presented through The Art Foundation of Victoria by Mrs Michael Hawker (nee Patricia
Synnot), Founder Benefactor, 1980 (E1-1980)

Lake Nemi, sunset (c. 1790)
oil on wood panel
44.5 x 62.5 cm
National Gallery of Victoria, Melbourne
Accessioned, 1990 (E1-1990)

Michael ZÜRN
Austria 1654–98
Madonna and Child (c. 1680–85)
polychromed, silvered and gilt limewood
97.5 x 39.5 x 41.2 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1966 (1459-D5)

PRESTON ZLY DESIGN, Melbourne (maker)
Australia est. 1998
Johanna PRESTON (designer)
born Australian 1967
Petr ZLY (designer)
born Czechoslovakia 1961, arrived Australia 1968
Fables go Pop 2013
dimensions (variable)

Cinderella's slippers 2013
leather, plastic, transparent synthetic polymer resin, crystals
(a-b) 17.5 x 7.0 x 19.0 cm (each)

Dorothy's ruby slippers 2013
leather, fabric, crystals
(a-b) 15.5 x 8.0 x 23.5 cm (each)

Elves and the shoemaker's shoes 2013
leather
(a-b) 8.5 x 6.0 x 16.5 cm (each)

Puss in Boots' boots 2013
leather, metal
(a-b) 48.0 x 37.0 x 75.0 cm (each)

NGV commission
Supported by *Melbourne Now* Champions the Dewhurst family

Clare RAE
born Australia 1981
Photography store 2013
colour video, silent, 9 min 25 sec, looped
Courtesy Beam Contemporary, Melbourne

Untitled (Cleaner's stairs) 2013
inkjet print
60.0 x 60.0 cm
Courtesy Beam Contemporary, Melbourne

Untitled (Decanted rack) 2013
inkjet print
60.0 x 80.0 cm
Courtesy Beam Contemporary, Melbourne

Untitled (Framed store) 2013
inkjet print
60.0 x 80.0 cm
Courtesy Beam Contemporary, Melbourne

Untitled (Foyer) 2013
inkjet print
60.0 x 60.0 cm
Courtesy Beam Contemporary, Melbourne

Untitled (Foyer 2) 2013
inkjet print
60.0 x 80.0 cm
Courtesy Beam Contemporary, Melbourne

Untitled (Gallery stool) 2013
inkjet print
60.0 x 80.0 cm
Courtesy Beam Contemporary, Melbourne

Untitled (Glass plates) 2013
inkjet print
60.0 x 80.0 cm
Courtesy Beam Contemporary, Melbourne

Untitled (Photography store) 2013
inkjet print
60.0 x 80.0 cm
Courtesy Beam Contemporary, Melbourne

READING ROOM
SIBLING, Melbourne (architects)
Australia est. 2012
Reading room 2013
wood, steel mirror, books
620.0 x 925.0 cm
NGV commission

Reko Rennie
Kamilaroi born in 1974
Initiation 2013
synthetic polymer paint on plywood
(1-40) 300.0 x 520.0 cm (overall)
Courtesy Karen Woodbury Gallery, Melbourne
Supported by Esther and David Frenkiel

Regalia 2013
neon on wood, glass, transparent synthetic polymer resin
(1-3) 61.0 x 75.0 cm (each)
Courtesy Karen Woodbury Gallery, Melbourne

Steven Rhall
Taungurong born 1974
Assorted gubbins – speaker, television, print, basket, bin and fire hydrant (Border Country, Port Phillip Bay) 2012
from the *Kulin project* 2012–13
colour inkjet print
27.6 x 20.7 cm
Collection of the artist, Melbourne

Boundary (Border Country, Footscray) 2012
from the *Kulin project* 2012–13
colour inkjet print
105.8 x 83.9 cm
Collection of the artist, Melbourne

Boundary, 1st visit (Border Country, Footscray) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Bunjil (Woiwurrung, Wurundjeri Way) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Bunjil Park – Schoolhouse 1 (Dja Dja Wurrung, Summerfield) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Construct (Boonwurrung, Williamstown) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Cowper Street (Boonwurrung, Footscray) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Division (Woiwurrung, Footscray) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Fantazia (Boonwurrung, The Gurdies) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

First time visited, long time lived (Taungurung, Bonnie Doon) 2012
from the *Kulin project* 2012–13
colour inkjet print
83.9 x 105.8 cm
Collection of the artist, Melbourne

Fitzroy (Woiwurrung, Fitzroy) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Flinders, Cook, Bass, Tasman (Wathaurung, Belmont) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Gathering place (Taungurung, Broadford) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Gold rush (Dja Dja Wurrung, Castlemaine) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Here (Boonwurrung, Footscray) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Land sale (Wathaurung, Highton Ridge) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Landing (Border Country, Port Phillip Bay) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Low Batman (Woiwurrung, Melbourne) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Map showing track of Hume and Hovell across Victoria (Taungurung, Broadford) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

No dots down here (Border Country, Port Phillip Bay) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Remnants (Wathaurung, Moolap) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Savages Lane (Dja Dja Wurrung, Woodend) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Scar tree (Taungurung, Mansfield) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Significant site (Wathaurung, Belmont) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Telstra owns the path so you can walk up there (Taungurung, Merrijig) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Trailblazer (Taungurung, Merton) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Uncle Jack proves them wrong (Dja Dja Wurrung, Castlemaine) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Untitled (Border Country, Port Phillip Bay) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Untitled (Taungurung, Merrijig) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Untitled (Wathaurung, Highton Ridge) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Untitled 2 (Wathaurung, Highton Ridge) 2012
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

View from Blackjack Road overpass (Border Country, Dja Dja Wurrung, Taungurung) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

#WEFO (Woiwurrung, Footscray) 2012
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

X (Wathaurung, Belmont) 2012
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Bunjil Park (Dja Dja Wurrung, Summerfield) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Cult figures (Woiwurrung, East Brunswick) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Former site of circus (Dja Dja Wurrung, Castlemaine) 2013
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Hue (Boonwurrung, Phillip Island) 2013
from the *Kulin project* 2012–13
colour inkjet print
20.7 x 27.6 cm
Collection of the artist, Melbourne

Meat lovers (Wathaurung, Belmont) 2008, printed 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

No junkies, no cops (Woiwurrung, Footscray) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Presland's intersection 1a (Woiwurrung, Boonwurrung, Wathaurung) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Presland's intersection 1b (Woiwurrung, Boonwurrung, Wathaurung) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Presland's intersection 1c (Boonwurrung, Wathaurung, Woiwurrung) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Presland's intersection 2a (Taungurung, Woiwurrung, Dja Dja Wurrung) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Presland's intersection 2b (Dja Dja Wurrung, Woiwurrung, Taungurung) 2013
from the *Kulin project* 2012–13
colour inkjet print
60.7 x 40.4 cm
Collection of the artist, Melbourne

Presland's intersection 2c (Dja Dja Wurrung, Woiwurrung, Taungurung) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Presland's intersection 2d (Dja Dja Wurrung, Woiwurrung, Taungurung) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Presland's intersection 2e (Dja Dja Wurrung, Woiwurrung, Taungurung) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Sentinel (Woiwurrung, Wurundjeri Way) 2013
from the *Kulin project* 2012–13
colour inkjet print
58.3 x 70.1 cm
Collection of the artist, Melbourne

Significant site 2 (Wathaurung, Belmont) 2013
from the *Kulin project* 2012–13
colour inkjet print
40.4 x 60.7 cm
Collection of the artist, Melbourne

Stuart RINGHOLT
born Australia 1971
Nudes 2013
collage
(1-52) 29.0 x 30.0 cm (each)
Courtesy Milani Gallery, Brisbane

Cameron ROBBINS
born Australia 1963
Climate control 2013
wood, aluminium, stainless steel, steel, bearings, 12 volt solar panel , batteries, motor
800.0 x 300.0 x 140.0 cm (variable)
Collection of the artist, Melbourne
The commission for *Melbourne Now* is supported by the Spotlight Charitable Foundation

David ROSETZKY
born Australia 1970
Half Brother 2013
colour HD digital video, sound, 10 min 33 sec, edition of 6
Cast: Alisdair Macindoe, Josh Mu, Gideon Obarzanek
Choreographer: Jo Lloyd
Cinematographer: Katie Milwright
Editor: Meri Blazevski
Sound designer: J. David Franzke
Sound camera operator: Sky Davies
Sound recordist: Gretchen Thornburn
Colourist: Vincent Taylor
Data wrangler: Sophie Beach
Additional cast: Lewis Allen, Lucinda Barnett, Nicholas Chilvers, Alice Dixon, Alison Finn,
Shivanjani Lai, Jimmy Nuttall, Nicholas Smith, Hana Vasak, Billy Bartley-Nees
Centre for Contemporary Photography commission, supported by Irene Sutton
Courtesy Sutton Gallery, Melbourne

SAMPLING THE CITY: ARCHITECTRE IN MELBOURNE NOW
Supported by The Hugh D. T. Williamson Foundation

Fleur WATSON (curator)
born Australia 1970
Keith DEVERELL, (projection, sound design)
born Jersey 1976, arrived Australia 1994
Stuart GEDDES (designer)
born Australia 1975
Peter BENNETTS (photographer)
born Australia 1967
ARCTICA, Melbourne
Australia est. 1995
ARM ARCHITECTS, **Melbourne**
Australia est. 1988
BKK ARCHITECTS, Melbourne
Australia est. 2000
DENTON CORKER MARSHALL, Melbourne
Australia est. 1972
EDMOND & CORRIGAN, Melbourne
Australia est. 1975
ELENBERG FRASER, Melbourne
Australia est. 1998
FENDER KATSALIDIS, Melbourne
Australia est. 1991
JACKSON CLEMENTS BURROWS, Melbourne
Australia est. 1998
JOHN WARDLE ARCHITECTS, Melbourne
Australia est. 1986
KERSTIN THOMPSON ARCHITECTS, Melbourne
Australia est. 1994
KOVAC ARCHITECTURE, Melbourne
Australia est. 1990
LAB Architecture Studio, Melbourne
Australia est. 1997
LYONS, Melbourne
Australia est. 1996
MCBRIDE CHARLES RYAN, Melbourne
Australia est. 1988
MCGAURAN GIANNINI SOON ARCHITECTS, Melbourne
Australia est. 1985
MESNE, Melbourne
Australia est. 2005

MINIFIE VAN SCHAIK ARCHITECTS, Melbourne
Australia est. 2000
NH ARCHITECTURE, Melbourne
Australia est. 2004
NMBW ARCHITECTURE STUDIO, Melbourne
Australia est. 1997
PAUL MORGAN ARCHITECTS, Melbourne
Australia est. 1997
PETER ELLIOTT ARCHITECTURE, Melbourne
Australia est. 1975
RIJAVEC ARCHITECTURE, Melbourne
Australia est. 1979
SIX DEGREES ARCHITECTS, Melbourne
Australia est. 1991
WOOD/MARSH ARCHITECTURE, Melbourne
Australia est. 1983
Sampling the City 2013
6 colour HD videos, sound, 6 min (each), 30 min looped
Supported by The Hugh D. T. Williamson Foundation

Fleur WATSON, Melbourne (curator)
born Australia 1970
Amy MUIR (exhibition design)
born Australia 1975
Stuart GEDDES (exhibition design)
born Australia 1975

> **CASSANDRA COMPLEX, Melbourne**
> Australia est. 1997
> *Incubator installation*, 2013
> vinyl cut images, wax pencil

> **MAKE ARCHITECTURE, Melbourne**
> Australia est. 2004
> *Incubator installation,* 2013
> drawings, photographs, wood, brick, wax pencil

> **MARCH STUDIO, Melbourne**
> Australia est. 2007
> *Incubator installation,* 2013
> digital images on wood, pins, wax pencil

> **MUIR MENDES, Melbourne**
> Australia est. 2011
> *Incubator installation,* 2013
> steel, concrete, wax pencil

> **STUDIO BIRD, Melbourne**
> Australia est. 2008
> *Incubator installation, wagon* 2013
> steel, wire mesh, acrylic reflectors, polyvinyl chloride, cable ties, brooms, wax pencil

> **STUDIO ROLAND SNOOKS, Melbourne**
> Australia est. 2013
> *Incubator installation,* 2013
> concrete, wood, polystyrene, wax pencil

Fleur WATSON (curator)
born Australia 1970
Amy MUIR (exhibition design)
born Australia 1975
Stuart GEDDES (exhibition design)
born Australia 1975
Michael SPOONER (narrative, interviews)
born New Zealand 1983, arrived Australia 2004
Narrative wall 2013
printed vinyl on plywood
270.0 x 1200.0 x 180.0 cm
Supported by The Hugh D. T. Williamson Foundation

Fleur WATSON, Melbourne (curator)
born Australia 1970
Amy MUIR (exhibition design)
born Australia 1975
Matthew SLEETH
born Australia 1972
I don't see God up here, 2010
Commissioned by Lyons Architects, 2010
Collection of Corbett Lyon and Yueji Lyon, Lyon Housemuseum, Melbourne
Supported by The Hugh D. T. Williamson Foundation

Fleur WATSON, Melbourne (curator)
born Australia 1970
Keith DEVERELL
born Jersey 1976, arrived Australia 1994
Perspectives 2013
2 channel video, sound, 6 min, looped
Supported by The Hugh D. T. Williamson Foundation

Sangeeta SANDRASEGAR
born Australia 1977
You ask me about that country 2012–13
watercolour
24.0 x 485.0 x 3.5 cm (overall)
Courtesy Murray White Room, Melbourne

Gareth SANSOM
born Australia 1939
Monument 2013
oil and enamel paint on canvas
182.9 x 170.2 cm
Courtesy Roslyn Oxley9 Gallery, Sydney and Milani Gallery, Brisbane

The star 2013
oil and enamel paint on canvas
182.9 x 170.2 cm
Courtesy Roslyn Oxley9 Gallery, Sydney and Milani Gallery, Brisbane

The visit 2013
oil and enamel paint on canvas
182.9 x 170.2 cm
Courtesy Roslyn Oxley9 Gallery, Sydney and Milani Gallery, Brisbane

Yhonnie Scarce
Kokatha/ Nukunu born 1973
Blood on the wattle (Elliston, South Australia 1849) 2013
glass (blown), transparent synthetic polymer resin
60.0 x 210.0 x 70.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Kerry Gardner, Andrew Myer and the Myer Foundation, 2013
Supported by Kerry Gardner, Andrew Myer and the Myer Foundation

Nick SELENITSCH
born Australia 1979
More rebounds 1 2013
plywood, synthetic polymer paint, glue, paper
120.0 x 120.0 x 30.0 cm
Courtesy Sutton Gallery, Melbourne

More rebounds 2 2013
plywood, synthetic polymer paint, glue, paper
120.0 x 120.0 x 30.0 cm
Courtesy Sutton Gallery, Melbourne

More rebounds 3 2013
plywood, synthetic polymer paint, glue, paper
120.0 x 120.0 x 35.0 cm
Courtesy Sutton Gallery, Melbourne

More rebounds 4 2013
plywood, synthetic polymer paint, glue, paper
120.0 x 120.0 x 30.0 cm
Courtesy Sutton Gallery, Melbourne

The tactile subject 2013
synthetic carpeting, velcro, table tennis balls, glue
dimensions (variable)
Courtesy Sutton Gallery, Melbourne

Jan SENBERGS
born Latvia 1939, arrived Australia 1950
Extended Melbourne labyrinth 2013
oil stick, synthetic polymer paint wash
(1-4) 158.0 x 120.0 cm (each)
Collection of the artist, Melbourne

Show us your world 2013
paper, fibre-tipped pens, reproductions of maps, paintings and prints
dimensions (variable) (installation)
NGV commission;
Supported by *Melbourne Now* Champions the Dewhurst Family

Caleb SHEA
born Australia 1977
What are you looking at Balzac? 2013

Burnt fence
wood
80.0 x 75.0 x 70.0 cm

Burnt stop
wood
92.0 x 81.0 x 73.0 cm

Concrete hover
concrete
95.0 x 53.0 x 50.0 cm

Concrete intersection
concrete
45.0 x 90.0 x 45.0 cm

Concrete point
concrete
60.0 x 50.0 x 60.0 cm

Dark blue clamp
painted steel
170.0 x 130.0 x 145.0 cm

Flag ring
painted steel, digitally printed satinette
210.0 x 140.0 x 190.0 cm; 75.0 x 150.0 cm (flag)

Yellow claw
painted steel
70.0 x 110.0 x 70.0 cm

Lemon
painted stainless steel
170.0 x 90.0 x 80.0 cm

Pink olive
painted steel
145.0 x 106.0 x 100.0 cm

Sky clamp
painted steel
160.0 x 112.0 x 80.0 cm
Courtesy Utopian Slumps, Melbourne
The commission for *Melbourne Now* is supported by the Spotlight Charitable Foundation

SHOEMAKERS
The project for *Melbourne Now* is supported by MECCA Cosmetica

BRENDAN DWYER, Melbourne (shoemaker)
Australia est. (c. 1993)
Brendan DWYER (designer)
born Australia 1962
Chuckles 2012
cowhide, cork composite, leather
(a-b) 16.0 x 8.5 x 32.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Topographic timber veneer boots 2013
timber veneer, cowhide, wood
(a-b) 20.0cm x 10.0 x 26.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Untitled 2013
deerskin, printed pigskin, nylon webbing, rubber
(a-b) 15.0 x 10.0 x 27.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

CLAIRE BEST HANDMADE, Melbourne (shoemaker)
Australia est. 2009
Claire BEST (designer)
born Australia 1983
Painted derby shoes 2013
Raven oil on Veg tan upper, leather sole and stacked leather heel
(a-b) 11.0 x 17.0 x 24.0 cm (each)
Private collection, Melbourne
Supported by MECCA Cosmetica

Walking shoes 2013
Raven oil and wax, leather upper and lining, wedge heel and rubber sole
(a-b) 9.5 x 17.0 x 26.0 cm (each)
Private collection, Melbourne
Supported by MECCA Cosmetica

Zip court shoes 2013
leather upper, lining and sole, stacked leather heel
(a-b) 13.0 x 18.0 x 25.0 cm (each)
Private collection, Melbourne
Supported by MECCA Cosmetica

PHONG CHI LAI HANDCRAFT, Melbourne (shoemaker)
Australia est. 2009
Phong CHI LAI (designer)
born Vietnam 1978, arrived Australia 1982
Rava wedge autumn-winter 2012 *Chapter VI* collection
leather, wood, paint
(a-b) 18.0 x 9.0 x 28.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Lero heel autumn-winter 2013 *Wabi-sabi* collection
leather, wood, rubber, brass, and resin paint
(a-b) 14.5 x 9.5 x 28.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Vesta boots autumn-winter 2013 *Wabi-sabi* collection
leather upper, lining, insole, sole and heel, metal eyelets, rubber, cotton, and resin paint, paint
(a-b) 31.0 x 9.5 x 28.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

PRESTON ZLY DESIGN, Melbourne (shoemaker)
Australia est. 1998
Johanna PRESTON (designer)
born Australian 1967
Petr ZLY (designer)
born Czechoslovakia1961, arrived Australia 1968
Crochet boots 2011
leather, wood
(a-b) 38.0 x 10.0 x 26.5 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

High boxer boots 2011
leather
(a-b) 43.5 x 8.5 x 22.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Chopine 2012
leather, wood
(a-b) 20.5 x 8.0 x 24.5 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

ROBERTS & HASSETT, Melbourne (shoemaker)
Australia est. 2011
Theo HASSETT (designer)
born New Zealand 1987, arrived Australia 2007
Ladies' brogues 2013
leather
(a-b) 14.0 x 11.0 x 30.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Monk strap shoes 2013
leather
(a-b) 14.0 x 12.0 x 32.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Oxford boots 2013
leather
(a-b) 22.0 x 12.0 x 32.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

WOOTTEN, Prahran (shoemaker)
Australia est. 2011
Jess CAMERON-WOOTTEN (designer)
born Australia 1983
Dicko 2013
leather
(a-b) 20.0 x 13.0 x 31.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Parisian 2013
leather
(a-b) 10.0 x 13.0 x 27.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

Venice boots 2013
leather
(a-b) 18.0 x 11.0 x 29.0 cm (each)
Collection of the artist, Melbourne
Supported by MECCA Cosmetica

SIBLING, Melbourne (architects)
Australia est. 2012
Reading room 2013
wood, steel mirror, books
620.0 x 925.0 cm
NGV commission

SLAVE PIANOS, Melbourne
Australia est. 1998
Rohan DRAPE
born Australia 1975
Neil KELLY
born Australia 1957
Danius KESMINAS
born Australia 1966
David NELSON
born Australia 1967
Michael STEVENSON
born New Zealand 1964, lived in Australia 1995–2000, Germany 2000–
Gamelan sisters (*Sedulur Gamelan)* 2013
mountain ash, guilded meranti, mild steel, brass, copper, acrylic, printed film, cotton, paint,
varnish, electronics, solenoids, LEDs
dimensions (variable) (installation)
Courtesy Darren Knight Gallery, Sydney

Glenn SLOGGETT
born Australia 1964
Diseased rose 2010
from *A white trash (lost) love story* series 2009–11
type C photograph
80.0 x 80.0 cm
Supported by the Sunraysia Foundation

House and car body 2011
from *A white trash (lost) love story* series 2009–11
type C photograph
80.0 x 80.0 cm
Supported by the Sunraysia Foundation

Not quite right 2011
from *A white trash (lost) love story* series 2009–11
type C photograph
80.0 x 80.0 cm
Supported by the Sunraysia Foundation

Plastic flowers 2011
from *A white trash (lost) love story* series 2009–11
type C photograph
80.0 x 80.0 cm
Supported by the Sunraysia Foundation

Reservoir dog 2011
from *A white trash (lost) love story* series 2009–11
type C photograph
80.0 x 80.0 cm
Supported by the Sunraysia Foundation

You are alone 2011
from *A white trash (lost) love story* series 2009–11
type C photograph
80.0 x 80.0 cm
Supported by the Sunraysia Foundation

SLOW ART COLLECTIVE, Melbourne
Australia est. 2009
Tony ADAMS
born Australia 1962
Chaco KATO
born Japan 1963, arrived Australia 2006
Dylan MARTORELL
Malarky 2013
bamboo, cane, wood, rope, cable, wool, metal, found objects, lights, spices, herbs, oils,
cooking utensils
dimensions (variable) (installation)
NGV commission;
Supported by *Melbourne Now* Champions the Dewhurst Family

Kate SMITH
born Australia 1980
Calendula one 2013
synthetic polymer paint on canvas board
20.3 x 40.6 cm
Collection of the artist, Courtesy Sutton Gallery, Melbourne

Calendula two 2013
synthetic polymer paint on canvas board
20.3 x 40.6 cm
Courtesy Sutton Gallery, Melbourne

Calendula three 2013
synthetic polymer paint on canvas board
20.3 x 40.6 cm
Courtesy Sutton Gallery, Melbourne

Endless bad habits 2013
synthetic polymer paint on canvas board
20.3 x 40.6 cm
Courtesy Sutton Gallery, Melbourne

What a dainty little wad 2013
synthetic polymer paint on canvas board
20.3 x 40.6 cm
Courtesy Sutton Gallery, Melbourne

Charlie SOFO
born Australia 1983
33 objects that can fit through the hole in my pocket 2013
colour digital video, sound, 1 min 29 sec
Courtesy Darren Knight Gallery, Sydney

STELARC
born Cyprus 1946, arrived Australia 1948
Nina SELLARS (photographer)
Ear on arm 2006
type C photograph
100.0 x 100.0 cm
Courtesy Scott Livesey Galleries, Melbourne

STELARC
born Cyprus 1946, arrived Australia 1948
Ear on arm 2010
cast glass, bronze, aluminium
(1-3) 130.0 x 45.0 x 45.0 cm (each)
Courtesy Scott Livesey Galleries, Melbourne

Darren SYLVESTER
born Australia 1974
For you 2013
based on *Yves Saint Laurent Les Essentials rouge pur couture, La laque couture and Rouge pur couture range revolution lipsticks, Marrakesh sunset palette, Palette city drive, Ombres 5 lumiéres, Pure chromatic eye shadows and Blush radiance*
illuminated dance floor, sound system
605.0 x 1500.0 x 1980.0 cm
Supported by VicHealth; assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body

Hanna TAI
born Australia 1978
Untitled 2013
from the *When a fish's face becomes larger over time, you can infer it is swimming towards you* series 2013
wood, motor, paint, inkjet print
18.0 x 18.0 x 36.0 cm
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Untitled 2013
from the *When a fish's face becomes larger over time, you can infer it is swimming towards you* series 2013
wood, motor, paint, inkjet print
18.0 x 18.0 x 36.0 cm
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Untitled 2013
from the *When a fish's face becomes larger over time, you can infer it is swimming towards you* series 2013
wood, motor, paint, inkjet print
18.0 x 18.0 x 36.0 cm
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

THE TELEPATHY PROJECT, Melbourne
Australia est. 2005
Sean PEOPLES
born Australia 1986
Veronica KENT
born Australia 1970
Dreaming the collection 2013
colour video, sound; looped, dimensions (variable) (installation)
Collection of the artists, Melbourne

Arthur BOYD
Australia 1920–99, lived in England 1959–68
Bride and groom by a creek (c. 1960)
oil on composition board
106.6 x 137.1 cm
National Gallery of Victoria, Melbourne
The Joseph Brown Collection.
Presented through the NGV Foundation by Dr Joseph Brown AO OBE, Honorary Life
Benefactor, 2004 (2004.145)

Annibale CARRACCI
Italy 1560–1609)
Pan (c. 1592)
oil on canvas
109.0 x135.5 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1974 (E1-1974)

St George HARE
Ireland 1857–1933
The victory of faith (c. 1890–91)
oil on canvas
123.3 x 200.0 cm
National Gallery of Victoria, Melbourne
Gift of an anonymous donor, 1905 (201-2)

Henri MATISSE
France 1869–1954
Reclining nude on a pink couch (Nu couche sur canape rose) (1919)
oil on canvas
33.3 x 41.2 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1952 (2947-4)

THE NETHERLANDS
Interior with soldiers (1620s)
oil on wood panel
55.7 x 40.3 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1931 (4563-3)

Man RAY
born United States 1890, lived in France 1921–39, 1951-76, died France 1976
Sleeping woman (1930, printed 1972)
gelatin silver photograph
20.6 x 24.7 cm (image), 20.6 x 25.5 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased, 1973 (PH157-1973)

REMBRANDT Harmensz. van Rijn
The Netherlands 1606–69
*Old woman sleeping (*c. 1635– c. 1637)
etching
H.129, Holl350
National Gallery of Victoria, Melbourne
Felton Bequest, 1958 (3819-4)

THEN POSTERS

Warren TAYLOR (curator)
born Malaysia 1974, arrived Australia 1976
Tony Garifalakis
born Australia 1964
Stuart Geddes
born Australia 1975
Marco Fusinato
born Australia 1964
Fabio Ongarato
born Australia 1971
Brent Harris
born New Zealand 1956, arrived Australia 1981
Jenny Grigg
born Australia 1968
Susan Jacobs
born Australia 1977
Yanni Florence
born Australia 1965
Elizabeth Newman
born Australia 1962
Warren Taylor
born Malaysia 1974, arrived Australia 1976
Peter Tyndall
born Australia 1951
Matt Hinkley
born Australia 1976\
Then posters 2013
set of 6 colour offset lithographs
(1-6) 70.0 x 100.0 cm (sheet) (each)
Collection of the artists, Melbourne

David THOMAS
Northern Ireland 1951, arrived Australia 1958
When two directions become all directions (Black reflection painting) 2013
from the *Painted gently* series 2013
enamel paint on linen
183.0 x 244.0 cm
Courtesy Nellie Castan Gallery, Melbourne and Conny Dietzschold Gallery, Sydney

When two directions become all directions (Grey) 2013
from the *Painted gently* series 2013
synthetic polymer paint on inkjet print
42.0 x 57.0 cm
Courtesy Nellie Castan Gallery, Melbourne and Conny Dietzschold Gallery, Sydney

TRUGO – GO-GO
PHOOEY, Architects
Australia est. 2003
FLATLAND OK, Melbourne
Australia est. 2003
Trugo – Go-go 2013
carpet, rubber, colour video, silent, looped, score cards, brass rods
330.0 x 1500.0 x 200.0 cm
NGV commission;
Supported by *Melbourne Now* Champions the Dewhurst Family, Supply Partners, Joyce
Foam Products and Tretford Carpet

Meredith TURNBULL
born Australia 1977
Co-workers, hanging sculpture 2013
collage, synthetic polymer paint, wood, vinyl, copper, steel, beads, paper, transparent
synthetic polymer resin, nylon
990.0 x 148.0 cm (installation)
NGV commission
Supported by *Melbourne Now* Champions the Dewhurst Family

Peter TYNDALL
born Australia 1951
detail
A Person Looks At A Work Of Art/
someone looks at something…
LOGOS/HA HA
-2013-
Courtesy Anna Schwartz Gallery, Melbourne and Sydney

detail
A Person Looks At A Work Of Art/
someone looks at something…
bLOGOS/HA HA
-2013-
http://blogos-haha.blogspot.com.au/
Courtesy Anna Schwartz Gallery, Melbourne and Sydney

UN MAGAZINE, Melbourne
Australia est. 2004
Rosemary FORDE (curator)
born Scotland 1978, arrived Australia 2005
Brad HAYLOCK (curator)
born Australia 1980
Phip MURRAY (curator)
born Australia 1974
un Retrospective 2013

    A CONSTRUCTED WORLD, Melbourne
    Australia est. 1993
    Geoff LOWE
    born Australia 1952
    Jacqueline RIVA
    born Australia 1960
    Trees+ 2012
    colour video, sound 4 min 18 sec, edition of 5 + 2 A/Ps
    Courtesy Roslyn Oxley9 Gallery, Sydney

    Janet BURCHILL
    born Australia 1955, lived in Germany 1991–97
    Jennifer McCAMLEY
    born Australia 1957
    Fear eats the soul 2003
    neon, electric cables, fittings and transformers, synthetic polymer paint on wood frame
    159.5 x 132.5 x 7.6 cm (apple), 15.0 x 70.0 x 9.5 cm
    Collection of Anna and Morry Schwartz, Melbourne

FFIXXED, Melbourne (designer)
Germany est. 2008
Kain PICKEN
born Australia 1980
Fiona LAU
born Australia 1985
Bookhanger neckchains 2010
leather, string, metal
80 .0 x 14.0 x 0.5 cm (variable)
Collection of the artists, China

Tony GARIFALAKIS
born Australia 1964
*Friedrich Nietzsche 2*008
engraved brass
67.5 x 10.0 cm
Joyce Nissan Collection, Melbourne

Sam GEORGE
born Australia 1987
Lisa RADFORD
born Australia 1976
Here 2013
silk
150.0 x 400.0 cm
Collection of the artists, Melbourne

Nathan GRAY
born Australia 1974
The fold, No. 7 2007
collage on paper
50.0 x 61.0 cm
Collection of the artists, Melbourne

Matthew GRIFFIN
born Australia 1976
Spare girlfriend 2004
type C print
50.0 x 61.0 cm
Collection of Darren Sylvester, Melbourne

Irene HANENBERGH
born The Netherlands 1966, arrived Australia 1998
*Presence 2*003
digital print on aluminium
60.0 x 40.0 cm
Collection of the artist, Melbourne

Guo HAO
born China 1979, lived in Australia 2007–11
phonebook 2007
telephone books
30.0 x 30.0 x 10.0 cm
Collection of the artist, China

Bianca HESTER
born Australia 1975
Actions will occur intermittently 2010
collage of digital prints on bamboo paper
84.1 x 59.4 cm
Courtesy Sarah Scout Presents, Melbourne

Helen JOHNSON
born Australia 1979
Kant reading group 2011
synthetic polymer paint and collage on paper
125.0 x 200.0 cm
Courtesy Sutton Gallery, Melbourne

Brendan LEE (curator)
born Australia 1977
Projekt video art archive vol 1 1998–2003
colour digital file, sound, looped

Guy BENFIELD
Universal love action
2 min 41 sec

Kathy BOSSINAKIS
Cry
4 min 8 sec

Philip BROPHY
Give me liberty
4 min 31 sec

Peter BURKE
Rip
2 min 27 sec

Lane CORMICK
Mahgninnuc Antoinette Cunningham
6 min 23 sec

Sue DODD
Fears for spears
4 min 35 sec

Leslie EASTMAN
Eraserhead
5 min 4 sec

Alex GAWRONSKI
Territory
5 min 54 sec

Starlie GEIKIE
O' Mother
1 min 30 sec

Shaun GLADWELL
Hikaru bike sequence
2 min 32 sec

Emil GOH
1 minute at 109
1 min 0 sec

Collection of the artist, Melbourne
Matthew GRIFFIN
All eyes on Amin
5 min 9 sec

Robin HELY
Cherrie
3 min 47 sec

Rebecca Ann HOBBS
Faceplant
3 min 0 sec

Stephen HONEGGER
Anthony HUNT
Container
3 min 30 sec

Suspect device
3 min 0 sec

Lyndal JONES
Crying man 1
2 min 0 sec

Jarrad KENNEDY
The great Australian
1 min 47 sec

The KINGPINS
Versus
5 min 14 sec

Laresa KOSLOFF
Swell
2 mins 34 sec

Giant
1 min 35 sec

Aylsa McHUGH
Suspension
2 min 7 sec

Angelica MESITI
Double blind
3 min 0 sec

Kate MURPHY
Britney Love
5 min 26 sec

David NOONAN
Simon TREVAKS
SOWA artspace installation
1 min 43 sec

Sanja PAHOKI
Test
4 min 13 sec

Dominic REDFERN
non/un
1 min 14 sec

Monika TICHACEK
Lineage of the divine, cerebellum
4 min 35 sec

T.V MOORE
Business bong relay part 1
5 min 51 sec

Daniel von STURMER
Meri BLAZEVSKI
Driveway sequence
1 min 3 sec

Gary WILLIS
Is that what they call love
3 min 27 sec

Anne WILSON
Rhythm of an absent body
3 min 18 sec

Collection of the artists, Melbourne

James LYNCH
born Australia 1974
Untitled 2008
colour screenprint, ed.1/2 AP
57.0 x 76.0 cm
Courtesy Neon Parc, Melbourne

Andrew McQUALTER
born Australia 1970
T*he double coincidence: Studies for an understanding of the economic system (detail)*
2010
graphite and coloured pencils
59.0 x 84.0 cm
Courtesy Daine Singer Gallery, Melbourne

Nicholas MANGAN
born Australia 1979
Warren TAYLOR (designer)
born Malaysia 1974, arrived Australia 1976
Notes from a cretaceous world 2010
book:, 88 pages, case-bound, edition of 500
15.8 x 21.8 cm (page)
Collection of the artist, Melbourne

Geoff NEWTON
born Australia 1977
Bryan SPIER
born Australia 1975
Dudespace t-shirt 2003
cotton, iron on transfers
63.5 cm (centre back); 19.0 cm (sleeve length)
Collection of the artists, Melbourne

Kati RULE
born Australia 1974
Untitled 2004
pencil
(1-2) 39.0 x 47.5 cm (each)
Collection of the artist, Melbourne

Charlie SOFO
born Australia 1983
Rubber rack 2009
rubber bands, wood, polyvinyl acetate
121.0 x 72.0 x 72.0 cm
Courtesy Darren Knight Gallery. Sydney

Masato TAKASAKA
born Australia 1977
'Times up' *Guitarist May 1991* 2009–2013
digital laser print
118.9 x 84.1 cm (sheet)
Courtesy of Studio Masatotectures, Melbourne

Warren TAYLOR (curator)
born Malaysia 1974, arrived Australia 1976
Damiano BERTOLI
born Australia 1969
Marco FUSINATO
born Australia 1964
Julia GORMAN
born Australia 1968
Matt HINKLEY (designer)
born Australia 1976
Susan JACOBS
born Australia 1977
Gabriella MANGANO
born Australia 1972
Silvana MANGANO
born Australia 1972
Scott MILES
born Australia 1971
Print workshop 2008
colour digital prints on offset lithographs
42.0 cm x 29.7 cm (each)
Collection of the artists, Melbourne

Oliver van der LUGT
born the Netherlands 1988, arrived Australia 2011
2BUSYWORKING4FREE scarf 2012
acrylic, edition of 50
dimensions (variable)
Collection of the artist, the Netherlands

Alex VIVIAN
born Australia 1981
Torso akin to vase (wear flowing or fitting shirts), whatever etc 2012
tribal arm stockings, plywood
26.0 x 18.0 x 7.0 cm
Collection of the artist, Melbourne

Lyndal WALKER
born Australia 1973
Gerry, feast of the Gods 2005
type C print
76.0 x 50.0 cm
Collection of the artist, Melbourne

WRONGSOLO, Sydney
Australia est. 2009
Agatha GOTHE-SNAPE
born Australia 1980
Brian FUATA
born New Zealand 1978, arrived Australia 1985
Wrong time, wrong place 2011
colour inkjet print
36.0 x 24.0 cm
Courtesy of the artists Melbourne and *un Magazine* Melbourne

URBAN COMMONS, Melbourne
Australia est. 2011
Urban Commons foodscape 2013
    The wayward forest 2013
    Kitchen garden 2013
plants, soil, concrete, seats, vinyl bags, greenhouse
dimensions (variable)
NGV commission
Supported by the Spotlight Charitable Foundation

Michelle USSHER
Australian born 1975
Amarouts mirror 2012
porcelain, powder coated steel, putty
45.0 x 65.0 cm
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living Australian Artists, 2012 (2012.196)

Ronnie Van HOUT
born New Zealand 1962, arrived Australia 1999
All said all done 2013
polyurethane, fiberglass, clothing, wig, synthetic polymer paint, shoes, colour HD video,
sound, 7 min 15 sec
Collection of the artist
Supported by Michael and Janet Buxton

Leon van SCHAIK
Ideograms 2001–13
digital prints
(1-13) 60.0 x 100.0 cm (each), (14-26) 150.0 x 100.0 cm (each), (27-64) 59.4 x 42.0 cm
(each)
Collection of the artist, Melbourne

Prue VENABLES
born England 1954, arrived Australia 1956, lived in England 1977–89
Large strainer 2013
porcelain
17.0 x 27.0 x 12.0 cm
Courtesy Mossgreen Gallery, Melbourne and Olsen Irwin, Sydney

Large strainer 2013
porcelain
12.0 x 19.0 x 6.5 cm
Courtesy Mossgreen Gallery, Melbourne and Olsen Irwin, Sydney

Pair of black ovals 2013
porcelain
(1) 17.0 x 32.0 x 15.0 cm, (2) 17.0 x 31.0 x 15.0 cm
Courtesy Mossgreen Gallery, Melbourne and Olsen Irwin, Sydney

Pair of strainers 2013
porcelain
(1) 9.0 x 15.5 x 7.0 cm, (2) 13.0 x 17.5 x 7.5 cm
Courtesy Mossgreen Gallery, Melbourne and Olsen Irwin, Sydney

Tea strainer 2013
porcelain
16.0 x 20.0 x 6.0 cm
Courtesy Mossgreen Gallery, Melbourne and Olsen Irwin, Sydney

Tea strainer 2013
porcelain
11.0 x 5.0 x 7.0 cm (strainer) 19.0 x 1.0 cm (handle)
Courtesy Mossgreen Gallery, Melbourne and Olsen Irwin, Sydney

Tea strainer 2013
porcelain
8.0 x 3.5 x 4.0 cm (strainer) 19.0 x 1.0 cm (handle)
Courtesy Mossgreen Gallery, Melbourne and Olsen Irwin, Sydney

Tea strainer with hinged lid 2013
porcelain, sterling silver
19.0 x 20.0 x 5.0 cm
Courtesy Mossgreen Gallery, Melbourne and Olsen Irwin, Sydney

Daniel von STURMER
born New Zealand 1972, arrived Australia 1994
Paradox Park 2013
multimedia installation
110.0 x 720.0 x 720.0 cm (installation)
Courtesy Anna Schwartz Gallery Melbourne and Sydney
Supported by *Melbourne Now* Champions the Dewhurst Family

David WADELTON
born Australia 1955
Milk bars of Melbourne 2010–13
     Armstrongs Road, Seaford
     Auburn Road, Hawthorn
     Buckley Street, Moonee Ponds
     Clarendon Street, Thornbury
     Dundas Street, Thornbury
     Edithvale Road, Edithvale
     Essex Street, West Footscray
     Excelsior Drive, Frankston North
     Faelen Street, Burwood
     Fawkner Street, Westmeadows
     Gellibrand Street, Reservoir
     Gilbert Road, Preston
     Graham Street, Port Melbourne
     Inkerman Road, Caufield North
     Jenkens Avenue, Frankston North
     Kambrook Road, Caufield North
     Katrina Street, Doncaster
     Maple Grove, Bundoora
     Middleborough Road, Box Hill
     Moreland Road, Brunswick

Moreland Road, West Brunswick
Napier Street, Essendon
Ovens Street, Yarraville
Panfield Avenue, Ringwood
Plenty River Drive, Greensborough
Reynard Street, Coburg
Riversdale Road, Hawthorn
Ross Street, Port Melbourne
Spring Street, Reservoir
Thompsons Road, Bulleen
Victoria Street, Brunswick
Wantirna Road, Ringwood
Watsons Road, Glen Waverly
Whitehorse Road, Surrey Hills
Woods Street, Laverton
colour inkjet prints
(1-35) 31.4 x 43.0 cm (each)
Collection of the artist, Melbourne

Jake WALKER
born New Zealand 1971, lived in United States and Europe 1996–2000, arrived Australia 2008
Bench top painting 2011–12
oil, synthetic polymer and enamel paint on canvas
75.0 x 96.0 cm
Courtesy Utopian Slumps, Melbourne and Gallery 9, Sydney

Untitled painting 2011–12
oil and enamel paint on wood, stoneware frame
34.0 x 38.0 cm
Courtesy Utopian Slumps, Melbourne and Gallery 9, Sydney

Black painting 1 2011–13
oil on wood
38.0 x 48.0 cm
Courtesy Utopian Slumps, Melbourne and Gallery 9, Sydney

Athfield framed painting 1 2012
canvas, stoneware frame
40.0 x 35.0 cm
Courtesy Utopian Slumps, Melbourne and Gallery 9, Sydney

Athfield framed painting 4 2013
gesso on canvas, stoneware frame
40.0 x 45.0 cm
Courtesy Utopian Slumps, Melbourne and Gallery 9, Sydney

Lisa Waup
Gunditjmara/ Torres Strait Islander born 1971
Cultural nesting 2013
    Emu feather basket with green
    Emu feather basket with labradorite
    Emu feather basket with lid
    Emu feather basket with red parrot feathers
    Emu feather basket with shells
emu, parrot, turkey and cockatoo feathers, possum fur, dyed raffia, cotton, labradorite, possum and rabbit fur, wool, metallic thread, shells, silk thread
(a) 6.0 x 14.0 cm diameter (variable), (b) 6.0 x 16.0 cm diameter (variable),
(c) 3.0 x 6.0 cm diameter (variable), (d) 4.0 x 12.0 cm diameter (variable),
(e) 4.5 x 7.5 cm diameter (variable)
National Gallery of Victoria, Melbourne
Yvonne Pettengell Bequest, 2013

Lydia WEGNER
born Australia 1988
Full pink 2013
inkjet print and painted wood frame
55.0 x 65.0 cm
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Tab red 2013
inkjet print and painted wood frame
65.0 x 55.0 cm
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Yellow sparkle 2013
inkjet print and painted wood frame
55.0 x 65.0 cm
Purchased with funds donated by the Bowness Family, 2013
Supported by the Bowness Family Foundation

Bradd WESTMORELAND
Australian born 1975
Landscape with grey rock 2011
oil on canvas
187.0 x 229.0 cm
Gift of Mr William Nuttall and Ms Annette Reeves through the Australian Government's
Cultural Gifts Program, 2013

Tree by the river 2013
oil on canvas
173.5 x 107.0 cm
Courtesy Niagara Galleries, Melbourne

WIRED FOR MELBOURNE SOUND
Batman Park
Members**:** Pascal Babare, Alex Badham, Jess Cornelius, Lachlan Denton, Thomas
Mendelovits, Evelyn Morris

Raymond Young
Gunnai/ Yorta Yorta/ Gunditjmara born 1965
Shielding our future 2013
    Brabuwooloong
    Bratowoloong
    Brayakoloong
    Krowathunkooloong
    Tatungoloong
earthenware
(1) 42.0 x 22.2 x 5.6 cm, (2) 43.3 x 21.0 x 4.8 cm, (3) 41.6 x 20.0 x 5.1 cm, (4) 47.8 x 17.3 x
6.8 cm,
(5) 41.5 x 20.4 x 6.4 cm
Collection of the artist, Victoria

Emile ZILE (director and editor)
born Australia 1979, lived in the Netherlands 2006–
Yandell WALTON (photographer)
Mikael BRAIN (director of photography)
Philip BROPHY (composer and sound designer)
Sally BLENHEIM (additional editing)
Ry David BRADLEY (production assistant)
Jack 2012
colour video, sound, 12 min 55 sec
Collection of the artist, Amsterdam

ZOOM
Ewan McEOIN (curator)
born Ireland 1972, arrived Australia 1988
Greg MORE
born New Zealand 1973, arrived Australia 1999
Zoom 2013
colour video projection, paper
dimensions (variable) (installation)
Supported by The Hugh D. T. Williamson Foundation