

PROTECTION OF CULTURAL OBJECTS ON LOAN

EXHIBITION: Yayoi Kusama





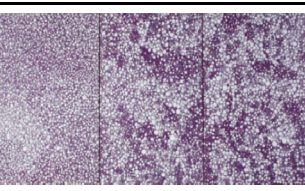
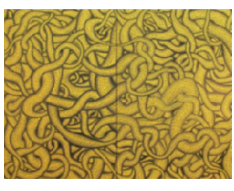


EXHIBITION DATES: 15 December 2024 – 21 April 2025







VENUE: National Gallery of Victoria, International

NOTE TO THE READER: Under the requirements of the Protection of Cultural Objects on Loan Scheme, this checklist has been published on 6 September 2024. Information on the Protection of Cultural Objects on Loan Act 2013, and the National Gallery of Victoria’s policies regarding foreign loans and claims handling, can be found at <https://www.ngv.vic.gov.au/about/reports-and-documents/>.

All artworks in the following list are attributed to the artist Yayoi Kusama (Japanese, born 1929, worked in the United States 1957–73).

INTERNATIONAL EXHIBITION LOANS:

Image	Title	Year	Medium	Dimensions (H x W x D)	Lender
	Black Flower	1986	sewn stuffed fabric, synthetic fibre, metal, synthetic polymer paint	225.0 x 145.0 x 63.0 cm	Ota Fine Arts
	Flower	1985	sewn stuffed fabric, wood, synthetic fibre, paint	30.0 x 20.2 x 10.5 cm	Ota Fine Arts
	Pollen	1986	sewn stuffed fabric, synthetic fibre, synthetic polymer paint, metal	170.0 x 88.0 x 88.0 cm	Ota Fine Arts
	Golden Shoes	1965	sewn stuffed fabric, shoes, paint	17.0 x 25.0 x 8.5 cm (each)	Collection of Lito and Kim Camacho
	Imagery of Human Beings	1987	synthetic polymer paint on canvas	194.0 cm x 390.9 cm	Collection of Lito and Kim Camacho
	Sex Obsession	1992	synthetic polymer paint on canvas	194.0 x 260.0 cm	Collection of Lito and Kim Camacho
	Woman with a Shadow of a Bird	1978	collage and synthetic polymer paint on paper	65.7 x 51.2 cm	Collection of Lito and Kim Camacho
	Curtain Rising	1994	collage, synthetic polymer paint, paper, sewn stuffed fabric, mesh, wood, fabric	63.0 x 45.0 x 10.0 cm	Yayoi Kusama Inc.

	Dream of the Sea	1994	collage, synthetic polymer paint, mesh, wood, fabric	63.0 × 45.0 × 10.0 cm	Yayoi Kusama Inc.
	First Act at Ocean's Bottom	1994	collage, synthetic polymer paint, mesh, wood, fabric	63.0 × 45.5 × 10.0 cm	Yayoi Kusama Inc.
	Infinity Nets (2)	1958	oil on canvas	125.2 × 91.0 cm	Yayoi Kusama Inc.
	Untitled (Chair)	1963	chair, sewn stuffed fabric, paint	81.0 × 93.0 × 92.0 cm	Yayoi Kusama Inc.
	Untitled (Flower Sketches)	c. 1945	pencil and ink on paper (sketchbook)	21.5 × 30.0 cm (open) 21.5 × 15.0 × 0.7 cm (closed)	Yayoi Kusama Inc.
	Flower	1986	sewn stuffed fabric, synthetic polymer paint, metal	107.0 × 70.0 × 70.0 cm	Yayoi Kusama Inc.